Celebrating the Past, Envisioning the Future
Annual Report
2006 / 2007
70 years
Celebrating the Past, Envisioning the Future

The Mint Museum
Experience Art
Mission Statement
The Mint Museum is a unique gathering place for people to experience art through significant and varied collections, engaging exhibitions and innovative educational programs.

Artistic Vision
At The Mint Museum, we believe that art creates a unique experience which can positively transform peoples’ lives and that this experience must be physically and intellectually accessible to our entire community. Our passion for art is conveyed through stimulating scholarship, creative presentation, innovative educational programs and our collection.

The Mint Museum collects works of the highest quality and merit reflecting the diversity of artistic endeavor. We will celebrate and augment the display of our permanent collection with significant traveling exhibitions and collaborations with other institutions. We will enhance our strengths in Ceramics, Historic Costume and Art of the Ancient Americas to demonstrate our leadership in these areas. We will aggressively build important collections of American Art, Contemporary Art and Contemporary Craft. Through these efforts, we will tell the story of humanity’s collective artistic aspirations to our local, regional and national audiences.

We recognize that the ownership of artworks is an obligation; one of stewardship for future generations. We acknowledge our responsibility to contribute dialogue through research, publications and exhibitions to continue our role as leaders in the visual arts.

At The Mint Museum, we are committed to using our talents and resources to inspire our public’s curiosity and to nurture their aesthetic appreciation and critical awareness.

Artistic Focus
The Mint Museum’s artistic focus is American Art, Art of the Ancient Americas, Ceramics, Contemporary Art, Contemporary Craft and Historic Costume.

FRONT COVER:
Early view of the Mint Museum of Art
ANN WOLFF. **Bowls** 1988, from the exhibition **OBSERVATIONS** - works by Ann Wolff
Architectural rendering of the planned Center City facility on South Tryon Street

BACK COVER:
Summer Art Camp participants drawing on the front lawn at the Mint Museum of Art
Mint Museum of Craft + Design
Mission / Vision
Letter from the Board Chair
Letter from the Director
Collections
Acquisitions
Outgoing Loans
Exhibitions
70th Anniversary History
Timeline: 1936-2006
Education
Affiliates
Development
Museum Reaccreditation
Financials
Staff
Boards
Dear Friends,

On behalf of the Board of Trustees of The Mint Museum, it is my pleasure to present to you the 2006/2007 Annual Report in celebration of the 70th anniversary of the Museum.

The Museum has had another exciting and challenging year and it has been my privilege to chair the dedicated group of volunteers who serve on the Board of Trustees. As we continue toward our goal of expansion, the Board has been called upon to work very hard along with the staff, Affiliates, volunteers and community partners to ensure that we continue to meet all of the institution’s current obligations to present strong exhibitions and programs while planning for expansion. These plans include the design of the new Mint Museum in Center City, the reprogramming of the existing Mint Museum of Art, and all of the associated financial and organizational planning.

I would like to thank Zach Smith for chairing the Building Committee that has taken on a large share of the workload for planning the new facility. Other members of the committee are Bev Hance, Bill Gorelick and Bill Nichols. Staff members are Phil Kline, Mark Leach, Martha Mayberry, Charles Mo, Cheryl Palmer, Mike Smith, Kurt Warnke and Kristen Watts. They are working closely with architects from Machado and Silvetti Associates of Boston and Clark Patterson Associates of Charlotte. The Museum is also very appreciative of the support and cooperation received from the elected officials and staff of the City of Charlotte, Mecklenburg County and the North Carolina State Legislature. The Arts & Science Council has taken a leadership role in coordinating the operating endowment campaign that will help address the incremental operating costs of the new Museum. We are fortunate to live in a community where cooperation of the public and private sectors results in such wonderful opportunities for growth.
Special note should be made of the Affiliates that support The Mint Museum: Charlotte Garden Club, Delhom Service League, Docents of the Mint, Founders' Circle, Friends of the Mint, Mint Museum Auxiliary and Young Affiliates of the Mint. All of these Affiliates provide volunteers and financial support to the Museum that enable the institution to achieve a high level of operations. For example, the Garden Club provides funding for enhanced grounds maintenance; the Delhom Service League raises dollars for acquisitions and publications; the Docents lead over 600 tours each year; the Founders' Circle provides funding for exhibitions, programming and acquisitions; the Friends present excellent adult programming; the Auxiliary raises funds for acquisitions and education programs; and the Young Affiliates provide funding and link the Museum to the young professionals of the region. The total membership of the Affiliate groups is over 2,200, which is a wonderful testament to the engagement of the community in their Museum.

I also want to recognize the staff of The Mint Museum for the amazing effort they have put forth in continuing to bring significant exhibitions and excellent programming to the community, while also dedicating large amounts of time to planning for the expansion of the Museum.

The opportunities we have over the next few years will require a massive effort on everyone's part to achieve the vision of The Mint Museum and to support Charlotte's objective to become a cultural destination. I want to thank you for your support and ask that you continue to be an engaged participant in the exciting growth of the community's Museum. Please continue to be a frequent visitor to experience the visual arts.

Sincerely,

David M. Carroll, Chair
The Mint Museum Board of Trustees
Dear Friends,

In 2006, The Mint Museum celebrated its 70th anniversary as North Carolina's first art museum! We are extremely proud to achieve this milestone, which allowed us to celebrate our past while continuing our efforts for future planning, ensuring that we continue to exceed expectations for the operations of the Museum.

The Mint Museum is fortunate to have support from across the community and beyond as the institution continues to deliver engaging exhibitions and innovative educational programming for all visitors. Supporters include the Arts & Science Council, Affiliate organizations, corporate partners, local government, volunteers, Trustees, collaborative partners and donors.

