COVETED COLORS:
THE YEAR OF THE COLLECTION

During the fiscal year spanning July 2015 through June 2016, The Mint Museum celebrated its permanent collection with a campaign known as “Coveted Colors”– works of art that put you into the “lapis of luxury,” offer you a “golden opportunity,” or make you feel “peachy keen.”

The year also marked the celebration of the fifth anniversary of the opening of Mint Museum Uptown, and with it, the completion of Project Ten Ten Ten. Back on October 1, 2010, the Mint celebrated the building’s opening with the announcement that ten leaders in the fields of Craft + Design had been commissioned to create original works of art. The dedication of Tom Joyce’s “Thicket” on the Van Allen Terrace of Mint Museum Uptown in October 2015 was the crowning achievement of the series.

The Mint celebrated its collection in other ways throughout the year, including re-branding its annual gala as Coveted Couture and making it an ongoing celebration of the museum’s Fashion Collection. And, the year’s signature exhibitions were also drawn from the collection, ranging from America the Beautiful: Works on Paper from The Mint Museum to Here & Now: 80 Years of Photography at the Mint and Portals to the Past: British Ceramics 1675–1825. Meanwhile, VIVA MOSCHINO! furthered the Mint’s role as a trailblazer in the collection and exhibition of fashion. Join us to reflect on the “full spectrum” of another year of engagement and inspiration at the Mint!

MRS. JO ANN PEER
Chair, The Mint Museum Board of Trustees

DR. KATHLEEN V. JAMESON
President & CEO
During the “Year of the Collection” the museum presented primarily Mint-organized exhibitions that highlighted the global scale and scope of the museum’s collections, with a strong slate of programs tied to the museum’s permanent collection and artists who were important to its history.

October 1, 2015 marked the fifth anniversary of Mint Museum Uptown and the completion of the Levine Center for the Arts. In honor of the anniversary, the Mint unveiled a sculpture by renowned artist Tom Joyce on its terrace overlooking the Levine Center for the Arts Plaza. The sculpture, Thicket, completed the Mint’s Project Ten Ten Ten, a series of commissions of ten major works by leading international artists and designers in honor of the museum’s opening in the tenth month of 2010. The Mint held a community celebration around the anniversary and unveiling of Thicket during the weekend of October 3-4, offering free admission, hands-on activities, and guided tours of the Project Ten Ten Ten commissions.

COMMUNITY ENGAGEMENT
Students, children, teens, families, and adults enjoyed popular favorites as well as exciting new learning and engagement programs. The family-friendly Sunday

Photo by Mark Hames, Charlotte Observer
Fun Days program continued to offer monthly opportunities for visitors to connect with collections. Curriculum-based tours, Student Artist (STAR) Gallery exhibitions, and artist residencies in schools served K-12 students and teachers from public, private, independent, and charter schools. School tours integrated visual art with language arts, history, and STEM with such special exhibitions as America the Beautiful, From New York to Nebo: The Artistic Journey of Eugene Thomason, Pumped, and Here & Now. Joel Smeltzer, Head of School & Gallery Programs, incorporated hands-on components with tours to present innovative and educational experiences for students. With the support from the Arts & Science Council’s Provider Directory, Smeltzer partnered with local teaching artists who led artist residencies at local Charlotte-Mecklenburg Schools and private schools based upon visits to the museum’s renowned Craft + Design Collection.

