The Mint Museum Annual Report
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The Mint Museum
Mint Museum of Art | 2730 Randolph Rd. | Charlotte, NC 28207
Mint Museum of Craft + Design | 200 N. Tryon St. | Charlotte, NC 28202
704.337.2000 | mintmuseum.org

Cover: DANTE MARIONI. American, 1964-
Black Reticello Acorn 2007
blown glass
Gift of the Founders’ Circle Ltd. 2008.83
Photograph by David Ramsey
MISSION STATEMENT  The Mint Museum is a unique gathering place for people to experience art through significant and varied collections, engaging exhibitions and innovative educational programs.

ARTISTIC FOCUS  The Mint Museum’s artistic focus is American Art, Art of the Ancient Americas, Ceramics, Contemporary Art, Contemporary Craft, and Historic Costume and Fashionable Dress.

ARTISTIC VISION  At The Mint Museum, we believe that art creates a unique experience which can positively transform people’s lives and that this experience must be physically and intellectually accessible to our entire community. Our passion for art is conveyed through stimulating scholarship, creative presentation, innovative educational programs and our collection.

The Mint Museum collects works of the highest quality and merit reflecting the diversity of artistic endeavor. We will celebrate and augment the display of our permanent collection with significant traveling exhibitions and collaborations with other institutions. We will enhance our strengths in Ceramics, Historic Costume and Fashionable Dress, and Art of the Ancient Americas to demonstrate our leadership in these areas. We will aggressively build important collections of American Art, Contemporary Art and Contemporary Craft. Through these efforts, we will tell the story of humanity’s collective artistic aspirations to our local, regional and national audiences.

We recognize that the ownership of artworks is an obligation; one of stewardship for future generations. We acknowledge our responsibility to contribute dialogue through research, publications and exhibitions to continue our role as leaders in the visual arts.

At The Mint Museum, we are committed to using our talents and resources to inspire our public’s curiosity and to nurture their aesthetic appreciation and critical awareness.
Dear Friends,

On behalf of the Board of Trustees of The Mint Museum, it is my pleasure to present the 2008-2009 Annual Report. It has been my honor to serve as Board Chair over the past year as the organization moves forward with its expansion plan while continuing to present notable exhibitions and programs for our visitors.

The construction of the new uptown facility is on schedule and within budget. I hope you have had the opportunity to walk or drive by the building to see the progress that is being made towards the scheduled completion in April 2010. We anticipate a grand opening in the fall of 2010, featuring a host of exciting events to commemorate this milestone in the Mint’s history. There are many people and organizations to thank for this successful public-private partnership, including Wachovia/Wells Fargo, Duke Energy, Bank of America, the City of Charlotte, Mecklenburg County, the state delegation and the Arts & Science Council. Zach Smith has continued to lead the Building Committee that has worked closely with our design team of Machado and Silvetti Associates, design architects; Clark Patterson Lee, executive architects; and George Sexton Associates, lighting consultants.

As announced in last year’s Annual Report, the Mint has adopted a new governance structure to broaden the engagement of community leaders in helping the organization achieve its strategic goals. The Board of Trustees has retained responsibility for the governance of the organization, including legal, financial, strategic, personnel, marketing, public relations, development, accreditation, governance, nominating and exhibition planning issues. During 2008-2009, the new Boards of Directors for the Mint Museum of Art and the Mint Museum of Craft + Design worked with key staff members to support development efforts in membership/sponsorship, exhibition planning and collections growth. With this approach, the Mint has grown stronger by broadening its support and having many more ambassadors who are helping to tell our exciting story of growth and service to the community. I want to thank Bill Fuller, Chair of the Mint Museum of Art, and Susan McKeithen, Chair of the Mint Museum of Craft + Design, for their leadership during this past year. I welcome new board chairs Janet LeClair (Mint Museum of Art) and Patti Tracey (Mint Museum of Craft + Design), and look forward to working with them this coming year.
This past year, the Mint hosted very successful exhibitions and programs that resulted in significant increases in attendance, including:

- Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection
- Andy Warhol Portfolios: Life & Legends
- From the Melting Pot into the Fire: Contemporary Ceramics in Israel
- Masterworks from the New Orleans Museum of Art

These exhibitions and others were accompanied by outstanding educational programs that added to the visitor experience.

The economic downturn has impacted all nonprofits in our community, but I am proud to say that the Mint has met this challenge head-on by reducing expenses, finding new sources of funding, and offering programming that has engaged the community. Economic challenges remain, but I am confident that the Mint’s supporters will continue to recognize the institution’s value and provide the necessary support to ensure that it will achieve its vision and mission to engage the community in the visual arts.

The Board of Trustees is grateful to the staff, Affiliates and volunteers of the Mint for their hard work and dedication. Everyone has taken on additional work to maintain the high quality of exhibitions and programs while also planning for the opportunities that are being created with the opening of the new facility. The visitor experience will be enhanced by the Family Gallery, studio spaces, auditorium, retail operations, special event spaces and—most importantly—the stunning art and craft on view in the galleries.

I look forward to the coming year as we prepare for the future of The Mint Museum. Thank you for your support and continued engagement.

Sincerely,

Beverly Smith Hance, Chair
The Mint Museum Board of Trustees
Dear Friends,

I am honored to report on the accomplishments of The Mint Museum over the past year as we move ever closer to opening our new facility in uptown Charlotte. It has been a challenging year due to the weak economy and its effects on our funding sources. However, it has also been a rewarding year in that we have seen visitation increase significantly in response to our outstanding exhibitions, programming and events.

As noted in the Board Chair’s Report, construction of the new facility is on schedule and within budget. What is truly exciting is being able to walk through the site as construction progresses and begin to get a feel for the experience that awaits our visitors when the Museum opens in the fall of 2010. The Mint Museum Shop, which supports our education programs, will have a strong and expanded presence along South Tryon Street. Visitors will enjoy gathering at the café and terrace on the second floor, as well as taking in the spectacular views from the multi-story Robert Haywood Morrison Atrium. It is easy to imagine the wonderful events that will be held in the Atrium and the stunning artwork displayed there. The Family Gallery, studio spaces and auditorium will enhance experiences for visitors of all ages through hands-on art and craft activities and innovative educational programming.

Greatly increased gallery spaces will host the permanent collection and special exhibition galleries for the Mint Museum of Craft + Design on the third floor and the Mint Museum of Art on the fourth floor. The curatorial and education departments have been working diligently to create interpretive plans that will immerse visitors in the art and craft experiences of both new offerings and long-time favorites from the collection. Art commissions are underway to bring new creations into the galleries that will add to the outstanding reputation of our collections. We have had great success in working with many generous donors to add significant and important works to the collection. On the fifth floor we will have a large special events room and expanded terrace space that is sure to become one of the most popular venues in Charlotte.

In addition to completing the new uptown building, we recognize the importance of new presentations of the collections that will remain at and form the foundation of the original
Mint Museum of Art on Randolph Road. Again, the curatorial and education staffs have worked very hard to plan for the reinstallation of collections for Art of the Ancient Americas, Ceramics and Decorative Arts, Historic Costume and Fashionable Dress, Asian Art, African Art, Native American Art, Spanish Colonial, and Coins and Currency. The implementation of these plans will extend beyond the opening of the new facility in fall 2010.

In my report each year I thank the staff for all of their efforts, but this year I must make special note of the incredible work that is being accomplished by this group of talented individuals. In March 2009, the staff took salary and benefit reductions that, along with expense control measures, resulted in the organization achieving a positive financial result for the year. When our initial plan was developed for the new facility, we had anticipated adding a number of new staff members to address the expanded overall space and the new programs to be developed. Given the current economic climate, we have been unable to add these new positions. Therefore, the staff has been asked to maintain the high quality of our current programming while also devoting time and effort to the detailed plans for the new facility. They have risen to this challenge with great enthusiasm and are meeting the target dates for each phase of the expansion plan. This feat would not be possible without the continued support of the Affiliates, Trustees, Directors and volunteers.