The organization is extremely privileged to have a dedicated and knowledgeable staff as the foundation for carrying out its mission and vision. The staff comes to work every day with a passion for service to the community that is truly inspiring for anyone who comes into contact with them. They embrace the values of the organization: Integrity, Achievement, Teamwork, Constituent Focus and Stewardship. Such professionalism and commitment were recognized by the American Association of Museums when The Mint Museum was awarded reaccreditation in December 2006. This review of the Museum's policies, procedures, governance, exhibitions, collections and programming confirmed that the institution continues to operate with the highest professional standards of the museum field.

The Mint Museum is on schedule with planning for an expansion that includes the new Mint Museum in Center City along with the continued operation of the Mint Museum of Art on Randolph Road.
The institution’s strategy for expansion includes four components:

- **First is the physical construction of the new facility as part of the Wachovia Cultural Campus Development. This project will increase our space by over 85,000 square feet, giving us more than 60% additional space. The design development phase was completed in the fourth quarter of the fiscal year and we are now in the midst of the construction drawing phase. Construction is planned to begin in October 2008; the current scheduled completion date for the building is March 2010, to be celebrated with a grand opening later that year.**

- **Second is the operating endowment campaign being coordinated by the Arts & Science Council. The goal of the campaign is $83 million and by the end of the 2007 fiscal year, the campaign had raised $57 million. Of the total goal, $22 million is targeted for the endowment of The Mint Museum.**

- **Third is a collections campaign being organized by the Trustees, community leaders and staff. This campaign will solicit new works of art for the Museum, targeting the focus areas of American Art, Contemporary Art and Contemporary Craft for aggressive growth while looking for further singular opportunities in the other artistic focus areas of Art of the Ancient Americas, Ceramics and Historic Costume.**

- **Fourth is the organizational capacity growth which must occur over the next several years so that the Museum is properly positioned to operate in the new environment. This component includes additional annual support for staffing and programming expenses.**

Documented throughout this report is information about collections growth, exhibition presentations, educational programming, community outreach, collaborative partnerships, Affiliate contributions and development efforts.

I would like to thank all of our partners: members, volunteers, Trustees, companies, Affiliates and funders. The Mint Museum is growing and prospering with your support and we look forward to the future with much excitement.

**Come, Experience Art!**

Best regards,

Phil Kline, Executive Director
The Mint Museum
Throughout 2006-2007, the permanent collection of The Mint Museum benefited greatly from the generosity of individuals, either by the donation of artworks or the contribution of monies restricted to the purchase of works of art. As outlined in the Museum’s Artistic Vision Statement, the institution will continue to enhance the strengths of the Art of the Ancient Americas, Ceramics, and Historic Costume collections; while aggressively building important collections of American Art, Contemporary Art and Contemporary Craft.

As in past years, The Mint Museum received many noteworthy acquisitions during 2006-2007.

**Mint Museum of Art**

The American Art Collection received the gift of four drawings by German-born artist Oscar Bluemner (1867-1938), who became an American citizen in 1899. His work is greatly respected due to his early contributions to the American Modernism movement of the early 20th century. The works are *Griggstown*, *Bloomfield James Street*, *Bloomfield Lock Bridge*, and *Soho*. The drawings date from 1915 to 1921 and were a gift from Jerald and Mary Melberg. The art of Oscar Bluemner was recently showcased in a special exhibition organized by the Museum of Modern Art in New York City.

Among the many exciting gifts in Fiscal Year 2007 was the donation of 248 works selected from the holdings of the American Ceramics Society, the world’s largest organization dedicated to the advancement of ceramics. During its 110-year history, the society has amassed a rich collection of works representative of the diversity and breadth of the nation’s ceramics community. American potteries represented in the gift include Newcomb Pottery, Cowan Pottery Studio, Roseville Pottery, Lewis China Company, and the Weller Pottery, among others. The work of major talents such as Mary Louise McLaughlin, Viktor Schreckengost, Mary Overbeck and Oscar Louis Bachelder is also included within these holdings. The gift of this important body of ceramic works greatly strengthens The Mint Museum’s collection of American ceramics.

North Carolina pottery makes up a rich repository of works within the Museum’s holdings. In Fiscal Year 2007, among the many acquisitions representing state potters was the gift of a *Covered Jar* by Pamela Owens (1958- ) of the Jugtown Pottery. This piece was the Delhom Service League’s 2006 Potters Market Invitational Purchase.
The Contemporary Art Collection experienced a number of important acquisitions, including the gift of a provocative sculpture by Siobhan Hapaska (1963- ) entitled *Perpetual* from 2001. The piece explores the interplay of artifice and nature as well as life and death, and is represented by a solitary, dried pine tree festooned with clear glass ornaments that house the needles which once thrived on the tree’s branches. The sculpture was a gift from the Heather and Tony Podesta Collection of Falls Church, Va. The Mint Museum of Art also received the gift of a major acrylic on canvas painting by George Bireline (1923-2002) entitled *Gate of Heaven* that dates to 1988 and was donated by Ron Rozzelle and Rosa Patton. Bireline was known for his colorful palette; his artwork ranged from early figural abstractions to Abstract Expressionism to his renowned Color Field paintings. Bireline’s work was twice showcased in the North Carolina Artist Exhibition and enjoyed a long and successful career in the state. Another important North Carolina artist whose work entered the collection in 2006 was Maud F. Gatewood (1934-2004). The Mint Museum of Art was among those institutions that were named in her estate plans. A total of 15 Gatewood artworks were given to the Mint Museum of Art. Well-known and honored within the state and beyond, she will be missed as a talent whose artistic career spanned more than 50 years.

The purchase of a 1947 gelatin silver print by Rosalie Gwathmey (1908-2001) entitled *Beer Garden* captures an early insight into Charlotte’s African American society. This purchase was made possible with exchange funds from the gifts of Dr. and Mrs. Francis Robicsek, the Charlotte Debutante Club, Alan and Rochelle Kesselman, and Dr. Norton T. Montague. Over the years, the Mint Museum of Art has proudly assembled the largest collection of artworks by Romare Bearden (1911-1988) in a public museum. In 2006, these holdings were enriched with a donation from Zach and Emily Smith and the Jerald Melberg Gallery of Bearden’s 1980 serigraph entitled *Jazz II*. The image is a visualization of blues musicians and underscores the artist’s passion for American jazz music.