**ADULT PROGRAMS**

Many adult programs correlated with special exhibitions. Spotlight tours were offered for all the major exhibitions. In tandem with VIVA MOSCHINO!, the Mint presented Couture Collector Talk: Desperately Seeking Fashion with Sandy Schreier, followed by a reception. During From New York to Nebo: The Artistic Journey of Eugene Thomason, Martha Severens, the exhibition’s curator and a noted expert on Southern art, presented a free public lecture, Unlocking the Mystery of Eugene Thomason. Severens’ talk explored the work of Thomason and offered insight into the influence of Thomason’s Ashcan school mentors and his expressive sense of place depicting the people and the landscape of rural North Carolina. Additionally, renowned Belgian designer Jens Praet presented a Visiting Designer Talk in early February, along with a workshop for NexGen Mint participants. Independent ceramic historians Diana Edwards and Letitia Roberts, both contributing authors to the Mint’s British Ceramics 1675–1825: The Mint Museum catalogue, conducted free public programs associated with Portals to the Past. Edwards presented Wedgwood’s Elite Clientele and Roberts presented Photo Finish: It’s Connoisseurship That Matters to large crowds at Mint Museum Randolph. Additional ceramics experts included: Dr. Ezra Shales, Associate Professor of Art, Massachusetts College of Art and Design; and Johanna M. Brown, Curator of Moravian Decorative Arts & Director of Collections, Museum of Early Southern Decorative Arts in Winston-Salem.
Sunday Fun Days continued to draw large and diverse audiences each month, averaging about 350 families per event at Mint Museum Uptown. Leslie Strauss, Head of Family Programs, partnered with local artists for a full roster of programming, including a painting demonstration with John Hairston; a woodturning demonstration with Charles Farrar; and a 3D printing demo with Hackerspace Charlotte. Popular hands-on experiences included hat-making, space-themed 3D construction, design-your-own temporary tattoos, still-life sketching, printmaking, and photography. Every event incorporated family yoga related to the day’s theme, and a scavenger hunt or docent tour in the museum galleries.

STAR GALLERY

STAR Gallery exhibitions were an important means of engaging students again this year. Twelve student exhibitions comprising work from 1,000 students rotated through STAR Galleries at both Mint locations. Additionally, Smeltzer collaborated with The Cannon School in Concord to create a program entitled Cannon School at the Mint: Inspiration + Collaboration. Inspired by the Craft + Design Collection, Cannon students visited the museum, and then created works of art inspired by what they had seen back in the classroom. The highly unique culmination event featured a musical performance and play that showcased their projects along with their performing arts skills.

Smeltzer also conducted an artist residency for 25 sixth grade English Language Arts students at a local under-performing middle school. Reading Art engaged students with select works of art from the Mint’s Modern & Contemporary Art collection, and made connections with classroom literary texts. The program targets students who are capable of completing rigorous curriculum but are falling short of their potential. Many are from socio-economically disadvantaged families and are Limited English Proficiency Learners.

Additionally, with support from the ASC’s Provider Directory, Smeltzer partnered with local teaching artists to conduct gallery and studio programs for local schools, engaging nearly 400 students. Finally, with support from the ASC, and in collaboration with the Bechtler Museum of Modern Art and the Harvey B. Gantt Center for African-American Arts + Culture, over 3,200 local seventh graders participated in
curriculum-based field trips at Mint Museum Uptown. *NexGen Mint* continued for a second year, offering teens ages 14 to 18 a “place and space” to gather, exchange ideas, interact, and learn within the museum setting. Twenty programs were offered to approximately 200 *NexGen Mint* members, including five Design Labs, five Hangouts, and ten photography workshops with the Boys & Girls Club. In addition to Jens Praet, other participating artists included Juan Dolhare, internationally-known Surrealist artist and faculty member at Buenos Aires’ National University and Institute of the Arts; Sarah Kinard, South Carolina-based visual artist and graphic designer; Jamie Berry, local visual artist and educator, specializing in photography; and Nicole Driscoll, local photographer, videographer, and facilitator for the programs with the Boys & Girls Club. All programs were free of charge.

Rubie Britt-Height, Community Relations Manager, conducted community outreach programs that reached nearly 12,000 participants. *Six Mint to Move Cultural Dance Nights*, averaging 200 participants, featured Afro-Caribbean music, dance lessons, and live art demonstrations at Mint Museum Uptown. Quarterly Community Conversations combined visual and performing arts as a vehicle to explore such contemporary and relevant issues as breast cancer and domestic violence at Mint Museum Randolph. Finally, the popular *Grier Heights Community Arts Program* had another successful year, engaging youth, ages 11 to 17, from one of Charlotte’s most fragile communities. Participants gained healthy life skills, advanced academically, and participated in community service through a variety of projects and activities connected to the Mint’s collections and special exhibitions. Through the Mint’s highly popular Latino Initiative, a broad menu of Latino-oriented programming attracted 1,052 visitors. Led by Claudia Soria, Latino Community Programs & Relations Manager, signature events included the *Latin Music Concert Series*, comprising four quarterly events that featured live bands playing Brazilian, Puerto Rican, Caribbean, tango, and Latin jazz music. The family-friendly *Bilingual Stories and Music* offered singing, dancing, and stories to young children and their families, drawing both Latino families as well as non-Latino ones who consider it important for their children to gain exposure to Latino/Hispanic culture. The annual *Con A de Arte* event showcased the work of local Latino artists through presentations modeled after the TED conferences which include visual art presentations and performances by musicians, dancers, poets, and actors.