As you will note in the other sections of the Annual Report, this year we had great success in growing our permanent collection, presenting popular exhibitions, and offering well-attended education and outreach programs, successful Affiliate activities and ongoing fundraising efforts to support all that we present.

Thank you to everyone who has contributed to the Mint’s achievements. We can all look forward to many new and exciting developments in the coming year and beyond.

Best regards,

Phil Kline, Executive Director
The Mint Museum
The Mint Museum acquired 560 noteworthy works of art in fiscal year 2009. These acquisitions underscored the collections’ significance as not only repositories of artistic wealth, but also as areas of educational importance. As the Mint’s new facility nears completion, a collections campaign has proven successful in garnering a number of important works in all collection areas. All six areas that form the Museum’s artistic focus gained acquisitions: American Art, Art of the Ancient Americas, Ceramics, Contemporary Art, Contemporary Craft, and Historic Costume and Fashionable Dress.

MINT MUSEUM OF ART

Over the last seven decades, the Mint Museum of Art has benefited from the generosity of artists, collectors, affiliate groups and others. The following selection is just a sampling of the 550 artworks accessioned last year.

The American Art Collection received a generous gift from Dr. and Mrs. Henry C. Landon III: a beautiful portrait by the American master John Singleton Copley (1738-1815). First exhibited in 1804 at the prestigious Royal Academy of Arts in London, Saint Cecilia, a Portrait (Mrs. Richard Crowninshield Derby) (1803) portrays Mrs. Derby, considered one of the beauties of the era, as the patron saint of music. Additional acquisitions of American art were made possible through the generosity of The Mint Museum Auxiliary, which provided funds to acquire Gamin (ca. 1930), an original sculpture by noted artist Augusta Savage (1892-1962); Peonies and Velvet (1930-1931), a colorful pastel by Laura Coombs Hills (1859-1952); and Bouquet of Flowers (1914), an oil on canvas by Blanche Lazzell (1878-1956).
The Art of the Ancient Americas Collection was greatly enhanced by the gift of a large collection of gold, pottery and stone sculptures from ancient Peru and Costa Rica that were generously donated by William and Mary Barnes. Among the items they donated is a beautiful Maize Effigy that presents the form of a cob of maize (corn) worked from a thin sheet of gold by ancient Inca artisans, dating to circa A.D. 1300-1542. An 18th century Cuzco School (Cuzco, Peru) painting of Saint Michael Archangel Conquering Satan was donated in honor of Drs. Livia and Francis Robicsek, and adds nicely to the Museum’s Spanish Colonial Art Collection.

The gifts from the collection of Gretchen and Nelson Grice continue to enrich the Museum’s holdings of Native American art and demonstrate a continuum of tradition and ceremony in Latin America that can be traced back to ancient times. The Museum exhibited this notable collection of contemporary basketry, ceremonial masks and ceramic wares in the 2009 exhibition Passionate Journey: The Grice Collection of Native American Art.

The Decorative Arts Collection received 74 pieces of American ceramics from Jay and Emma Lewis. The donation included wares by the Union Porcelain Works, the United States Pottery Company, E. & W. Bennett Pottery, and Billy Ray Hussey, among others. Additionally, the Museum’s extensive collection of North Carolina pottery was further enhanced with two gifts from the Delhom Service League. A Teapot by Akira Satake of the Akira Satake Pottery in Asheville and a “Wren” Charger by Kyle Carpenter of the Kyle Carpenter Pottery, also in Asheville, were purchased with funds generated by the 2008 Potters Market Invitational. The Delhom Service League also donated an extremely rare Pierced Centerpiece (circa 1750) made by the Bow Porcelain Manufactory in London, England. This gift was presented in honor of Hugh Tait, a former curator of the British Museum and a widely respected authority on Bow porcelain, as well as a close friend of M. Mellanay Delhom and The Mint Museum.

The Contemporary Art Collection benefited from the generosity of Joan C. and Paul H. Netherwood, Jr. with a gift of eight etchings by American printmaker and artist Peter Milton (1930-). Milton is recognized for his photorealistic detail and the “visionary aesthetic” that prevails in his art. An original 2008 sculpture by New York artist Sanford Biggers (1970-) was given to the Museum by the Peter Norton family, which annually donates an original commissioned artwork. Also significant among the gifts to the Contemporary Art Collection is Airs Above the Ground (2007), a single-channel video by New York-based artist Janet Biggs (1959-). Biggs’ video, with accompanying musical composition by William Martina and Blake Fleming, was the gift of Dana Davis.

The Historic Costume and Fashionable Dress Collection enjoyed yet another bountiful year as important acquisitions continued to join the holdings. The collection of haute couture and luxury fashions has increased thanks to the generosity of several important donors. Top couture houses such as Chanel, Balmain, Gigli, Dior and others are well represented with
gifts from Nancy Hariton Gewirz, Jayne L. Wrightsman, Mrs. William McCormick Blair, Jr. and Holly Brubach. The Museum was also pleased to receive a selection of 19 couture gowns created by the late Yukinari Yao (1929-2008), donated by Yao's patrons: the Hernandez-Falla/Brocklet family. Notable among the vintage fashion acquisitions is a gorgeous silk taffeta Ball Gown (circa 1950-1955) by Pierre Balmain (1914-1982) donated by The Alley Theatre of Houston, Texas, and two 18th century garments purchased through the Auxiliary Costume Fund: an English Robe à la Française (circa 1750-1770) made of Spitalsfield floral silk and an English Robe à la Anglaise (circa 1770-1780) constructed of silk brocade.

Beautifully designed footwear came into the collection via donations from Bob Ellis Shoes, a Palm Beach Lady and an Anonymous Donor, among others. Top shoe designers represented in this year's acquisitions include Manolo Blahnik, Jimmy Choo, Miuccia Prada, Yves Saint Laurent, Christian Louboutin and Christian Dior. Couture shoes by new footwear talents Ruthie Davis and Cheyenne Morris also joined the Historic Costume and Fashionable Dress Collection.

MINT MUSEUM OF CRAFT + DESIGN

By way of building and enhancing the internationally renowned collections of fiber, clay, wood, glass and jewelry, the Mint Museum of Craft + Design acquired 10 works of art in fiscal year 2009. Guided by a vision of a collection that features the most exciting work being created today, the curatorial staff sought objects that are at once edgy and accessible, visually alluring and content-rich, and that challenge assumptions about craft and design. This collecting strategy resulted in the following group of acquisitions.

The impressive Soundsuit (2007) by Chicago-based artist Nick Cave (1959- ) is an extraordinary example of contemporary fiber art. Cave’s Soundsuits address issues of identity and transformation, and this intricately made, life-sized form contains a patchwork of materials found at thrift shops, garage sales and flea markets. At the 2008 Founders’ Circle Gala Auction, many dedicated supporters pledged to acquire this powerful, enigmatic work. Fortunately for the Museum, they were successful.

In the area of clay, the Museum purchased a stoneware vessel by Turkish ceramicist Alev Ebüzziya Siesbye (1938- ). After living and working in Copenhagen for many years, her unadorned, serene forms reveal the restraint found in the Danish aesthetic. Siesbye’s Large Turquoise Vessel (2008) displays remarkably thin coil-built walls, a mesmerizing Mediterranean blue glaze, and sides that taper to a nearly invisible bottom point.