The Historic Costume and Fashionable Dress Collection continues to strengthen its importance within the institution. The gift of a circa 1790 *Calash* from an anonymous donor presents a fascinating and early example of an 18th century fashion that served to protect a lady’s coiffure from the elements. This example measures 14 inches high and is constructed of fine green silk over a collapsible cage of wooden reeds. Also of historical note is a magnificent ivory silk satin *Wedding Gown* that dates to 1880 and which
was donated by Ellen Maday, who wore it for her 1968 wedding. The gown was originally made for the donor’s great-uncle’s mother’s wedding in 1880 and displays the foreshadowing of the fashionable bustle silhouette that would come to dominate mid-1880s fashions. In the area of contemporary haute couture, the collection continues to benefit from the generosity of a number of fashionable women. Among them is Mrs. Charles B. Wrightsman, whose impeccable taste is reflected in such one-of-a-kind creations as the black and white silk Evening Gown designed for the donor by Oscar de la Renta. Other fashions by notable designers added to the collection in 2006 were created by Valentino, Yves Saint Laurent, Liancarlo, Ungaro, and Geoffrey Beene.

The Native American Art Collection received a group of Native American ceramics from the collection of Gretchen and Nelson Grice. These wares include works by such notable artisans as Andrew Padilla, Robert Tenorio, Lonnie Vigil, and Christine Nofchissey McHorse, among others.

ROSALIE GWATHMEY. American, 1908-2001
*Beer Garden* 1947
gelatin silver print
Museum Purchase: Exchange Funds from the gifts of Dr. and Mrs. Francis Robicsek, the Charlotte Debutante Club, Alan and Rochelle Kesselman, and Dr. Norton T. Montague. 2006.99

ROMARE BEARDEN. American, 1911-1988
*Jazz II* 1980
screenprint
Gift of Emily and Zach Smith and Jerald Melberg Gallery. 2006.45
Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY
Mint Museum of Craft + Design

The Mint Museum of Craft + Design collects international studio craft and design that celebrates singular moments of artistic and design excellence. Works of exceptional quality produced by established and emerging artists and designers that delineate historical, technical and stylistic innovation continue to be the primary focus for collection.

The Mint Museum of Craft + Design acquired 28 works of art in craft media through gifts or purchases during fiscal year 2007. Contemporary clay, fiber, glass, metal and wood were acquired from Finland, Germany, Italy, Japan, Russia, Switzerland, The Netherlands, the United Kingdom, the United States, and Uzbekistan. A predominant theme this year was acquisition by coalition. Groups of donors from across the nation joined together to purchase pieces earmarked for acquisition by the craft museum’s curatorial team.

MICHAEL JAMES. American, 1949-
Offering. 2004
digitally developed and printed cotton
Gift of Arlene and Eric Oppenheim, Suzy Ruth and Thom Young, Barbara Laughlin, Susan and Loy McKeithen, Lorne Lassiter and Gary Ferraro, Gabi and Rael Gorelick, Carol and Shelton Gorelick, Emily and Fred Gurtman, Diane and Marc Grainer, Judy and John Alexander. 2006.100

In September 2006, the Founders’ Circle—the craft museum’s national support Affiliate—generously raised $40,000 at the annual Mint Condition Gala Live Auction. These proceeds have been used to double the size of the Mint Museum of Craft + Design’s international jewelry collection. Acquisitions were made at SOFA Chicago (The International Exposition of Sculptural Objects & Functional Art) and at Collect in London (the British Craft Council's annual international contemporary art fair). Among the newly acquired works is Japanese artist Emiko Suo’s gold leaf and stainless steel Neckpiece. This intricately assembled work clearly illustrates the artist’s flair for design and innovative approach to precious and
non-precious metals. Two other important purchases that add texture and range to the collection include Italian artist Annamaria Zanella's *Brooch*, executed in silver, enamel, gold and ultramarine pigment, and Russian artist Natalya Pinchuk's *Brooch* made of wool, copper, plastic and enamel. Zanella's piece bears the distinction of gracing the cover of *Schmuck 2006*, a catalogue documenting an international exhibition that surveys innovative jewelry of the moment. Perhaps most compelling is the imaginative adaptation of nontraditional materials by artists from across the globe to create alluring, manifestly desirable and wearable artworks.

North Carolina artist George Peterson's *Layered Square*, also a standout in the Mint Condition Gala Live Auction, was purchased for the Museum by Clemmer and David Montague. This simple yet bold walnut sculpture reveals the artist's intuitive and visceral approach to sculpting wood.

Fiber also saw growth with the addition of *Offering*, a cutting-edge quilt made by American Michael James. The purchase was made possible with funds provided by Arlene and Eric Oppenheim, Suzy Ruth and Thom Young, Barbara Laughlin, Susan and Loy McKeithen, Lorne Lassiter and Gary Ferraro, Gabi and Rael Gorelick, Carol and Shelton Gorelick, Emily and Fred Gurtman, Diane and Marc Grainer, and Judy and John Alexander. This technically intriguing quilt illustrates the artist's recent combination of digital imagery and screen printing with traditional quilting techniques. *Offering* makes an interesting comparison with James' *Rhythm/Color: Improvisation 3*, a piece already in the collection and created almost two decades ago.

In ceramics, the Mint Museum of Craft + Design purchased Japanese artist Takashi Hinoda's *Untitled* with funds provided by Patty and Bill Gorelick, Lorne Lassiter and Gary Ferraro, Barbara Laughlin, and Exchange Funds from the Gift of Dr. and Mrs. Francis Robicsek. The surface of this anthropomorphic stoneware sculpture is embellished with a dizzying array of imagery tied to Japanese Manga cartoons and Anime, or animated films.

