

The Mint Museum Institutional Archives

AR2016.4

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Describing Archives: A Content Standard

The Mint Museum Archives
September 30, 2016
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

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Summary Information

Repository	The Mint Museum Archives
Title	MARIANNE LIEBERMAN COLLECTION
Date [inclusive]	1976-2016
Extent	1.15 Cubic feet 1 record carton, 1 9x6.5x 1.5" box, 1 10x7x2" box
Language	English

Preferred Citation note

Marianne Lieberman Collection, 1976-2016, The Mint Museum Archives, Charlotte, Accession no. AR2016.4.

Biographical/Historical note

Marianne Lieberman, an artist who taught classes at the Mint Museum.

Scope and Contents note

Papers, publications and books from the Marianne Lieberman. One book in german.

Administrative Information

Publication Information

The Mint Museum Archives September 30, 2016

Collection Inventory

AR2016.4 Series 1: Papers 1976-2016 2 Folders

AR2016.4.1.1 Folder 1: Gift Acknowledgement 2016 2016 1 File folder

Scope and Contents note

Gift acknowledgement to Marianne Lieberman from Joyce Weaver.

AR2016.4.1.2 Folder 2: Letters, etc. 1976-1993 1976-1993 1 File folder

Scope and Contents note

Letter from Carla M. Michalove to Elizabeth Crouch with copy to Marianne Lieberman. The letter discusses Marianne's proposal for a class titled 'Art of Women by Women - Feminism in the Arts'.

Letter to Marianne from Michael Godfrey acknowledging her class 'The Artist as Women Today', with class beginning Oct. 13 thru Dec. 8, 1976. Copy of class proposal included. Copy of class list for the night of Nov. 17, 1976 when guest speaker Cindy Nemser was in attendance.

Brochure, 'A Haven for Art' for the fall classes which included a class by Marianne Lieberman.

Letter from Marianne Lieberman to Milton J. Bloch of the Mint Museum acknowledging Cindy Nemser's workshop and lecture as a success.

Article by Cindy Nemser on 'Art Criticism and Women Artists'.

Brochure of exhibits and activities at the Mint Museum during the months of November and December. Included in brochure is Cindy Nemser lecture on Thursday November 18, 1976.

Letter from Jennifer Greeson to Mrs. Lieberman thanking her for her participating in the Oral History Project at the Museum of the New South and a transcript copy of her conversation.

Series 2: Publications

AR2016.4 Series 2: Publications 1976-1982 3 File folders

AR2016.4.1.3 Folder 3: Sinister Wisdom Volume 1 Issue 1 July 1976 1976 1 Folder

Scope and Contents note

Cover of 'Sinister Wisdom' - Volume 1, issue 1 July 1976 designed by Marianne Lieberman.

AR2016.4.1.4 Folder 4: Sinister Wisdom Volume 1 Issue 2 Fall 1976 1976 1 Folder

Scope and Contents note

Cover of 'Sinister Wisdom' Volume 1, issue 2 Fall 1976 designed by Marianne Lieberman.

Drawing on page 19 by Marianne Lieberman.

AR2016.4.1.5 Folder 5: The French - American Review Works by and about Women 1982 1982 1 Folder

Scope and Contents note

Cover of 'The French-American Review' Volume VI, No. 1 Spring 1982 by Marianne Lieberman.

Special Art Supplement in review by Marianne Lieberman titled 'Timely Revisions'.

AR2016.4 Series 3: Books 2005-2014 1 File folder, 2 custom book boxes

AR2016.4.1.6 Folder 6: My Window Art for Love and Loss 2013 2013 1 File folder

Scope and Contents note

Series 3: Books

Book 'My Window - Art for Love and Loss' by Marianne Lieberman produced in 2013. Examples of her art are included in the book.

AR2016.4.1.7 Book box 7: Nachbeben 2005 2005 1 Custom book box

Scope and Contents note

Book 'Nachbeben' is the memoir of Marianne Lieberman produced in 2005 in German. This is an early version of book 'Aftershocks', 2014.

AR2016.4.1.8 Book box 8: Aftershocks 2014 2014 1 Custom book box

Scope and Contents note

Book 'Aftershocks' by Marianne Lieberman was produced in 2014. In this book are copies of family photos and letters. A section at the end includes copies of her Art from 1962-1991.