**COLLECTIONS & EXHIBITIONS**

The year presented a key opportunity for the Mint to review and conserve its collections. *Portals to the Past* presented more than 200 highlights of this collection in a new installation in the Alexander, Spangler, and Harris Galleries at Mint Museum Randolph that will be on display for at least two years. Much of the British material now in *Portals to the Past*, had previously been on view in the Delhom Gallery, where the installation had been largely unchanged for more than 40 years. The Mint’s collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. The fiscal year saw a substantial focus on, and commitment to, these
important collections. Many of the non-British objects from the Delhom Gallery were reinstalled in the Dalton, Crosland, and Rankin Galleries, presenting fresh installations of the museum’s Chinese ceramics, continental European porcelain, and European tin-glazed earthenware holdings, respectively.

Additionally, *America the Beautiful* was the first ever survey of the museum’s rich holdings of works on paper. The exhibition included 200 rarely-seen prints, drawings, pastels, and watercolors spanning more than 150 years of history by artists including Winslow Homer, John Singer Sargent, and Andrew Wyeth. *Pumped: The Art and Craft of Shoemaking* featured an array of footwear dating from the 18th century to today, and was drawn from the Mint’s illustrious and extensive fashion collection. Finally, *Here & Now* marked the first survey exhibition of photography drawn solely from the Mint’s permanent collection, and comprised approximately 200 of the Mint’s most stunning and provocative photographs, featuring works by Berenice Abbott, Ansel Adams, Dorothea Lange, and W. Eugene Smith.


The Mint focused efforts on offering critical scholarship to the field, including publishing *British Ceramics 1675–1825: The Mint Museum*, produced by Brian Gallagher, Curator of Decorative Arts, in collaboration with D. Giles.
Limited, London. Both the catalogue and the Portals to the Past exhibition honor the fiftieth anniversary of the museum’s purchase of the Delhom Collection of British and European ceramics. Additionally, the Mint produced a beautiful gallery guide for VIVA MOSCHINO! written by Annie Carlano, Senior Curator of Craft, Design, & Fashion and the organizing curator, and designed by the Mint’s top-tier design team.

Each exhibition was accompanied by a robust slate of engaging public programs and events, such as panel discussions and lectures given by a range of presenters including curators, historians, and artists – and each emphasized to the public the strengths of the Mint’s collection.
<table>
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<th>EXHIBITION</th>
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<td>Scholastics Silver Keys</td>
<td>Feb. 17 – Mar. 6, 2016</td>
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<td>YAM Youth Art Month</td>
<td>Mar. 16 – 23 2016</td>
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<td>Cannon School</td>
<td>Mar. 27 – Apr. 19, 2016</td>
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<tr>
<td>Charlotte Latin School</td>
<td>Apr. 20 – May 22, 2016</td>
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CHARLOTTE GARDEN CLUB  
**PRESIDENT: JIM RENGER**

The Charlotte Garden Club hosted eight speakers at eight programs and their annual Art in the Garden Tour and Garden Party on April 23-24, 2016.

Attendees enjoyed the splendor of a Southern spring during a tour of eight area gardens, while artists painted “en plein air,” capturing on canvas the serene beauty of the gardens. The tour concluded with a celebratory party and plein air art show Sunday afternoon at Mint Museum Randolph.

**OTHER NOTABLE PROGRAMS:**


**APRIL 18** – “Natural Healing from the Garden: Plants as Medicine” with speakers: Joe Graedon, pharmacologist, and Terry Graedon, medical anthropologist, Durham, N.C. The Graedons are co-hosts of The Peoples Pharmacy program on National Public Radio.

DELHOM SERVICE LEAGUE & FRIENDS OF THE MINT  
**DELHOM SERVICE LEAGUE PRESIDENT: BERNETTE BOWEN  
FRIENDS OF THE MINT PRESIDENT: LINDA BORDERS**

The Delhom Service League sponsored eight programs with guest speakers throughout the year.