*EMIKO SUO*. Japan, 20th century
Neckpiece 1996
spun and sculpted stainless steel wire, applied 24 karat and
14 karat gold leaf
Museum Purchase: Funds Provided by Pat and Ty Boyd, Chris and
Laurie Brady, Larry Brady and Edward Jones, Joanne Chaumberg,
David and Jane Conlan, Carolyn and Henry Faison, Gary Ferraro and
Lorne Lassiter, Patty and Bill Gorelick, Carol and Shelton Gorelick,
Diane and Mark Grainer, Richard Jolly, Ginger Kemp, Barbara Laughlin,
Amy McGrath, Susan and Loy McKeithen, David Morgan, Arlene and
Rick Oppenheim, Jean Pierre and Patricia Bonnefoux, Larry and Dale
Polsky, Kevin Rich and Brianna Lawrence, and Velva and Tom Woollen.
2006.106.4

*ANNAMARIA ZANELLA*. Italian, 1966-
*Brooch*. 2006
enamelled sterling silver, 18 karat gold, pigment
Museum Purchase: Funds Provided by Pat and Ty Boyd, Chris and
Laurie Brady, Larry Brady and Edward Jones, Joanne Chaumberg,
David and Jane Conlan, Carolyn and Henry Faison, Gary Ferraro and
Lorne Lassiter, Patty and Bill Gorelick, Carol and Shelton Gorelick,
Diane and Mark Grainer, Richard Jolly, Ginger Kemp, Barbara Laughlin,
Amy McGrath, Susan and Loy McKeithen, David Morgan, Arlene and
Rick Oppenheim, Jean Pierre and Patricia Bonnefoux, Larry and Dale
Polsky, Kevin Rich and Brianna Lawrence, and Velva and Tom Woollen.
2006.106.2
Donations and Bequests to the Collection

American Art
Jerald and Mary Melberg

American Indian Art
Gretchen and Nelson Grice

OSCAR BLUEMNER.
American (born Germany), 1867-1938
Soho 1918
graphite on paper
Gift of Jerald and Mary Melberg. 2006.97.3

Acquisitions

The following is a complete listing of donors of artwork to The Mint Museum during fiscal year 2007. These donations and purchases contributed to yet another year of successful growth for the collections.
**Art of the Ancient Americas**

Dr. and Mrs. Francis Robicsek
Sally M. Thomas

**Contemporary Art**

American Ceramic Society
Anonymous donor in honor of
Jill and Grant Robbins
Bruce and Margo Evans
David Finn
Maud G. Gatewood (Estate of)
Jan G. Milner and
Laurance D. Triplette
Peter Norton Family
Heather and Tony Podesta
Jill and Grant Robbins
Ron Rozzelle and Rosa Patton
Jim A. Steele and Gregory D. Felts

**Contemporary Craft**

Judy and John Alexander
Anonymous donor
Carol and Shelton Gorelick
Gabi and Rael Gorelick
Diane and Marc Grainer
Emily and Fred Gurtman
Theresa Johansson
Rebecca Klemm
Lorne Lassiter and Gary Ferraro
Barbara Laughlin
Jane and Arthur Mason
Susan and Loy McKeithen
Clemmer and David Montague
Arlene and Eric Oppenheimer
Carole Starr Schein
Donna Schneier and Leonard Goldberg
Nancy Stevenson (Bequest of)
Suzy Ruth and Thom Young

**Historic Costume**

Anonymous donor
Anonymous donor in honor of
Holly B. Mo
Elaine Bell
Mary Brandwein
Audrey Pauline Harris Brown
Joanna Pittman Fox
Nancy Gewirz
Alice Lineberger Harney
Norma Hein
Dorothy D. Hodges

---

*HSHZO* circa 1770-1780
American, 18th century
silk over walnut reed ribs with cotton lining
Anonymous Donor.  2006.72.1

---

SIOBHAN HAPASKA.  British 1963-
Perpetual 2001
pine tree, pine needles, blown-glass
baubles, steel fittings, glass, wood
Heather and Tony Podesta Collection,
Falls Church, Va.  2006.92.12a-e

---

DEBBIE GARCIA BROWN.  Acoma, 20th century
Olla in Traditional Design  1995
clay with polychrome slip
Gift of Gretchen and Nelson Grice.  2006.85.14

---

SIOBHAN HAPASKA.  British 1963-
Perpetual 2001
pine tree, pine needles, blown-glass
baubles, steel fittings, glass, wood
Heather and Tony Podesta Collection,
Falls Church, Va.  2006.92.12a-e

---

*HSHZO* circa 1770-1780
American, 18th century
silk over walnut reed ribs with cotton lining
Anonymous Donor.  2006.72.1

---

John and Elizabeth Hubbell
Rebecca McAden Hudson in loving
memory of Florence Morrison
Byrnes and Catherine Byrnes
McAden
Randy S. Johnson
Richard and Barbara Justice

---

**Art of the Ancient Americas**

Dr. and Mrs. Francis Robicsek
Sally M. Thomas

**Contemporary Art**

American Ceramic Society
Anonymous donor in honor of
Jill and Grant Robbins
Bruce and Margo Evans
David Finn
Maud G. Gatewood (Estate of)
Jan G. Milner and
Laurance D. Triplette
Peter Norton Family
Heather and Tony Podesta
Jill and Grant Robbins
Ron Rozzelle and Rosa Patton
Jim A. Steele and Gregory D. Felts

**Contemporary Craft**

Judy and John Alexander
Anonymous donor
Carol and Shelton Gorelick
Gabi and Rael Gorelick
Diane and Marc Grainer
Emily and Fred Gurtman
Theresa Johansson
Rebecca Klemm
Lorne Lassiter and Gary Ferraro
Barbara Laughlin
Jane and Arthur Mason
Susan and Loy McKeithen
Clemmer and David Montague
Arlene and Eric Oppenheimer
Carole Starr Schein
Donna Schneier and Leonard Goldberg
Nancy Stevenson (Bequest of)
Suzy Ruth and Thom Young