With the support of Paul and Sheri Robbins, the Museum purchased Binh Pho’s (1955- ) Realm of a Dream (2007), a carved and painted box elder wood vessel. Pho’s exuberant use of color and delicate piercing combine to tell a story through traditional Southeast Asian iconography. In glass, the Museum acquired American artist Dante Marioni’s (1964- )
Black Reticello Acorn (2007), which was generously donated by the Founders’ Circle. By employing the classic reticello or net-like technique, Marioni honors the legacy of Venetian glass blowing while demonstrating innovation in form.


Celebrating a local hero, The Passion of Andy (Floyd, Howard) (2004) by Russell Biles (1959- ) is part of a series based on characters from the Andy Griffith Show. The Ferrin Gallery, Leslie Ferrin and Donald Clark donated the clay sculpture.

ACQUISITIONS

The following is a complete listing of donors of artwork to The Mint Museum during fiscal year 2009. These donations and purchases contributed to yet another year of successful growth for the collections.

DONATIONS AND BEQUESTS TO THE COLLECTION

American Art
Frances Amidon in memory of Laura Jean Keiser, friend of Clare Leighton
Dr. and Mrs. Henry C. Landon III
In memory of Saida Jones Burwell, first Curator of The Mint Museum, and in memory of Lewis Carter Burwell by their daughter, the late Connie Burwell White of Denver, Colo.

American Indian Art
Gretchen and Nelson Grice

Ancient American Art
William and Mary Barnes

Contemporary Art
Dana Martin Davis
Joan C. and Paul H. Netherwood, Jr.
Pete Norton Family

Contemporary Craft
Lisa S. and Dudley B. Anderson
Susan C. Beech
Helen Williams Drutt English in honor of Susan Beech
Ferrin Gallery, Leslie Ferrin and Donald Clark
Founders’ Circle Ltd.
Carol and Shelton Gorelick

Virginia Kemp in memory of Francis B. Kemp
Susan and Loy McKeithen

Historic Costume
The Alley Theatre, Houston, Texas
Anonymous Donor
In honor of Leah Blackburn
In honor of Jay Everette, Wesley Mancini and Robert Scheer
In honor of Elizabeth Isenhour
In honor of Stacy Sumner Jesso
In honor of Hank McKiernan
In honor of The Mint Museum Auxiliary
In honor of Pole Dancers Everywhere
In honor of Joel Prystowski and Ed Testa
of Bob Ellis Shoes
In honor of C. Michael Smith
In honor of Miss Mae Strauss
In honor of Kristen Watts
Bob Ellis Shoes, Charleston, S.C.
Bob Ellis Shoes, SouthPark Mall, Charlotte, N.C.
Holly Brubach
Beverly Rapp Cameron
Jean H. Gaskin
Nancy Hariton Gewirz
Patty Karr Orellick
Carmen Hilton
Stacy Sumner Jesso
David Klingel
Ishbel Lyle
Lyn Mack

JOHN SINGLETON COPLEY.
American, 1738-1815
St. Cecilia, a Portrait
(Mrs. Richard Crowninshield Derby) 1803
oil on canvas
Promised and Partial Gift of Dr. and Mrs. Henry C. Landon III. 2008.50

BRAD THOMAS.
American, 20th century
Dirge 1999
collage
Museum Purchase:
Funds Provided by Jay Everette. 2009.17

ULLA-MAIJA VIKMAN.
Finnish, 1943-
11313322 1999
assembled viscose thread and mahogany wood
Gift of Virginia Kemp in memory of Francis B. Kemp. 2008.46
PURCHASES FOR THE COLLECTION

American Art
Mint Museum Auxiliary Fund

Contemporary Art
Jay Everette
Exchange funds from the gifts of Dr. and Mrs. Francis Robicsek and Mr. and Mrs. William Kaplan
Exchange funds from the gifts of Dr. and Mrs. Francis Robicsek, Mr. and Mrs. Elliott J. Neal, Charles McMurray and L.L. McMurray
Quentin Talley of On Q Productions

Contemporary Craft
Exchange Funds from the gifts of Halsey and Alice North, Mary and Paul Brandwein, Mrs. Theodore W. Eselgroth, Stella Thurston, Stuart C. Schwartz, Dr. and Mrs. Henry C. Landon III and Warner L. Overton
Founders’ Circle Fund
Paul and Sheri Robbins and Exchange Funds from the gifts of Dr. and Mrs. Francis Robicsek, Edwin L. Jones, Sr., Mrs. Henry Sloan, Dr. Walter P. Scott, and Mr. and Mrs. R.R. Sitzler

Historic Costume
Auxiliary Costume Fund
Historic Costume Collection Fund

Decorative Arts
Delhom Service League and Exchange Funds in honor of Barbara S. Perry, Ph.D., former Curator of Decorative Arts (1999-2007)
Delhom Service League in memory of Hugh Tait

American Art

Martha Tonissen Mayberry in memory of her mother, Roberta Burns Somerville Tonissen
A Palm Beach Lady
Barbara S. Perry in honor of Mary S. Lamb
Elizabeth Efird Raby
Rosanne Seufert and the Seufert Family in memory of their father, Technical Sergeant Harold Seufert
Tashkent by cheyenne
Jeanne Johnson Thomas
Jane Page Thompson, Aiken, S.C.
Keni Valenti
Joyce Weaver
Elizabeth Wilder
Yukinari Yao’s Family Patrons: Hernandez-Falla / Bocklet Family

Contemporary Art

Exchange funds from the gifts of Dr. and Mrs. Francis Robicsek and Mr. and Mrs. William Kaplan
Exchange funds from the gifts of Dr. and Mrs. Francis Robicsek, Mr. and Mrs. Elliott J. Neal, Charles McMurray and L.L. McMurray
Quentin Talley of On Q Productions

Decorative Arts

Delhom Service League: 2008 Potters Market Invitational Purchase
Emma and Jay Lewis
Robin Mangum in honor of Bet Mangum: 2008 Potters Market Invitational

European Art

William and Mary Barnes
Mrs. Ellen Chason
Jean H. Gaskin in loving memory of E. Reed Gaskin
Joseph F. McCrindle Collection
Daisy T. Shapiro-Rieke in memory and honor of Dr. Robert Scharf

Historical

Mary Oeland Alexander, Martha Oeland Hart, Helen Oeland Coker and Nora Oeland Rushton

Latin American Art

Gretchen and Nelson Grice

Spanish Colonial Art

Anonymous Donor in honor of Dr. and Mrs. Francis Robicsek
William and Mary Barnes

RACHEL CONCHO.
Acoma, 1936-
Tiny Seed Jar circa 1990s
earthware with slip paint
Gift of Gretchen and Nelson Grice. 2008.61.8

Platform Sandal
circa 2000-2005
HOUSE OF DIOR established in Paris, France in 1945 by CHRISTIAN DIOR (French, 1905-1957) labeled “Dior”,
teal silk satin, teal kid leather, teal glass beads, and crystal stones with teal silk satin ribbon on 4-1/2” cantilevered “floating” heels
Anonymous Donor. 2008.27.4A

Peep-toe Platform Shoe
winter 2009
HOUSE OF DIOR established in Paris, France in 1945 by CHRISTIAN DIOR (French, 1905-1957) silk
Gift of Bob Ellis Shoes, Charleston, SC. 2009.30A

ANTOINE WILLIAMS “RAW.”
American, 1980-
I Wanna Kill Sam 2006 mixed media
Museum Purchase made possible by Quentin Talley of On Q Productions. 2008.44