Friends of the Mint sponsored eight programs with guest speakers.

**OCTOBER 21** – the Friends of the Mint and Delhom Service League welcomed Mint Museum Project Ten Ten Ten artist Cristina Cordova for their annual “Life In Clay” program at Mint Museum Randolph. The two affiliates worked together once again to bring guest speaker Ezra Shales, Associate Professor of Art at Massachusetts College of Art and Design – Boston, to Mint Museum Randolph on March 16, 2016. Dr. Shales spoke on “Women in Twentieth Century Ceramics.”

**OTHER NOTABLE PROGRAMS:**


**FRIDAY, MAY 20** – “Innovators: New Work from Selected Penland Instructors and Resident Artists” with guest speaker Jean McLaughlin, Director of Penland School of Crafts.

DOCENTS OF THE MINT MUSEUM  
**PRESIDENT: NANCY COOPER**

The Docents conducted 433 tours serving 11,433 visitors.

In addition to launching a new free series of public tours in March, ArtBreaks at Levine Center for the Arts, the Docents launched new bilingual tours at The Mint Museum. As part of the museum’s ongoing outreach to the Latino community, tours are available in Spanish at both locations. Designed to serve community organizations and school groups, the tours have no additional fee after admission.
FOUNDESE CIRCLE LTD.  
PRESIDENT: RICHARD MCCRAKEN  
The Founders’ Circle sponsored four events and travel opportunities throughout the year.

This affiliate devoted to promoting appreciation of the Mint’s Craft + Design Collections planned two trips for its membership. In September, members visited the Corning Museum of Glass, the studios of Albert Paley and Wendell Castle studios, and the George Eastman House. In April, members visited Washington, D.C. and Baltimore to see the American Craft Council’s show, the Renwick Gallery of the Smithsonian, and the Textile Museum at George Washington University. In addition, the Founders’ Circle held a fundraising dinner, auction, and dance at Mint Museum Uptown on February 6, 2016.

MINT MUSEUM AUXILIARY  
PRESIDENT: ROCKY TRENKELBACH  
The Mint Museum Auxiliary sponsored five Room to Bloom events and many other member events throughout the year.

OCTOBER 14 – Fall EnrichMIINT Forum with Jonathan Adler at Mint Museum Uptown was the premier, kick-off event of the Room to Bloom Celebration Season. The evening consisted of a champagne/wine reception with an evening lecture, followed by a pop-up shop, book signing, and cocktail buffet two spring events raised funds and support for the Mint’s educational offerings and new acquisitions. The first was a must-attend dance party at Mint Museum Uptown: “Uptown Funk: Moschino & Music” on February 27. Attendees enjoyed great music, fashion, food and fun, and toured VIVA MOSCHINO! And the Auxiliary’s always-sold-out Room to Bloom Symposium took place on April 20 at the Charlotte Country Club. Renowned interior decorator and avid cook Nathan Turner charmed symposium-goers when discussing his iconic Americana approach to entertaining, products, and interiors.

YOUNG AFFILIATES OF THE MINT  
PRESIDENT: WHITNEY FELD  
The Young Affiliates of the Mint sponsored 17 events and its inaugural art show, 80x80, in honor of The Mint Museum’s 80th anniversary in October 2016.

NOVEMBER 13 – the YAMs presented their annual fundraising gala, Fall Ball, at Mint Museum Uptown. The theme was ‘Moulin Mint,’ where they invited guests to journey back to La Belle Époque, the golden age of Paris when art and culture flourished.

MAY 9 – “Envision & Empower” at Mint Museum Uptown celebrated the transformative power of education, culture, and art on the children in our community. N.C. Senator Jeff Jackson was the keynote speaker. Nationally acclaimed photographer Margaret Strickland documented the passion of five young Charlotte artists from Behailu Academy and her portraits were shown alongside the artists’ work.

MAY 7 – The YAMS hosted the 26th annual Derby Days fundraiser on the lawn at Mint Museum Randolph.