**Historic Costume**

Anonymous donor
Anonymous donor in honor of
Holly B. Mo
Elaine Bell
Mary Brandwein
Audrey Pauline Harris Brown
Joanna Pittman Fox
Nancy Gewirz
Alice Lineberger Harney
Norma Hein
Dorothy D. Hodges
Carol Knight  
Patricia Garrett Lawton  
Dorothy Lord  
Lyn Mack  
Ellen Maday  
Martha Tonissen Mayberry  
in honor of Louise Mayberry  
Elinor C. Mazzoni  
Suzanne M. Metcalf  
Dr. and Mrs. Hugh Reid  
Montgomery, Sr.  
Jane Ellen (Norman) Nichols  
A Palm Beach Lady  
Barbara Stone Perry in memory  
of Mary Brandwein  
Anne Philips  
Dr. and Mrs. Francis Robicsek  
Evans B. Shull  
Carolyn Weinstein Sosnik  
Mr. and Mrs. Barry A. Teague in  
memory of Kiel Hammock Moore  
Ann Davis Thomas  
John A. Thompson, Jr.  
Emily B. Walker in memory of  
Lacy C. Blanchard, Jr.  
Helen M. Wells  
Mrs. Charles B. Wrightsman

**Decorative Arts**

American Ceramic Society  
Anonymous donor in memory  
of Clarence Burroughs Beasley  
Sue K. Arledge in memory  
of Jerry M. Arledge  
Mary Brandwein  
Delhom Service League: 2006  
Potters Market Invitational  
Purchase  


**European Art**

Simmons Jones (Bequest of)  

**Latin American Art**

Nelson Grice  

**Spanish Colonial Art**

Dr. and Mrs. Francis Robicsek  

**Purchases for the Collection**

**Contemporary Art**

Exchange Funds from the gifts of  
Dr. John R. McLaren and  
Mr. and Mrs. Walter G. Maerz  
Exchange Funds from the gifts  
of Harriet Doar, Stuart  
Schwartz, Margaret Mourot,  
Mr. and Mrs. Ira Julian, Daisy  
Wade Bridges, Mr. and Mrs.  
Roy Fledderman, Dr. and Mrs.  
Francis Robicsek, Alan and  
Rochelle Kesselman, Dr. Norton  
T. Montague, Norfleet Jarrell  
Bequest and Vance Derby  
Bequest  
Exchange Funds from the gifts of  
Dr. and Mrs. Francis Robicsek,  
the Charlotte Debutante Club,  
Alan and Rochelle Kesselman,  
and Dr. Norton T. Montague  
Exchange Funds from the gifts of  
Dr. and Mrs. Francis Robicsek,  
Georges and Ingeborg  
Stochmal, Mr. and Mrs. Walter  
G. Maerz, Dr. John McLaren,  
Mike D. May  
Carol and Watts Hamrick

**Design**

Norma and Arnold Hein  
Margaret and Rolf G. Kuehni
Contemporary Craft
Doug and Susan Abramson
Susan Beech
Jean-Pierre and Patricia Bonnefoux
Karen Johnson Boyd
Pat and Ty Boyd
Chris and Laurie Brady
Larry Brady and Edward Jones
David and Jacqueline Charak
Joanne Chaumberg
David and Jane Conlan
Carolyn and Henry Faison
Founders’ Circle
Carol and Shelton Gorelick
Patty and Bill Gorelick
Diane and Marc Grainer
Fred and Emily Gurtman
Richard Jolly
Ginger Kemp
Sandra Kissler
Lorne Lassiter and Gary Ferraro
Barbara Laughlin
Amy McGrath
Susan and Loy McKeithen
David Morgan
Arlene and Rick Oppenheim
Gerald and Margaret Pennington
Larry and Dale Polsky
Kevin Rich and Brianna Lawrence
Exchange Funds from the Gift of
Dr. and Mrs. Francis Robicsek
Beth and Anthony Terrana
Barbara Waldman
Velva and Tom Woollen

Promised Gifts and Loans

African Art
Private Collection

Contemporary Art
Ross Bricker and Nina Vinik
Adrián R. Halpern
Reverend Barbara H. Miller
Private Collection, Miami, Florida
Eileen P. Scholl and Richard G. Fuqua

Contemporary Craft
Reverend Barbara H. Miller

Decorative Arts
Reverend Barbara H. Miller

ROMARE BEARDEN. American, 1911-1988
Conjur Woman circa 1982
watercolor on paper
Gift of Jim A. Steele and Gregory D. Felts.
2007.5.1
Art © Romare Bearden Foundation/Licensed
by VAGA, New York, NY

HOMER LAUGHLIN CHINA COMPANY.
Newell, West Virginia, 1873-present
FREDERICK HURTEN RHEAD, designer,
England 1880-United States 1942
Fiesta Ware Carafe designed 1936
earthenware
Gift of the American Ceramic Society.
2006.102.97a-b
American Art

The Train by Romare Bearden

Contemporary Art

Odradek Tower by Mary Kim
Public Library of Charlotte & Mecklenburg County, Beatties Ford Road Branch
December 31, 2006 - ongoing

Contemporary Craft

Male Student by Akio Takamori
Akio Takamori: Between Clouds of Memory
Tacoma Art Museum, Tacoma, Wash.
June 10 - October 2, 2006
Racine Art Museum, Racine, Wis.
October 29, 2006 - March 18, 2007

European Art

Circumcision of Christ by Hendrick Goltzius
Spoon Pier by Claes Oldenburg
From Rembrandt to Rosenquist: The Masters of Printmaking
Nassau County Museum of Art, Roslyn Harbor, N.Y.
February 18 - May 13, 2007

Historical

Charlotte Mint coins, Mecklenburg currency, artifacts
From Barter to Banks: The American Economy
Gaston County Museum of Art & History, Dallas, N.C.
August 29, 2006 - March 4, 2007

ANSEL ADAMS. American, 1902-1984
Sand Dunes, Sunrise, Death Valley National Monument, California
negative date: 1948, print date: 1980
gelatin silver print
Gift of Mr. and Mrs. Peter G. Scotese
1986.68.11
© 2007 The Ansel Adams Publishing Rights Trust
Exhibitions

The Mint Museum continues to bring great works of art, craft and design to the community in the form of exciting and important exhibitions from across the country and the globe. The past season has been one of magnificence, originality, diversity and artistic creativity. The exhibitions, whether organized by The Mint Museum or obtained in collaboration with other museums or a traveling exhibitions service, reflect and/or complement the institution’s six artistic focus areas. In all, they serve to address the interests of The Mint Museum’s audience while being accompanied by our educational programs. This combination underscores The Mint Museum’s commitment to being an important gathering place for our community.