HEATHER WHITE VAN STOLK.
American, 1968-
Honeysuckle Torque 2006 cast sterling silver, 22 karat gold, oil paint
Gift of Susan C. Beech. 2008.47
PROMISED GIFTS AND LOANS

Contemporary Art
The Bluff Collection LP
Private Collection
Private Collection (loan renewal)
Eileen P. Scholl (loan renewal)
Eileen P. Scholl and Richard Fuqua (loan renewal)

Contemporary Craft
Carol and Shelton Gorelick (promised gift renewal)

Decorative Arts
Anonymous Lender (loan renewal)
Anonymous Lender (loan renewal)
Anonymous Lender
Daisy Wade Bridges (loan renewal)
Miss Nanon E. Winslow (loan renewal)

European Art
Anonymous Lender

Spanish Colonial Art
New Orleans Museum of Art (loan renewal)

OUTGOING LOANS

American Art
Clare Leighton Collection
Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton
Cameron Art Museum, Wilmington, N.C.
November 7, 2008-April 12, 2009
The Matachina and Road in the Arroyo by John Sloan
The World of John Sloan
The Mennello Museum of American Art, Orlando, Fla.
November 7, 2008-February 24, 2009

Contemporary Art
Museum Set of Photographs by Ansel Adams
Ansel Adams: The Man Who Captured the Earth’s Beauty
(Circulated by Smith Kramer Traveling Exhibition Service)
Rolling Hills Wildlife Adventure, Salina, Kan.
July 5-August 23, 2008
South Texas Institute for the Arts, Corpus Christi, Texas
September 17-November 15, 2008
City of Sunrise Museum, Sunrise, Fla.
December 6, 2008-January 31, 2009

The Wildlife Experience, Parker, Colo.
February 21-April 18, 2009
Dane G. Hansen Memorial Museum, Logan, Kan.
May 9-July 4, 2009

Contemporary Craft
Jurjani 8 Brooch by Jamie Bennett
Edge of the Sublime: The Jewelry and Paintings of Jamie Bennett
National Ornamental Museum, Memphis, Tenn.
June 22-August 24, 2008
Samuel Dorsky Museum of Art, New Paltz, N.Y.
September 27-November 16, 2008
Arkansas Arts Center, Little Rock, Ark.
December 19, 2008-February 22, 2009
Racine Art Museum, Racine, Wis.
March 22-September 6, 2009

Band-Aid by Bruce Metcalf
The Miniature Worlds of Bruce Metcalf
Palo Alto Art Center, Palo Alto, Calif.
September 28-December 21, 2008
Bellevue Arts Museum, Bellevue, Wash.
June 27-October 18, 2009

Bresler Quilt Collection
American Quilt Classics, 1800-1980: The Bresler Collection
Bellevue Arts Museum, Bellevue, Wash.
January 27-May 29, 2009

Mason Turned Wood Collection
Turning Wood into Art: The Jane and Arthur Mason Collection
(Circulated by Smith Kramer Traveling Exhibition Service)
J. Wayne Stark Gallery, Texas A&M University, College Station, Texas
January 22-March 15, 2009
Visual Art Center of Richmond, Richmond, Va.
April 3-June 14, 2009

Historical
U.S. Mint, Charlotte, N.C. $1, $2.50 and $5 coins
Levine Museum of the New South, Charlotte, N.C.
July 23, 2001-ongoing

Coins, currency and artifacts
Federal Reserve Bank, Charlotte, N.C.
August 7, 1989-ongoing
From Pop art to platform shoes, The Mint Museum celebrated the diversity of art with a dynamic year of thought-provoking exhibitions. Presentations included the iconic screenprints of Andy Warhol, classic paintings and sculpture by European and American masters, powerful ceramics from emerging Israeli artists, and boldly beautiful contemporary jewelry. The variety and depth of these shows captured visitors’ imaginations and inspired awe, while also sparking community conversations about art.

**MINT MUSEUM OF ART**

*The Art of Affluence: Haute Couture & Luxury Fashions 1947-2007*

July 5, 2008 – June 30, 2010

*The Art of Affluence* presented selections from the Mint’s extensive holdings of haute couture and luxury garments. The works on display reflected 60 years of creativity by top European and American fashion designers, including such luminaries as Coco Chanel, Christian Dior and Gianni Versace. From the sculptural silhouettes of the 1960s to the modern use of vivid color and bold patterns in couture, the exhibition explored the evolution of fashion trends throughout the years. *Organized by the Mint Museum of Art*

*Jaguar: Power in the Ancient Americas*

July 19 – December 14, 2008

The remarkable diversity of jaguar representations throughout the ancient Americas and among modern indigenous peoples was featured in *Jaguar: Power in the Ancient Americas*. Objects on view included ancient ritual drinking vessels, feasting ceramics, stone sculptures, textiles and modern performance masks, all decorated with the image of the mighty jaguar. Through these artworks, visitors explored the social, political and spiritual richness of the indigenous cultures of the Americas. *Organized by the Mint Museum of Art*
**The Craven Family of North Carolina Potters**

August 30, 2008 – March 22, 2009

This exhibition showcased more than 25 examples of pots created by various members of the Craven family, who have been potting in North Carolina’s Randolph and Moore counties since the 18th century. The art of forming, glazing and firing clay has been passed down through generations of this potting family to ensure the ongoing practice and further refinement of the craft. Spanning from about 1850 to 1990, the exhibition featured large utilitarian jugs and jars, as well as teapots and vases from four generations of Cravens. *Organized by the Mint Museum of Art*

**Women in American Ceramics, 1875-1945**

August 30, 2008 – March 22, 2009

*Women in American Ceramics* featured notable examples of ceramics that were made or decorated by American female artists and craftspeople in the first half of the 20th century. The pieces on exhibition included earthenware jugs, stoneware cups and saucers, and porcelain vases. Among the artists represented were Mary Louise McLaughlin, Laura Fry and craftswomen who worked for notable ceramic centers such as Newcomb Pottery in New Orleans, Rookwood Pottery in Cincinnati and Weller Pottery in Zanesville, Ohio. *Organized by the Mint Museum of Art*

**Andy Warhol Portfolios: Life & Legends**

October 4, 2008 – February 14, 2009

This landmark exhibition presented the iconic work of Andy Warhol, one of the most influential artists of the 20th century. Drawn from Bank of America’s art collection, the exhibition spanned the artist’s career from the 1950s through 1986, and featured iconic works from landmark series such as *Endangered Species, Flowers, Jews, Myths, Muhammad Ali* and *Space Fruits*. Using mass production techniques to create works, Warhol erased traditional distinctions between fine art and pop culture. From household objects to Hollywood starlets, his subjects captured the essence of American culture. *Organized by the Mint Museum of Art in collaboration with Bank of America*
Andy Warhol: Cowboys and Indians
December 20, 2008 – May 10, 2009
Well-known for his portrayal of celebrities, later in his career Andy Warhol became fascinated by the stories, myths and legends of the American West. Just one year before his death in 1987, he created the suite *Cowboys and Indians* to pay homage to America’s popular version of Western history. The suite depicted heroes and entertainers of the West such as General Custer and Annie Oakley, and also featured romanticized images of American Indians. Strategically placed together in one suite, these disparate icons challenged and exposed the controversies surrounding America’s perception of cowboys and Indians. *Organized by the Mint Museum of Art*

Masterworks from the New Orleans Museum of Art
March 14 – June 21, 2009
This traveling exhibition celebrated the European and American portions of NOMA’s distinguished and diverse holdings. Nearly 90 of the museum’s most prized works from the late 17th through the mid-20th centuries were on display for this rare event, including paintings and sculptures by Paul Cezanne, Claude Monet, Georgia O’Keeffe, Pablo Picasso, Jackson Pollock, Pierre-Auguste Renoir and Auguste Rodin. Of particular note were paintings, drawings, pastels and sculptures by Edgar Degas, who frequently visited New Orleans to see family, and a 10-foot-tall portrait of Marie Antoinette by Élisabeth-Louise Vigee-Le Brun, one of the most acclaimed women artists of the 18th century. *Organized by the New Orleans Museum of Art to benefit its Katrina Recovery Fund*

Face It!
April 4 – August 8, 2009
*Face It!* explored the popularity of anthropomorphic vessels through time and across a number of American cultures. Featuring face jugs created by notable North Carolina potters and beautifully crafted vessels from ancient Mexico, Costa Rica and South America, the exhibition examined the meanings behind these “humanized” containers, as well as the cultures and audiences for whom the artworks were made. *Organized by the Mint Museum of Art*
Gwen Fox and Elna Falls enjoyed the hors d’oeuvres at The Heights of Fashion: Platform Shoes Then and Now opening.