JUNE 10-JUNE 25 – The YAMs planned their inaugural art show, “80x80,” in Mint Museum Uptown’s Level 5 expansion space. The show comprised 80 works shown in commemoration of The Mint Museum’s 80th anniversary as a vital engine of the arts in our city.
**VIVA MOSCHINO!**  
31 OCT 2015 – 3 APR 2016

Many of the iconic garments that made Italian designer Franco Moschino a fashion legend were on view in the first American retrospective of his work. Drawn largely from two Chicago-area private collections, institutional loans, and the Mint’s own Fashion Collection, the exhibition focused on the work between 1983 and 1994 when his designs were worn by rock stars, actors, and other celebrities. Organized by The Mint Museum and presented by Novant Health, with additional support from the Mint Museum Auxiliary and Neiman Marcus.

**AMERICA THE BEAUTIFUL: WORKS ON PAPER FROM THE MINT MUSEUM**  
2 JUL – 4 OCT 2015

This exhibition featured nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. Because these works are fragile and easily damaged by prolonged exposure to light, they are not often on view for extended periods of time. This exhibition provided a rare opportunity for the museum to share with its visitors the very best works from this part of its collection.


FROM NEW YORK TO NEBO: THE ARTISTIC JOURNEY OF EUGENE THOMASON
21 NOV 2015 – 26 MAR 2016

This exhibition was the first retrospective of American artist Eugene Thomason’s work in more than a generation and a rare opportunity to see the holdings of his art owned by The Johnson Collection, a private collection of Southern American art. The exhibition was organized by The Johnson Collection, curated by noted expert on Southern art, Martha Severens, and was presented with generous support from Duke Energy.

MODERN MUSINGS: EUROPEAN WORKS ON PAPER
21 NOV 2015 – 27 MAR 2016

This installation featured a selection of nineteenth and twentieth century European works on paper drawn entirely from The Mint Museum’s permanent collection. The installation included various kinds of prints, drawings in different media, watercolors, and pastels, many of which demonstrate a refreshing sense of freedom, as artists frequently use these media for sketching and experimentation. Artists represented included Henri de Tolouse-Lautrec, Amedeo Modigliani, Camille Jacob Pissarro, Giorgio de Chirco, and Edvard Munch.
HERE & NOW: 80 YEARS OF PHOTOGRAPHY AT THE MINT
16 APR – 18 SEP 2016

This exhibition marked the first survey exhibition of photography drawn solely from the Mint’s collection and comprising 215 of the Mint’s most stunning and provocative photographs. It included recent acquisitions and many never-before-seen treasures alongside signature works. The exhibition was organized by The Mint Museum and was generously presented by The Mint Museum of Art Board of Directors with additional support from K&L Gates.


ROMARE BEARDEN: ODYSSEUS SERIES
18 MAY 2016 – 12 NOV 2017

This exhibition comprised the suite of twenty watercolors, originally conceived as collages, in which Bearden reinterprets scenes from Homer’s epic poem The Odyssey. Bearden’s portrayal of The Odyssey through a cast entirely composed of black figures illustrates the historical continuity between the ancient struggle of finding one’s home and contemporary African-American life.

KRISTINA ROGERS: INTO THE LABYRINTH
14 Nov 2014-26 June 2016

Rogers was born in Heidelberg, Germany on February 11, 1945, just months before the end of World War II. After the war, the family emigrated first to London, England in 1947, and then to the United States in 1950. When Kristina was nine years old, her family moved to Charlotte, North Carolina. Her multi-layered photographs were created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her untimely death in 2011, Rogers donated nearly 100 of her photographic works to the collection of The Mint Museum. Bringing together 25 of Rogers’ most provocative works of art, spanning her entire career, this exhibition provided a rare window onto the intriguing, beautiful, and complex world of one of Charlotte’s celebrated artists.

Organized by The Mint Museum.

CONVERSATIONS: RICHARD HUNT AND ROMARE BEARDEN

Conversations explored parallels in the work of contemporaries Romare Bearden and Richard Hunt, both of whom are considered masters in their respective mediums. One of America’s foremost modernists, Bearden is celebrated for his groundbreaking use of collage and vibrant portrayals of American life, depicting subjects that range from contemporary urban scenes to nostalgic recollections of the rural South. Hunt is widely regarded as one of the greatest living American sculptors, holding the distinction of earning more public art commissions than any other artist in the country. On September 2, 2013, in conjunction with what would have been Bearden’s 102nd birthday, Romare Bearden Park, of The Mecklenburg County Park & Recreation Department, opened just one block north of Mint Museum Uptown on North Church Street. Hunt’s commission for Bearden Park, Spiral Odyssey, was unveiled in 2017. Organized by The Mint Museum.