Mint Museum of Art

Gifts from the Delhom Service League and Mint Museum Auxiliary Acquisitions
July 15 – December 10, 2006

Over the past three decades, the Delhom Service League and the Mint Museum Auxiliary have generously made possible the acquisition of a number of important ceramic objects for the permanent collection. These items span a broad range of time periods, geography, makers and manufacturers. Among these works are a magnificent Chinese storage jar that dates to circa 2200 B.C., a 15th century Spanish tin glaze bowl, English porcelains, and North Carolina pottery. This special exhibition highlighted the scope of the Mint Museum of Art’s historical porcelain and pottery collection and presented significant pieces, some displayed for the first time at the museum.

Organized by The Mint Museum

North Carolina Pottery from the Elizabeth and Leo Kohn Collection
August 5 – November 5, 2006

This collection was given to the Mint Museum of Art by Elizabeth and Leo Kohn, Charlotteans who collect contemporary North Carolina pottery. Among the many artists included in the exhibition were Seagrove potters Ben Owen III, David Stuempfle and Phil Morgan; Don Davis of Asheville; and Jane Peiser of Penland.

Organized by The Mint Museum
Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art
October 7 – December 31, 2006

Featuring 74 outstanding works that demonstrate the exceptional quality, breadth and depth of the Corcoran’s renowned collection of American paintings, Encouraging American Genius included iconic images by Thomas Cole, Frederic Church, Mary Cassatt, John Singer Sargent, Winslow Homer, Edward Hopper, and many others. The exhibition chronicled the wide range of subjects and styles created in American art between the late 18th century and the mid-20th century, from elegant portraits to breathtaking landscapes.

Organized by the Corcoran Gallery of Art

Mirth and Mayhem: Staffordshire Figures 1810-1835
November 18, 2006 – April 29, 2007

Around 1810, Staffordshire’s figure potters discarded classical design influences and instead looked at their surroundings for inspiration. Over the next 25 years, they potted remarkably detailed clay vignettes of everyday activities that divulge a wealth of astonishing information about life in England in those days. Delving into the events depicted in even seemingly mundane Staffordshire figures of this period never fails to surprise, as each tells an amazing story. In most cases, the identities of the individual potters are unknown. This exhibition was drawn from the private collection of Myrna and Benzion Schkolne of Winston-Salem, N.C.

Organized by The Mint Museum

EDWARD HOPPER. American, 1882-1967
Ground Swell, 1939
oil on canvas
Corcoran Gallery of Art, Washington, D.C.
Museum Purchase, William A. Clark Fund, 43.6
Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art

70th Anniversary: Celebrating the Past, Envisioning the Future
August 15 – December 31, 2006

This exhibition celebrated the 70th anniversary of the founding of the Mint Museum of Art. Since opening in 1936 as the first art museum in North Carolina, the Mint Museum of Art has been a Charlotte landmark and a major cultural resource for the Charlotte-Mecklenburg area. Included in the exhibition were artifacts, archival documents, photographs, and works from the collection, many previously unseen by the public. All of these objects documented the growth of the institution, including expansions of the Mint Museum of Art in 1968 and 1985, the opening of the Mint Museum of Craft + Design in 1999, and future expansion plans in Center City Charlotte.

Organized by The Mint Museum
VantagePoint VI
Tom Hunter: Contemporary Narratives
December 23, 2006 – July 8, 2007

Tom Hunter uses as his principal subject the residents of his London community of Hackney, including the squatters and travelers he regularly encounters. He creates meticulously composed photographs that have art historical references, specifically referencing the paintings of Jan Vermeer and the Pre-Raphaelites, in his series Persons Unknown and Life and Death in Hackney. Though refracted through historical traditions, Hunter’s photographs directly engage with the modern (or postmodern) world. His images walk the fine line between documentative anthropology and sensuous beauty.

Organized by The Mint Museum

Personal Preferences: Paintings from the Jim Craig and Randy Johnson Collection
February 10 – June 3, 2007

Consummate collectors Jim Craig and Randy Johnson have amassed a diverse art collection that fills their mountain home in Independence, Va. This rich body of works comprises traditional and contemporary paintings, pastels, works on paper, sculpture, antique stained glass, antique American and English furniture, silver, crystal and porcelain. Personal Preferences presented 67 paintings out of the more than 170 displayed in the Craig/Johnson home. The exhibition included the work of some of the most successful painters of portraits, genres, landscapes and abstractions of the last two centuries.