BOB TROTMAN.
American, 1947-
Chorus (detail)
wood, tempera and wax
Vantage Point VIII - Bob Trotman: Business as Usual

**The Heights of Fashion: Platform Shoes Then and Now**
April 25, 2009 – May 30, 2011
More than 100 years of fashion history were featured in this exhibition. Ranging from the delicate “lotus bud shoes” of 19th century China (designed to emphasize women’s tiny bound feet) to the chunky Goth platforms of the 1980s, the platform shoes on exhibition demonstrated how extreme variations on a style developed in response to different cultural philosophies and concepts of beauty. *Organized by the Mint Museum of Art*

**VantagePoint VIII – Bob Trotman: Business as Usual**
May 23 – November 14, 2009
Combining wood’s visual warmth with a startling sense of isolation, nationally acclaimed artist Bob Trotman intensely examines the minutiae of everyday life through his figurative sculptures. In *Bob Trotman: Business as Usual*, the artist’s human-scaled characters explored issues of power, corporate relations and the psychology of the workplace. Comically pointed, yet empathetic, his sculptures suggest an enigma at the core of human experience. *Organized by the Mint Museum of Art*

**MINT MUSEUM OF CRAFT + DESIGN**

**Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection**
August 16, 2008 – January 4, 2009
The legendary scholar, educator and gallery director Helen Williams Drutt has assembled arguably one of the most comprehensive collections of contemporary studio jewelry in the world. *Ornament as Art* placed this celebrated collection within a larger framework of 20th and 21st century art. Featuring approximately 275 pieces of jewelry spanning the 1960s through today, the exhibition encouraged the appreciation of contemporary jewelry beyond its traditional boundaries without ignoring its roots. *Organized by the Museum of Fine Arts, Houston*
Members and guests took part in an evening filled with art, refreshments and conversation at a First Look Friday celebrating the opening of From the Melting Pot into the Fire.

MARTHA RIEGER. Israeli, 1964-
*My Melting Pot* 2006
wheel-thrown white clay, paper stickers, terra sigillatta, Raku firing
*From the Melting Pot into the Fire*
*Courtesy of private collector*
*Photographed by Leonid Padrul-Kwitosky*

BRUCE METCALF. American, 1949-
*First Theology Lesson* 1998
Sterling silver, painted wood, 23k gold leaf, glass eye
*Collection of Patricia Le Foll*
*From the Melting Pot into the Fire*

**Breaking New Ground: The Mint Museum Expansion**
December 13, 2008 – February 1, 2009
This exhibition highlighted the Museum’s major expansion initiative in uptown Charlotte, revealing its history and timeline as well as the exciting amenities and benefits associated with the project. Visitors got a preview of what the new building will look like through a virtual tour and construction sketches and samples of the interior and exterior. The exhibition will be on display at the Mint Museum of Art through the spring of 2010. *Organized by The Mint Museum*

**From the Melting Pot into the Fire: Contemporary Ceramics in Israel**
February 14 – June 7, 2009
The Mint Museum of Craft + Design was the sole United States venue to host this special exhibition. Featuring innovative ceramic works that explored powerful issues of cultural identity and a sense of place, the exhibition illustrated a wide range of technical and philosophical approaches to the ceramic art form. Ranging from hand-built pieces to wheel-thrown and cast objects, the works on display featured a diverse and groundbreaking array of textures, colors and forms. *Organized by The Ceramic Artists Association of Israel*

**The Miniature Worlds of Bruce Metcalf**
February 21 – May 19, 2009
This first major exhibition of prominent art jeweler Bruce Metcalf’s work examined social, moral and political issues in relation to his interests in architecture, comics and the narrative voice. Cast in silver or carved in wood, Metcalf’s tiny characters act out issues on miniature stages. Most of his pieces serve dual purposes as both sculpture and wearable brooches in which the characters “venture” out into the world and engage the unsuspecting viewer with their stories. *Organized by Palo Alto Art Center, Division of Arts and Sciences, City of Palo Alto, Palo Alto, California*
INTERPRETIVE PLANNING

This year, curators and educators alike took a dynamic approach to planning the presentation of collections at both the new Mint Museum Uptown and the Mint Museum Randolph. For more than a year, three cross-departmental Interpretive Teams have worked to identify the American, Contemporary and Craft + Design objects to be installed in the new facility, the key stories and themes that these artworks evoke, and ways to engage the public for meaningful and memorable visits. The exciting results will unfold over the new Museum’s first year.

A fourth Interpretive Team is examining the reinstallation of the major collections at the Randolph Road location, with a goal of keeping this historic facility as vibrant as ever. The expansion will enable the Mint Museum Randolph to gain new space to showcase its notable collections of Ceramics, Ancient American Art, and Historic Costume & Fashionable Dress, as well as the European, Spanish Colonial, African, Asian and Native American art collections, and Coins & Currency.

TESTING NEW EDUCATIONAL MODELS

To broaden the Museum’s service to an important and growing audience, a special Family Gallery is being planned for the new facility. This space will serve as an introduction to the art collections for families with children ages 2 to 10. With a Museums for America grant award from the Institute of Museums and Library Services, educators conducted a year of research and tested hands-on modules for the Family Gallery with children and parents. These prototypes were exhibited in Art Under Construction, a 16-week exhibition held at ImaginOn (Charlotte's unique children's library / theater) in spring 2009 that drew 84,000 people to test out the modules. Interviews with visitors proved that the activities were attractive and sparked family interactions and conversations.
New gallery activities offered in conjunction with special exhibitions engaged visitors of all ages with the artwork. Many people made a pin from recycled materials at the “Build a Brooch” station after seeing *Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*. Gallery notebooks in *Andy Warhol Portfolios: Life & Legends* drew suggestions from visitors for the top 10 iconic figures of our day. In *Masterworks from the New Orleans Museum of Art*, placards suggested intriguing comparisons between pairs of paintings, and an interactive puzzle mixed up faces from different portraits.

**DESIGNING FOR NEW AUDIENCES**

The exceptional special exhibitions of fiscal year 2009 became catalysts for unique and popular programs. The traveling exhibition *From the Melting Pot into the Fire: Contemporary Ceramics in Israel* was the springboard for collaborations with the Levine Jewish Community Center and the Jewish Federation of Greater Charlotte. The Mint Museum of Craft + Design served as a local host site for *The Butterfly Project*, an international initiative honoring the 1.5 million children who died in the Holocaust. In addition, the film *Knowledge is the Beginning* was screened at the Mint Museum of Art as part of the 2009 Charlotte Jewish Film Festival. These collaborations were ideal complements to the themes of identity and place reflected in the Israeli ceramics on view.