PUMPED: THE ART & CRAFT OF SHOEMAKING
7 MAY – AUG 28 2016

Drawn entirely from the Mint’s permanent collection of shoes, *Pumped* was the first exhibition to view this collection through the lens of craft. *Pumped* featured footwear ranging from the early 1700s to 2015. This exhibition was organized by The Mint Museum and generously sponsored by The Founders’ Circle Ltd.


AMERICAN QUILT CLASSICS: THE BRESLER COLLECTION
16 AUG 2015 – 8 JAN 2017

This exhibition was drawn from the 36-piece American quilt collection of Fleur and Charles Bresler, gifted to the Mint Museum of Craft + Design. Historically vast, the collection features a diversity of designs which illuminate both patterns and process.


RAMESSES THE GREAT: BUILDING COMMUNITY
12 AUG 2015 – 8 MAY 2016

In 1988, the Mint hosted Ramesses The Great: The Pharaoh and His Time, the largest exhibition ever mounted by The Mint Museum. The memorable time was documented by ephemera from the Mint’s Archives in this spotlight exhibition.

CONTEMPORARY BRITISH STUDIO CERAMICS: THE GRAINER COLLECTION
16 JAN 2016 – 9 JUL 2017

Focused on the collection of Diane and Marc Grainer, this installation was a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show featured work by artists either born or residing in Great Britain, such as Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone.

**WEST MEETS EAST: DOCUMENTS OF CULTURAL INFLUENCE AND IMPACT**

21 MAY 2016 – 4 SEP 2016

Significant to the history of decorative arts, these volumes were hidden treasures until this, their first time on public view. These books on display from The Mint Museum Library’s collection influenced, inspired, and documented the impact of Chinese culture on Europe in the seventeenth and eighteenth centuries and each title was a bestseller of its day. Today, these titles are quite rare and the Mint is one of the few cultural institutions in the South to have them all.

Title page from *Atlas Chinensis*, 1671.

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**PORTALS TO THE PAST: BRITISH CERAMICS 1675 – 1825**

16 JAN 2016 – ONGOING

This exhibition presents more than 200 highlights of this collection in a new installation in the Alexander, Spangler, and Harris Galleries at Mint Museum Randolph and includes many objects that have never before been on view, as well as contemporaneous works of art from the Mint’s holdings in other media. The objects are interpreted through a variety of thematic lenses to encourage visitors to engage with the objects in ways they find personally meaningful and interesting. Organized by The Mint Museum and presented by the Delhom Service League with additional exhibition support generously provided by Moore & Van Allen.

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**MINT MUSEUM OF ART**

**CONSOLIDATED STATEMENTS OF FINANCIAL POSITION**

**June 30, 2016 and 2015**

### ASSETS

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### LIABILITIES AND NET ASSETS

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<td><strong>$ 101,515,867</strong></td>
<td><strong>$ 107,414,801</strong></td>
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<td>External Identification</td>
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<td>Temporary Restricted</td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td>Annual use of City facilities</td>
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<tr>
<td>Grants</td>
<td>$1,384,168</td>
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<tr>
<td>Gifts</td>
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<td>Memberships</td>
<td>$852,634</td>
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<tr>
<td>Contributions from Mint Affiliates</td>
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<tr>
<td>Rental income</td>
<td>$950,257</td>
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<tr>
<td>Museum store sales</td>
<td>$346,969</td>
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<tr>
<td>Other operating revenues</td>
<td>$449,232</td>
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<tr>
<td>Operating investment loss</td>
<td>$(21,063)</td>
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<tr>
<td>Allocation of allowable endowment balance for spending</td>
<td>$1,832,619</td>
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<tr>
<td><strong>Total Operating Support and Revenue</strong></td>
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<td>Net assets released from restriction</td>
<td>$2,256,035</td>
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<td><strong>Total Operating Support and Revenue</strong></td>
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<tr>
<td>Expenses:</td>
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<td>Program</td>
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<td>Accessions</td>
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<td>Development</td>
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<td><strong>Total Expenses</strong></td>
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<td>Change in net assets from operations before depreciation and amortization</td>
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<tr>
<td>Depreciation and Amortization:</td>
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<tr>
<td>Net assets released from restriction</td>
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<td>$(1,527,941)</td>
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<td>Program</td>
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<td>Development</td>
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<td>$(2,597,877)</td>
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<tr>
<td>Other Increases (Decreases):</td>
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<td>Change in beneficial interests in trusts</td>
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<td>Endowment investment loss</td>
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<td><strong>Change in net assets</strong></td>
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<td>Net Assets:</td>
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<td>Beginning of year</td>
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<td>End of year</td>
<td>$5,201,739</td>
<td>$59,505,237</td>
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</table>
## MINT MUSEUM OF ART
### CONSOLIDATED STATEMENTS OF ACTIVITIES
#### YEAR ENDED JUNE 30, 2015