Organized by The Mint Museum

EMMA FORDYCE MACRAE. American (born Austria), 1887-1974
Elizabeth 1929
oil on canvas mounted to board
Personal Preferences: Paintings from the Jim Craig and Randy Johnson Collection
Mint Museum of Craft + Design

Viktor Schreckengost National Centennial Exhibition
March 6 – August 1, 2006

For the first time in 67 years, The Four Elements, which graced the foyer of the State Dining Room in the United States Federal Building at the 1939 World’s Fair, were on view as a group at the Mint Museum of Craft + Design. Designed by internationally acclaimed ceramist and award-winning industrial designer Viktor Schreckengost, Air, Earth, Fire and Water were mounted in conjunction with the Viktor Schreckengost National Centennial Celebration. The Mint Museum of Craft + Design joined nearly 130 American institutions which showcased Schreckengost’s work in celebration of his 100th birthday.
Organized by The Viktor Schreckengost Foundation

WOVEN WORLDS: Basketry from the Clark Field Collection
September 9 – December 31, 2006

For centuries, American Indians have woven grasses, roots, ferns and bark into remarkable basketry infused with their cultural heritage. Showcasing 125 baskets from the late 19th century to the mid-20th century, WOVEN WORLDS presented the work of 80 tribal groups from the United States, Canada and northern Mexico. What began as a hobby for Tulsa businessman Clark Field in 1915 had become an obsession by the 1930s. Field’s passionate pursuit of American Indian basketry led him to form one of the most significant basketry collections in North America—one that is known for its exceptional breadth, beauty and aesthetic quality.
Organized by The Philbrook Museum of Art, Tulsa, Okla.

TWISTED
December 9, 2006 – May 27, 2007

Multiple meanings are associated with the words “twisted” and “twist.” Definitions such as to coil, distort, or rotate are linked with the terms, while the word also refers to an unforeseen development, a disturbed state of mind, and a popular 1960s dance. Featuring 48 pieces from the Mint Museum of Craft + Design’s permanent collection, Twisted explored the many meanings associated with the word. The selected works revealed these various relationships from four vantage points: surface design, portraiture, formalism and transformations. In turn, this exhibition offered an opportunity to examine a variety of methodologies, styles, narratives and cultural perspectives.
Organized by The Mint Museum
ANN WOLFF. German, 1937-
*Remember*, 1988
Bronze
*Observations - works by Ann Wolff*

**Observations - works by Ann Wolff**
January 27 – July 29, 2007

A consummate craftsman, designer and educator, Ann Wolff is also one of the most significant contemporary artists working with glass. Her award-winning work has been exhibited and acquired by individuals and institutions globally. The Mint Museum of Craft + Design was the sole United States venue for *Observations – works by Ann Wolff*. Featuring over 80 works, *Observations* was the artist’s first retrospective, illustrating the evolution of Wolff’s talent over the course of nearly three decades (1978-2004). Working in various media ranging from delicate watercolors and drawings in charcoal, pastel and pencil to substantial sculptures in bronze and glass, Wolff creates intimate portraits of the artist as mother, daughter, goddess and lover; roles that are universally recognizable to all women.

*Organized by The Mint Museum*

**Point of View IV: Windgate Charitable Foundation**
June 2 – December 2, 2007

*Point of View* was conceived as a series of exhibitions organized by the Mint Museum of Craft + Design to explore the many interesting ways that collections are conceived and developed. Whether it be impulse or affinity, nascent curiosity or a connoisseur’s knowledge accumulated over a lifetime of disciplined study, to name several motivating factors, there are many reasons collections begin and flourish. *Point of View IV* provided an exceptional occasion to survey the dramatic growth in the Mint Museum of Craft + Design’s permanent collection with the generous and unrestricted support of Robyn and John Horn and the Windgate Charitable Foundation. *Point of View IV* featured 25 out of the 37 American, European and Japanese art acquisitions in ceramic, fiber, glass, metal and wood made possible with the support of the Horns and the Foundation.

*Organized by The Mint Museum*

LUCY SARNEEL. Dutch, 1961-
*Bait Mirror* Brooch 2001
assembled steel, pigment, paint
Museum Purchase: Windgate Fund. 2005.50.3A-C
*Point of View IV: Windgate Charitable Foundation*
Celebrating the Past, Envisioning the Future
The Mint Museum Celebrates 70th Anniversary

On October 22, 2006, North Carolina’s first fine art museum celebrated its rich legacy, promising future and The Mint Museum’s 70th anniversary.

The following is a brief history and synopsis of exciting future plans.

The Old Charlotte Mint
The Piedmont region of North Carolina emerged as the first major gold producing area in the United States following the discovery in 1790 of a rich deposit of gold nuggets near Concord, N.C. At one time there were between 75 and 100 gold mines within a 20-mile radius of Charlotte. Gold from these Carolina mines could be sold to local banks, sent to the Bechtler family’s private mint in Rutherfordton or shipped to the U.S. Mint in Philadelphia. As an alternative, the U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

The building, designed in the Federal style by William A. Strickland, a noted architect of the era, originally stood on West Trade Street between Mint and Graham Streets in downtown Charlotte. At the start of the Civil War the building was pressed into service as a Confederate headquarters and hospital. After the Civil War it was used as an assay office and later for meetings of local organizations until 1933, when it was threatened with demolition.

The Early Years
Thanks to Mary Myers Dwelle, piece by piece the former Charlotte Federal Mint was moved far from the end of the nearest trolley line or paved road to four acres of land donated by E.C. Griffith in Eastover known as “Watkin’s Bottoms” in the early 1930s. Mrs. Dwelle, who led the cause to save the Mint along with a group of 16 other Charlotteans, raised $950 the week before the building was to be demolished to make room for the expansion of the neighboring post office on the same site. Soon after the purchase was made, Mrs. Dwelle set to work, persuading Mr. and Mrs. Ralph Van Landingham to spearhead a committee of 200 to raise restoration funds. Speakers went out to civic and social clubs to enlist their aid. Even the schoolchildren of the day contributed their pennies to the effort. But it wasn’t until an art critic
for the *Washington Star* and former curator at the
Corcoran Gallery of Art, Leila Mechlin, spoke at the
Charlotte Woman’s Club that support for the Mint
was ignited. She wrote Mrs. Dwelle advising of a
new federal relief program to put men back to work
building roads, bridges and public works. She thought
perhaps building an art museum might qualify. Mrs.
Dwelle’s persuasive abilities were enhanced by the
foresight of architect Martin E. Boyer, who made
detailed architectural sketches of the original Mint,
marking each beam and stone in turn.