*Scene in America: A Contemporary Look at the Black Male Image* fostered innovative initiatives with several colleges. The University of North Carolina at Charlotte hosted a multi-disciplinary speaker series about contemporary black aesthetics and also co-sponsored a screening of the film *What Black Men Think* at the Mint, followed by a dialogue with the filmmaker. Art and African-American Studies classes from Johnson C. Smith University visited the exhibition and participated in guided conversations with Museum staff.

The community caught “Pop art fever” in conjunction with *Andy Warhol Portfolios: Life & Legends*. Hundreds of people flocked to hear a lecture on the artist presented by Dr. Tom Sokolowski, Director of the Andy Warhol Museum in Pittsburgh, and to attend a lively panel discussion that explored Warhol’s influence on film, fashion and music. The momentum continued as the public library screened three films about Warhol, and the Charlotte Symphony paired music by Philip Glass with some of Warhol’s iconic images in performances at local colleges. An Arts in Education grant from the North Carolina Arts Council supported...
five K-12 teacher workshops that linked art history, printmaking and writing inspired by Warhol’s images. Similar cross-disciplinary content was the core of an ArtsTeach-funded Artists’ Residency at Hopewell High School. The Family Fun Saturday that featured the theme of “Pop-Up/Pop Art Flowers” drew hundreds of people eager to make flowers as colorful as Warhol’s in collaboration with Charlotte-Mecklenburg Schools’ new Parent University.

The traveling exhibition Masterworks from the New Orleans Museum of Art attracted many new visitors, as evidenced by a record number of docent-led tour groups. Special educational offerings included a lecture by NOMA Director John Bullard on building the collection and the aftermath of Hurricane Katrina; a well-attended art history series taught by three Winthrop University professors who covered subjects and styles seen in the exhibition; and life drawing, portrait and painting classes that examined the techniques of great masters and drew enthusiastic participants.

BUILDING COMMUNITY

The Mint’s people and programs impact individuals, schools, neighborhoods and communities. Whether volunteering as a college intern or using materials from a Mint Traveling Trunk in a school classroom, more than 81,900 people were touched by the Museum this year. New and ongoing partnerships highlighted the Mint’s significant community connections.

Nearly 90 new fifth grade teachers in Charlotte-Mecklenburg Schools previewed the interactive Mint program known as D.I.G.S.: Deciphering & Investigating Great Societies over the summer of 2008. By the end of the school year, more than 10,500 CMS fifth-graders had learned about Mexico and Central America through the Mint’s collections, and an additional 6,000 students also came on curriculum-based tours.
The Mint hosted an art event in conjunction with the CIAA Basketball Tournament held in Charlotte. An afternoon poetry slam and local artists’ exhibition at the Mint Museum of Craft + Design drew many tournament attendees and was co-presented with local art collective God City, the poets of Concrete Generation and artist Hasaan Kirkland.

New Director of Community Relations Rubie Britt-Height was invited to serve on Johnson C. Smith University's Arts Community Leadership Group and its Arts Advisory Board. She also served on the advisory committee for PBS affiliate WTVI when it aired We Shall Remain, a series about Native American history. In the spring, the Mint hosted four community forums on issues highlighted in the documentary.

The Museum received a Front Porch Grant through the Charlotte Mecklenburg Community Foundation and Crossroads Charlotte, a civic engagement initiative promoting action for a better community. In partnership with The Charlotte Chapter of The Links, Inc., the Mint hosted Generations Eye to Eye, a program that brought a diverse group of women to the Mint Museum of Art to discuss the meaning of community. Inspired by the art of Romare Bearden, participants wrote poetry and made collages which were later incorporated into a three-panel display.

A Mecklenburg County ABC Board grant supported the fifth consecutive year of a substance abuse prevention education program with youth living in the neighboring Grier Heights community. Weekly after-school sessions of Discover Your Style were held in the neighborhood and at the Mint. A health educator, artists, designers and business professionals taught the 30 participating youth how to develop identities that are strong, resilient, intelligent and confident. Grier Heights Presbyterian Church continued as a partner with additional participation by Teen Health Connection, the Charlotte-Mecklenburg Police Department and God City artists.

The 18th annual Latin American Festival moved to Symphony Park at SouthPark after 10 years at the Mint Museum of Art. The event drew 20,000 people who enjoyed crafts, music, dancing, hands-on activities and authentic food. The festival’s proceeds support the programs of its three presenting organizations: the Latin American Coalition, the Latin American Women’s Association and The Mint Museum.

While each of these collaborations was unique, they all underscore that The Mint Museum is a gathering place for the community.
Within the past year, The Mint Museum Library grew from a localized venue to an international resource. Online visits to the library totaled 13,350 – representing 113 countries – thanks to the implementation of MARCO (Mint Art Research Catalog Online) and increased usage of the Mint Wiki (the library’s online exhibition resource).

Staff usage of the library was four times greater in 2009 than the previous year (based upon circulation figures available from Polaris, the library management software). Polaris and MARCO, its web interface, were made possible by a major Museums for America grant from the Institute of Museum and Library Services. The grant enabled the addition of another 1,700 titles into the library catalog in 2009.

Notable gifts to the library included a limited edition copy of *The Caribbean Poetry of Derek Walcott and the Art of Romare Bearden*, signed by both the poet and the artist, from Loyd Dillon; personal libraries from Jeanne Thomas and Tom and Kitty Storrs; a group of scarce small press publications on Käthe Kollwitz from Dr. Robert and Daisy Rieke; numerous titles on quilting from Frances Parrack; more than 50 titles on Native American art and culture from Nelson Grice; and a collection of Clare Leighton books and ephemera from Frances Amidon.

The Delhom Service League generously provided funds for the purchase of nine essential titles selected by the Curator of Decorative Arts in support of the Museum's ceramics collection. The Ceramic Circle of Charlotte also provided funds for two books and an original publication in memory of docent and Mint member Leo Kohn. The Founders’ Circle donated funds for a selection of current British and European publications on contemporary craft chosen by the Director of Craft + Design. The Mint Museum Library was fortunate to receive so many valuable additions from these and other donors.

With the assistance of staff and volunteers, the second Mint Museum Library Book sale in May 2009 was a resounding success. The sale of these items provided much-needed shelf space and more than $2,500 in funds toward the conservation of library collections.

The library also improved areas of staff and public service. Outreach activities included presentations to Museum affiliates, member organizations and students, and online mentoring services for graduate students in a library program. The library also coordinated a day-long class on "Disaster Recovery for Museum Collections" to teach staff how to handle books and artwork in a disaster situation.

The library reinforced its role as a vital collection and resource for Museum staff, members and affiliates, as well as for members of the community. Its collection, now numbering over 17,000 cataloged volumes, continues to develop as the primary reference source for objects and artists held by the Mint.
The Mint Museum's Affiliate groups provide the community with diverse volunteer and educational opportunities. Through their involvement with the Museum, each group presents unique programs, events and insights into the Mint's collections and outreach initiatives.

CHARLOTTE GARDEN CLUB
Established in 1924, the Charlotte Garden Club was organized to further knowledge of horticulture through programs and projects under the guidance of experts in the field. Members meet one evening a month from September through May for educational lectures and entertainment by authorities in landscape design, horticulture and other topics of interest to people who enjoy gardens and gardening. An Affiliate since 1954, the Charlotte Garden Club contributes to projects designed to beautify the Museum and its grounds, as well as projects that add to the beauty of Charlotte.

