

Come for the Arts, Stay for the Music

# #LongLiveArts

## FREE Community Festival

Time	Description	Location
10:00-10:10AM	<b>MC Moira Quinn</b> - Welcome, Festival Information and Activity Overview	Mainstage
10:00AM-12:00PM	<b>Charlotte Symphony Guild's Musical Petting Zoo</b> Guild members will engage children with a hands-on introduction to the instruments of the orchestra.	Creativity Caravan
10:00AM-3:00PM	<b>Bechtler Museum Art Activities</b> <i>Create Your Own Eames Paper Elephant</i> - This activity corresponds to the Bechtler's 4 <sup>th</sup> floor exhibition, 'The House That Modernism Built.' Use paper stencils, colors, tape and scissors to create a 3-D paper elephant based off of designers Ray and Charles Eames' 'Eames Molded Plywood Elephant' produced in the 1940's. – and - <i>Design a Stamp</i> - Explore the process of printmaking by designing and creating your own stamp using foam, wood, and glue. Ink your unique stamp and create a print using your design!	Creativity Caravan
10:15AM-11:00AM	<b>Portrait Painting Demo with Gordon James</b> As part of our pre-event activities meet local oil painter and portrait artist Gordon James. Watch and listen to his process as he works from a live model.	Live Art Circle
11:15AM-12:00PM	<b>Drum Circle with Drums4Life</b> A drum circle is a group of people arranged in a circle experiencing the spontaneous creation of music on a variety of drums and percussion instruments. Because a circle has no beginning and no end, the agreement to connect in a circle allows energy to circulate from one person to the next. Kojo Bey, founder of Drums 4 Life has been performing and teaching African drumming as a healing art for 20 years. He has facilitated drum circles at Fortune 500 companies and for students at all levels. He conducts on-going drum circles to support humanitarian efforts around the world.	Mainstage
11:30AM-12:15PM	<b>Portrait Paint Off – Round One</b> Bring YOUR favorite supplies – pencil, pastel, pen or brush and join us for two rounds of an all ages, all levels, all media - Portrait Paint-Off! Working from live volunteer models you have 45-minutes to create your masterpiece. A limited number of easels and stools, paper and pencils will be available so bring a lawn chair or a cushion and sketch or paint to the sounds of live entertainment on our Long Live Arts Festival mainstage. Judges will choose one Adult and one Youth winner for each Round. Prizes will be creatively cool swag from the Bechtler, Gantt Center and Mint Museum Gift Shops and will include a Levine Center for the Arts Guest Pass.	Live Art Circle
11:30AM-1:30PM	<b>Blue Moon Puppets</b> Puppeteers will mingle with the crowd for a hilarious time. Puppetry at its most basic, interactive and fun!	Roaming
12:00PM-12:15PM	<b>Introducing – Adam Patwa, The Arts Guy</b>	Mainstage
12:00PM-12:30PM	<b>Free Guided Tours</b> at the Bechtler, Gantt Center and Mint Museum	

12:15PM-12:30PM	<b>Judging &amp; Prizes Portrait Paint Off – Round One</b>	Live Art Circle
12:30PM-1:00PM	<b>Africano Campbell</b> Shidaun Campbell, popularly known as "Africano" is a native of Charlotte (NC). He A renowned dancer, spoken word poet, vocal percussionist and visionary, he has opened for artists such as Big Boi, Cornell West, Nikki Giovanni, Rakim, and the Cold Crush Brothers. He also performed with Kenny Leon’s True Colors Theater Company, Deeply Rooted Dance Theater in Chicago, performed at venues such as BAM Cafe, Bergen Theater, La MaMa Theater, the Universal Zulu Nation's 41st Anniversary and the legendary Apollo Theater. He believes in constructively using the arts as a vehicle to bridge the gap between cultures, nations and generations.	Mainstage
1:00PM-1:30PM	<b>Free Guided Tours</b> at the Bechtler, Gantt Center and Mint Museum	
1:15PM-2:15PM	<b>Caroline Calouche &amp; Company</b> Charlotte’s only aerial and contemporary dance company and school is dedicated to inspiring people of diverse backgrounds to explore beyond their boundaries through performance and education. A resident company of the Blumenthal Performing Arts Center they are bringing inspirational and entertaining gravity-defying dance to South Tryon.	Creativity Caravan
1:45PM-2:30PM	<b>Portrait Paint Off – Round Two</b>	Live Art Circle
2:00PM-2:30PM	<b>Free Guided Tours</b> at the Bechtler, Gantt Center and Mint Museum	
2:00PM-5:00PM	<b>Mint Museum Art Activity</b> Sun Prints: Cameraless Photography - The activity corresponds to the “Here and Now: Eighty years of Photography” at the Mint Museum. By placing objects on special paper and exposing the paper to sunlight, early photographers created blue images, called cyanotypes or sun prints. We will arrange feathers, leaves, keys or anything with a well-defined shape directly onto a piece of sun-print paper to make our own.	Creativity Caravan
2:30PM-2:45PM	<b>Judging &amp; Prizes Portrait Paint Off – Round Two</b>	Live Art Circle
2:30PM-3:00PM	<b>Conscious Co-Creation with Micaila Milburn Thomas</b> Her creations as a singer/songwriter and spoken word artist - are the voiced expression of her spirit’s vision of the world as a better and more beautiful place. Join her to co-create sounds that cross cultural boundaries and musical genres, are socially conscious, get to the heart of the matter and are just plain fun.	Mainstage
3:00PM-5:00PM	<b>Family Painting Event with Artist Cathay Dawkins</b> The Levine Center for the Arts is a great place to become inspired! In this class everyone will receive step-by-step instruction from Certified Art Instructor, Artist Cathay Dawkins. He is very patient and encouraging so beginners to experts of all ages are welcome to participate. Materials will be provided and space is limited to 30 participants.	Live Art Circle
3:15PM-4:00PM	<b>Dancehall Mashup with Soumayah Consuela Nanji</b> Experience Dancehall, the premier urban dance style of Jamaica!! In this beginner level class for all ages you will learn some basic of dancehall movement and choreography. This is a class that is sure to have you dancing like a yardie in no time. Soumayah began her journey in Caribbean dance at the age of 5 performing in the Atlanta Caribbean Festival parade. Her other credits include teaching and performing at Cumbe, Dance 411, Gifted En Movement Dance Theater, Atlanta Wind down Wednesdays, and Miami Dade College.	Mainstage

4:15PM-4:45PM	<p><b>Tenya Colemon, Jazz Vocalist</b>  A local and regional favorite, Tenya’s vocal stylings are born from a homogenous infusion of Mississippi blues and traditional jazz at its peak. The sultry of mauve and indigo meets the pink of Flamingos flying to places near and far. Close your eyes and experience Tenya!</p>	Mainstage
5:00PM-6:00PM	<p><b>Salsa Dancing with Rossano Fore</b>  Come learn the steps and start dancing with Rossano! A student of the arts, Rossano loves acting as well as singing and dancing. He is all about human beings expressing themselves through various art forms and is proficient in teaching Afro-Cuban, Salsa, Cha-Cha, Bachata and Merengue.</p>	Mainstage