<table>
<thead>
<tr>
<th>Operating Support and Revenue:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
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<tbody>
<tr>
<td>Annual use of City facilities</td>
<td>$1,641,852</td>
<td>$</td>
<td>$</td>
<td>$1,641,852</td>
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<td>Grants</td>
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<td>Rental income</td>
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<td>$864,161</td>
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<tr>
<td>Museum store sales</td>
<td>$344,143</td>
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<tr>
<td>Other operating revenues</td>
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<td>Operating investment income</td>
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<td>Allocation of allowable endowment balance for spending</td>
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<td>$</td>
<td>$1,455,810</td>
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<tr>
<td><strong>Total Operating Support and Revenue</strong></td>
<td>$8,604,133</td>
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<td>$8,890,348</td>
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<table>
<thead>
<tr>
<th>Expenses:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Program</td>
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<td><strong>Total Expenses</strong></td>
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<table>
<thead>
<tr>
<th>Change in net assets from operations before depreciation and amortization</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>$7,741</td>
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<td>($348,522)</td>
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<table>
<thead>
<tr>
<th>Depreciation and Amortization:</th>
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<td>$</td>
<td>($1,987,359)</td>
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<tr>
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<td>($30,701)</td>
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<tr>
<td>Development</td>
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<td>$</td>
<td>$</td>
<td>($28,654)</td>
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<tr>
<td><strong>Total Depreciation and Amortization</strong></td>
<td>($531,301)</td>
<td>($1,515,413)</td>
<td>$</td>
<td>($2,046,714)</td>
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</table>

<table>
<thead>
<tr>
<th>Change in net assets from operations</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>($707,642)</td>
<td>($2,826,582)</td>
<td>$36,946</td>
<td>($3,497,278)</td>
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</table>

<table>
<thead>
<tr>
<th>Other Increases (Decreases):</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Change in beneficial interests in trusts</td>
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<td>$306,387</td>
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<td>($1,455,810)</td>
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<td>($1,455,810)</td>
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</table>

<table>
<thead>
<tr>
<th>Change in net assets</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>($707,642)</td>
<td>($2,826,582)</td>
<td>$36,946</td>
<td>($3,497,278)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<td>$106,670,630</td>
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Staff with Figure, Mother and Child Figure,
Shrine Bowl, Stool with Two Faces and Bowl

AMERICAN ART
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Lionel Barrymore. San Pedro
Gene Kloss. Road to the Sea, 1930
Charles B. Rogers. Barn Dance Fiddler, 1940
Birger Sandzén. Arroyo in the Foothills, 1923; Nocturne,
1918 Rocks and Clouds, 1918;
Sunflowers, 1930, and Toward Evening, 1942
Thomas Hart Benton. Sunday Morning, 1939
Treva Wheete. Mexican Madonna and Manuel of Tesuque, 1935
Margaret Whittemore. Red-Winged Blackbird
Howard Cook. Eagle Dance, 1942
Lloyd Chester Foltz. January, 1930
Arthur W. Hall. Ike Bell, 1928
Mary Huntoon. In the Kansas Senate - From the Gallery
Alfred Herber Hutty. Black Woman Seated
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- Kate Johnston. *Passiflora Jar*, 2015
- Julie Wiggins. *Iris Platter*, 2015

**Gift of Iris and Ronald Frank**
Luba Krejci. *Fragments of My Dreams 3*, 1980

**Gift of Diane and Marc Grainer**
Felicity Ayliffe. *Spiral and Leaf*, 1996
- Nicholas Arroyave-Portela. *Slashed Piece*, 2002
- Clive Bowen. *Large Charger*, circa 1990s
- David Leach. *Teapot with cups and saucer*, 1998
- Samuel Thomas Haile. *Lamp Base*