DELHOM SERVICE LEAGUE
The Delhom Service League was organized in 1972 following the arrival of Miss M. Mellanay Delhom and her outstanding ceramics collection of historical pottery and porcelain. Delhom Service League members present research papers, conduct orientation classes, arrange lectures by visiting scholars, tour other museums, and organize programs including the ever popular Potters Market Invitational. Special programs and seminars organized by the League have brought national and international speakers, visitors and acclaim to the Mint Museum of Art. This group’s special events aid with the acquisition of ceramics and library material for the Mint.
**DOCENTS OF THE MINT MUSEUM**

The Mint Museum’s Docents are volunteer members of the Education Department. They lead tours and programs, and devote time and professional expertise to help visitors understand and enjoy works of art in the Museum’s collections and special exhibitions. A thorough training program prepares Docents with teaching skills and helps develop their knowledge of aesthetics and the history of art. The Docents look for people who have the ability to communicate effectively with a group, an education background or strong interest in art, and a warm and friendly attitude.

**FOUNDERS’ CIRCLE LTD.**

The Founders’ Circle Ltd. partners with the Mint Museum of Craft + Design to promote the appreciation of contemporary craft and design. Founders’ Circle members enjoy national and international travel opportunities including visits to museums, art schools, artists’ studios and private collections. The Apprentice Circle, an affiliate of the Founders’ Circle, is specifically designed for craft enthusiasts up to age 50. The group cultivates supporters of the Mint Museum of Craft + Design and helps develop collecting skills through hands-on, educational and volunteer activities.

**FRIENDS OF THE MINT**

The Friends of the Mint was organized in 1965 to stimulate interest in and support of the arts. The Friends sponsor a series of lectures, featuring nationally and internationally renowned speakers in the art world, that are open to the public for free with Museum admission. Lectures are held monthly from September through May. The Friends also visit other cities, museums and galleries to explore the diverse art scene in different communities. Membership in the Friends is required for these trips.

**MINT MUSEUM AUXILIARY**

Organized in 1956, the Auxiliary was formed to receive and administer funds exclusively for the Mint. The Auxiliary raises money through its annual Room to Bloom celebration, Mint to be Yours Tag Sale and additional events. Proceeds go to purchase acquisitions for the Mint and to fund educational projects. Active and Associate members may sponsor or co-sponsor candidates who show an interest in the Mint and a willingness to participate in programs and projects which benefit the Museum.

**YOUNG AFFILIATES OF THE MINT**

The Young Affiliates of the Mint group (YAMs) was established in 1990 to encourage young professionals to become involved with the Museum. The YAMs sponsor year-round social events, such as the summer Mint After 5 series, featuring live music on the rooftop of the Mint Museum of Craft + Design, as well as the annual Black & White Gala and Derby Days event. Educational opportunities include the Artitudes series, which combines evening socials with lectures on art-related topics, and allows members to explore the local and regional art scene through gallery crawls, hands-on activities and visits to area museums.
Since its establishment nearly 75 years ago, The Mint Museum has received generous support from a distinguished group of friends who have, with their gifts and personal commitments, transformed it into an accessible and engaging institution that inspires our visitors’ curiosity and nurtures their aesthetic appreciation. We are grateful to the many individuals, foundations, corporations and civic organizations that helped us pursue our mission in 2008-09. Their generous support sustains our collections and exhibitions, education programs and outreach initiatives in the community.

With the Museum’s expansion and grand opening on the horizon, the Mint devoted much energy to raising awareness and support for this exciting project that will benefit the city of Charlotte. Special events, collaborations and partnerships with the community were key in building and sustaining momentum for the new uptown facility opening in 2010.

The Mint Museum attracted new and diverse audiences with the creation of its First Look Friday series. First Look Fridays celebrate the Museum’s dual priorities of art and education through exhibition previews, hands-on activities and lectures celebrating the Mint’s special offerings. Additional events that created unique art experiences for community members included a “Factory Party” in conjunction with the exhibition Andy Warhol Portfolios: Life & Legends, an evening with New Orleans Museum of Art Director John Bullard in celebration of the Masterworks from the New Orleans Museum of Art exhibition, and receptions honoring artists Bruce Metcalf and Bob Trotman, whose work was featured in solo presentations at the Mint.

Corporate members and sponsors provided a strong foundation of support for the Museum’s programming. From sponsoring exhibitions to underwriting education programs, our corporate members and sponsors helped us inspire and engage the community through visual arts. In particular, we are proud to recognize Bank of America for its sponsorship of
the exhibition *Andy Warhol Portfolios: Life & Legends*, which was also drawn from the bank’s corporate art collection.

Grants from government entities and private and corporate foundations provided critical sources of income for both general operating support and special projects. In addition to general and project support funding from the Arts & Science Council of Charlotte-Mecklenburg and the North Carolina Arts Council, the Museum received a $5 million grant award from the Robert Haywood Morrison Foundation to support enhancements to the Mint’s new uptown facility. Founded in 2001, the foundation honors the life and legacy of the late Mr. Morrison, a gifted scholar, educator and businessman. He was a longtime Mint member who held a deep appreciation for the fine arts and enjoyed creativity in all forms. In recognition of this generous gift, the dramatic atrium of the new Mint Museum Uptown will be named in honor of Mr. Morrison.

The Dwelle Society is comprised of individuals who include the Mint in their estate plans and helps ensure the Museum’s vibrancy and longevity. In 2008, the Museum received the largest bequest in its history—a $5.169 million gift—from the estate of longtime member and supporter Nancy Akers Wallace. Born in Charlotte in 1919, Mrs. Wallace was an active community member, devoted mother and wife, and quiet philanthropist. During her lifetime, she was a committed volunteer who honed her creative talents through art classes at the Mint. In recognition of this exceptional gift, the light-filled atrium of the Mint Museum of Art on Randolph Road was renamed the Nancy A. & J. Mason Wallace Atrium in memory of Mrs. Wallace and her husband. The Mint Museum is deeply grateful for this generous gift—and every planned gift—that serves to benefit our organization and the entire Charlotte community.
DWELLE SOCIETY

Since its inception in 1996, more than 160 people have joined the Dwelle Society by making a planned or estate gift to The Mint Museum.

Each of these commitments helps ensure the Museum’s future in building significant collections, presenting engaging exhibitions and offering scholarly presentations, educational programs and family activities for the entire community.

*Charter members are in blue italics.*

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Members once again benefited from a year of outstanding exhibitions and diverse trips, lectures and opening events. The year started off with a Kickoff Celebration to observe the Mint’s expansion in uptown Charlotte. Held on the Green across the street from the construction site, the event offered refreshments, art-making activities, a brass band and speakers who marked the official countdown to the new facility.

Opening events treated members to sneak previews of amazing artwork, including a two-night opening for *Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection* featuring a live performance by the Vibes and a brooch-making station; the Factory Party, a retro chic evening and fundraiser to kick off the popular exhibition *Andy Warhol Portfolios: Life & Legends*; and sneak previews of the magnificent collections featured in *From the Melting Pot into the Fire: Contemporary Ceramics in Israel* and *Masterworks from the New Orleans Museum of Art*.

Several intimate receptions offered members and guests opportunities to meet artists and hear curators discuss the works on exhibition, including *The Miniature Worlds of Bruce Metcalf*, *The Heights of Fashion: Platform Shoes Then and Now* and *VantagePoint VIII - Bob Trotman: Business as Usual*. Additional member events included the Children’s Holiday Art Contest and Party, as well as the Gold Circle Dinner at the home of Pat Rodgers, former Chair of the Board of Trustees, and her husband B.D.

The Director’s Reception honored members at the Silver Circle level and above at a Low Country Evening Under the Stars on the front terrace of the Mint Museum of Art. Guests listened to the Myers Park High School Jazz Band and enjoyed refreshments before gathering in the Van Every Theatre to hear the latest news about the expansion.

Continuing to rank as a favorite member benefit, art-related trips within the United States and abroad proved to be crowd-pleasers. In September, members traveled to the beautiful...
Hudson River Valley to explore the art and history of the region. Attractions included Edgewater, the historic retreat of Richard Jenrette; the Vanderbilt Mansion National Historic Site; and Kykuit, the Rockefeller Estate. During the holidays, members escaped to the warmer climate of Florida to explore the unique museums in Palm Beach and Boca Raton.

In March, the international travel-study trip led members to Sicily, where they visited the island’s breathtaking museums, cathedrals and ruins.

The Museum also offered day trips to explore regional attractions. A trip to Atlanta’s High Museum of Art to see the traveling exhibition, The First Emperor: China’s Terracotta Army was so popular that a second bus was added to accommodate additional members. Members also discovered the hidden gems of Hickory, N.C., with a trip to the Hickory Museum of Art, where they viewed an outstanding collection of American studio art glass donated by the Luski family of Charlotte.

AFFILIATE GROUPS
The following Affiliate Groups provide essential operating support for The Mint Museum through their various fundraisers, educational events and art acquisitions.

Charlotte Garden Club
Delhom Service League
Docents of The Mint Museum
Founders’ Circle Ltd.
Friends of the Mint
Mint Museum Auxiliary
Young Affiliates of the Mint

LIFE MEMBERS
The following individuals have been designated Life Members for their outstanding support of the Museum.

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Miss M. Mellanay Delhom*
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Mr. Sherman Pardue
Mr. and Mrs. John N. Pell
Mr. and Mrs. Allison Pell III
Mrs. Smith Thompson
Mrs. Sara Wolf

*deceased
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For Fiscal Year 2008-2009

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Each year The Mint Museum brings thousands of people together through high-quality exhibitions, educational programs and outreach activities. The vitality of the Museum is due in large part to the generosity of our corporate and foundation partners. During fiscal year 2009, the following supporters impacted our community by strengthening the Mint’s capacity for delivering exceptional public experiences.

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WFAE 90.7 FM
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In addition to celebrating its 50th anniversary this year, The Mint Museum Shops experienced an exciting year thanks in large part to two blockbuster exhibitions: *Andy Warhol Portfolios: Life & Legends* and *Masterworks from the New Orleans Museum of Art*. Popular Warhol merchandise included the artist’s small prints, posters, and plate and tumbler sets. Visitors also purchased the catalogue of the New Orleans Museum of Art’s collection, note cards, prints, mini framed prints and magnet sets in conjunction with the *Masterworks* exhibition.

The Mint Museum of Craft + Design Shop, known for its Crafts of the Carolinas, continued to be popular with customers seeking pottery, glass, jewelry and wood items from local artists. With each handmade purchase, customers received an artist information card to learn about the many talented artists in our region. The Mint Museum of Craft + Design Shop also received its third nomination as Best Museum Shop by *Niche* magazine.

Charlotte residents continued their tradition of visiting The Mint Museum Shops to purchase Christmas cards, decorations and presents during the holidays. The shops offered a wide array of ornaments, including the ever popular hand-blown North Carolina glass balls. This year, the shops also had Andy Warhol Christmas cards along with the customary variety of traditional and contemporary holiday cards, showcasing a look that was both fun and functional.

As busy as this year was, the shops are also looking to the future as the Mint prepares to open its new facility in uptown Charlotte. The street-level shop at the Mint Museum Uptown will feature 3,000 square feet of retail space to showcase the popular collection of Crafts of the Carolinas and other merchandise complementing the Museum’s collections and special exhibitions.
CULTURAL FACILITIES MASTER PLAN
In January 2004, the Arts & Science Council’s Board of Directors adopted the Cultural Facilities Master Plan. The Plan recommended the construction or improvement of several cultural facilities, with capital funding to come from the local government. The ASC has launched an $82.3 million campaign to fund facility endowments to support the operation of the new or remodeled facilities. The Museum is budgeted to be allocated $22 million if the Campaign reaches its funding goal. Corporations and individuals have pledged $62 million as of June 30, 2009, of which $43.9 million has been contributed to the campaign. Accordingly, a beneficial interest has been included in the Museum’s assets, totaling $12,545,555 at June 30, 2009, representing the Museum’s interest in funds raised to date. This amount has been included in permanently restricted net assets.

FAIR VALUE
In accordance with generally accepted accounting principles (US GAAP), the Museum records financial assets and liabilities at fair value. Realized and unrealized gains and losses are included in Other Changes in Net Assets.

CHANGES IN NET ASSETS FROM OPERATIONS
Changes in Net Assets from Operations represents the net change resulting from all operating support and revenues (including grants, gifts, contributions, operating revenues, investment income and allowable endowment allocations) less related program, development, management and general expenses.

OTHER CHANGES IN NET ASSETS
Other Changes in Net Assets represents the increase or decrease in endowment and beneficial interest investments based on fair value accounting principles less the authorized amounts allocated to operations for support.
<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Cash/Equivalents</td>
<td>2,425,801</td>
<td>2,485,987</td>
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<td>Investments</td>
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<tr>
<td>Endowment</td>
<td>11,575,499</td>
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<tr>
<td>Other</td>
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<td>Accounts Receivable</td>
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<td>Endowment Pledges Receivable (net)</td>
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<td>Inventories</td>
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<td>Deposits for future exhibitions, prepaid expenses and other assets</td>
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<td>92,758</td>
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<td>Property and Equipment (net)</td>
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<td>Land Use Rights (net)</td>
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<td>555,000</td>
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<td>Beneficial Interests in Trusts</td>
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<td>18,978,949</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td>41,854,520</td>
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<td><strong>LIABILITIES</strong></td>
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<td>Accounts Payable</td>
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<td>and Accrued Liabilities</td>
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<tr>
<td>Deferred Revenue</td>
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<td>Total Liabilities</td>
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<td>Unrestricted</td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>43,682,656</td>
<td>41,854,520</td>
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<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
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<tbody>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Change in Net Assets from Operations</td>
<td></td>
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<td>Unrestricted</td>
<td>1,827,249</td>
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<td>Total from Operations</td>
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<td>Other Changes in Net Assets</td>
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<tr>
<td>Unrestricted</td>
<td>(4,024,165)</td>
<td>(1,199,545)</td>
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<td>Temporarily Restricted</td>
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<td>Permanently Restricted</td>
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<td>Total from Other Changes</td>
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<tr>
<td><strong>Total Changes in Net Assets</strong></td>
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<td></td>
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<tr>
<td>Unrestricted</td>
<td>(2,196,916)</td>
<td>(1,223,506)</td>
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<td>Temporarily Restricted</td>
<td>(887,324)</td>
<td>833,658</td>
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<td>Permanently Restricted</td>
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<td><strong>TOTAL CHANGE IN NET ASSETS</strong></td>
<td>1,776,063</td>
<td>372,227</td>
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</tbody>
</table>
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C. Michael Smith
Director of Exhibitions and Special Projects
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Joel Smeltzer
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Nancy Mosley

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Associate Registrar
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Assistant Registrar
Eric Speer
Registration Assistant
Andrea Collins

Development staff members Joanna Pawl, Stacy Sumner Jesso, Ryann Fairweather and Betsy Gant gather in the Nancy A. and J. Mason Wallace Atrium at the Mint Museum of Art
Mint Museum of Art Board member Dr. Siu Challons-Lipton and Dr. Jordan Lipton enjoying the Mardi Gras-themed opening reception for Masterworks from the New Orleans Museum of Art.

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2008/2009 ANNUAL REPORT

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