**Gift of Robert A. Hiller**

**Gift of David Stuempfle and Nancy Gottovi**

**Gift of Dorothea F. West**

**Gift of Gretchen and Nelson Grice**
Various Mexican Makers. 20th century. Eighty works of ceramics collected from some of the most famous modern ceramists working in Mexico today, including works by four grandmasters of Mexican art as well as many rising stars of traditional pottery. This gift also includes six works in wood, and seven works in copper.
DESIGN
Gift of Robert A. Hiller
Fritz August Breuhaus. Two Forks, Knife and Spoon, circa 1930

Gift of Martha Tonissen Mayberry

FASHION
Gift of Rosalie Grubb
Franco Moschino. “Be Simple!” Dress

Gift of Aida Saul
Franco Moschino. Heart Jacket

Gift of Lynda Yost
Moschino LLC. Palazzo Pants

LATIN AMERICAN AND NATIVE AMERICAN ART
Gift of Gretchen and Nelson Grice
Various Mexican and Native American Makers. 20th century. One hundred and eighty wooden, fiber, and ceramic masks worn in ceremonial dances throughout Mexico, and ten masks made by Native American tribes in North America.

MODERN AND CONTEMPORARY ART
Gift of the Artist
Linda Foard Roberts. Flags. A Measure of Time, Both Thirteen Years Old and Words in Flight, 2015

Gift of the Artist in honor of Dana Martin Davis
Carolyn Marks Blackwood. Nautical Twilight I, 2015

Gift of Sondra S. and Dr. James P. Cooney, Jr.
Gene Kloss. Land of Space, 1987; Ceremonial Basket, 1969; and Courtyard in Chimayo, 1973
Luigi Lucioni. White over White, 1974
N. Scott Momaday. Two Women, 1976
Elizabeth Saltonstall. Gloxinias, 1950

Gift of Michael A. and Carolyn P. DeMeritt

Gift of halley k harrisburg and Michael Rosenfeld
Charles Seleg. Metamorphosis, 1947

Gift of Latin American Contemporary Art Projects
Juan Dolhare. The Good Will, 2015

Gift of Jerald Melberg and Felicia van Bork
Felicia van Bork. How to Mine the Past, 2012

Gift of Emily and Zach Smith
Peter Halley. Untitled (Red Cell), 1992
Purchases

Museum Purchase: Funds provided by Dorothea F. West in memory of Malcolm Wilson West Jr.  

Museum Purchase: funds provided by William Franklin Johnson, Jr. in memory of his grandmother, Kate Brock Brown.  
Wickes, George. Tureen and Cover, 1739  
John Parker. Tureen and Cover, 1768 and Tureen and Cover, 1774

Museum Purchase: Funds provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors  
Unknown Chinese Maker. Plate, circa 1720; Plate, circa 1745, and Soup Plate with Arms of William Alexander, Earl of Stirling, circa 1770

Museum Purchase: Funds provided by the Mint Museum Auxiliary  
Francis Bitonti. Mutatio Shoes, 2015


Museum purchase: The Katherine and Thomas Belk Acquisition Fund  
Kay Sage. Ring of Iron, Ring of Wool, 1947

Alson Skinner Clark. In the Lock, Miraflores, circa 1914

Museum Purchase: Funds provided by Deidre and Clay Grubb  
Franco Moschino. WHAM! Dress, Peace and Pearls Sleeveless Top, Peace and Pearls Jacket, In Love We Trust Jacket, Cartoon Couture Black Skirt, and Sewing Suit (Blazer and skirt)
STAFF

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*Contract employees
THE MINT MUSEUM 2015–2016
ANNUAL REPORT
Editor: Leigh Dyer
Graphic Designer: Vashti Crowell

The Mint Museum is funded, in part, with operating support from the Arts & Science Council of Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, a division of the Department of Cultural Resources; the City of Charlotte; and its members.

MINT MUSEUM
ATTENDANCE FY16
Admissions: 63,094
Education programs: 24,323
After-Hours Events: 34,141
Outreach: 10,877
TOTAL: 132,435

ON THE COVER

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