Unlike any other American art museum, The
Mint Museum opened its doors on October 22, 1936,
without a collection or a bequest to build one. *The
Charlotte Observer* and *Charlotte News* provided
enthusiastic coverage of the event. Over the next
six months, slightly over 26,000 visitors crossed the
threshold to see an exhibition of 16 American paintings
from the National Gallery of Art in Washington, D.C.,
as well as Francesco Granacci’s *Madonna and Child*
donated by dime store magnate Samuel H. Kress. Few
could have ever imagined that works by Rembrandt,
Corot, Inness, Gainsborough, Reynolds and El Greco
would grace the then century-old building that now
bridged Charlotte’s past and future.

The first four notable gifts to the Museum
came from Mrs. Dwelle’s cousin, Richard Springs, who
donated William Hart’s *The Golden Hour* in memory of
Eli Baxter Springs, former mayor of Charlotte. Others
included Elliott Daingerfield’s *Autumn* from Mr. and
Mrs. Charles A. Cannon, Sr., and Allan Ramsay’s
*Coronation Portrait of Queen Charlotte* from Mrs. S.
Westray Battle.

**The Mint Museum Today**

The Mint Museum opened 70 years ago without a
collection. Over the years, through many generous
donations and acquisitions, the Mint’s collection
has grown to include over 30,000 pieces. As the
collection grew, so too did the Mint: through several
expansions including a renovation in 1960, the
addition of the Delhom Wing and a theatre-in-the-
round in 1968, the construction of the Dalton Wing
in 1985, and Bank of America’s conversion of the
former Montaldo’s Department Store into the Mint

Charlotte is now one of the fastest-growing
cities in the United States. As the community
grows, usage of facilities such as The Mint Museum
expands as well. Today, the need to expand The
Mint Museum is once again at hand. It is one of the
top priorities laid out in a master Cultural Facilities
Plan which was developed by the Arts & Science
Council. Expansion will entail moving the craft and
design collections currently housed at the Mint
Museum of Craft + Design along with part of the art
collections to a new, larger facility on South Tryon
Street in Center City Charlotte. The approximately
145,000-square-foot facility is proposed to open
in 2010. The rest of the Mint’s art collections will
remain at the original U.S. Mint building on Randolph
Road. The Mint Museum’s six artistic focus areas
will be divided between the two facilities: the
Ceramics, Historic Costume, and Art of the Ancient
Americas collections will be housed on Randolph
Road; the Contemporary Craft, American Art, and
Contemporary Art collections will move to the new
building on South Tryon Street.

The new Mint Museum facility will be part
of a cultural campus being developed by Wachovia
Bank. In addition to the Mint, the development will
include a 1,200-seat performing arts theater, the
Bechtler Art Museum, the Afro-American Cultural
Center, Wake Forest University Graduate School,
an office tower, and residential and retail features.
Together, these components will create a vibrant
new urban gateway at the southern end of uptown
and will benefit the entire Charlotte community.
1936 The Mint Museum of Art opens as the first art museum in North Carolina. The opening exhibition features 16 American paintings from the National Gallery of Art.

1953 The first Tour of Charlotte Homes is held to benefit the Mint Museum of Art.

1954 The Charlotte Garden Club becomes an affiliate of the Mint. The Mint Museum Theatre Guild is established by Dorothy Masterson as Artistic Director.

1955 The Woman’s Auxiliary is organized by Mrs. Harcourt T. Crosby. The Docents are formed.

1956 The Woman’s Auxiliary opens the Mint Museum Shop.

1958 The Woman’s Auxiliary organizes the Queen’s Mintkins Puppets.

1960-61 The “attic space” of the Mint Museum of Art is renovated for collection storage, exhibit preparation, library, staff offices, and Browse, Buy, Borrow Gallery for the rental/sales of work by regional artists.

1965 The Friends of the Mint is founded.

1967 The first Antique Show, sponsored by the Woman’s Auxiliary, is held at the Merchandise Mart.

1968 The Delhom Wing opens, showcasing the acquisition of the historic pottery and porcelain collection of Miss M. Mellanay Delhom, along with a theatre-in-the-round for public programs. Miss Delhom’s decision to bring her 2,000-piece collection, research library and herself as a consulting curator instantly puts the Mint Museum on the art world map.

1969 Dr. and Mrs. Francis Robicsek make their first gift of Precolombian art to the Mint Museum of Art. The Precolombian Art Collection (now known as Art of the Ancient Americas) has grown over the years to become one of the finest such collections in the Southeast. The Robicseks have long been recognized as the force and vision behind this outstanding compilation at the Mint Museum of Art.

1970 The Delhom Service League is organized.

1971 The Performing Arts Department is founded.

1975 The Delhom Service League is organized.

1976 The Mint Museum is one of a handful of museums across the country to successfully achieve accreditation by the American Association of Museums. The Mint is reaccredited in 1986, 1996 and 2006, and today is one of just 771 accredited museums in the United States.
The Collector’s Circle is organized.

The Mint Museum of Art’s Precolumbian collection.

The Mint Museum is one of a handful of museums across the country to successfully achieve accreditation from the American Association of Museums in their second year of accreditation. The Mint is reaccredited in 1986, 1996 and 2006, and today is one of just 771 accredited museums in the United States.

The Delhom Service League is organized.

The Performing Arts Department is founded.

The Mint Museum of Art is designated a Charlotte-Mecklenburg Historic Site by the Charlotte-Mecklenburg Historic Properties Commission. The Mint Museum becomes a Department of the City of Charlotte and also operates the Hezekiah Alexander Homesite.

il Grande Disco is donated by Independence Square Associates to the City of Charlotte and the Mint Museum. The six-ton, 15-foot bronze disk is the largest single gift donated to the Mint Museum to date. The big disk-shaped sculpture is located in front of the old headquarters of NCNB (now Bank of America) at the corner of Trade and Tryon streets.

Romare Bearden 1970-1980, the first major retrospective exhibition of Bearden’s work, is organized by and opens at the Mint Museum of Art and tours nationally to three venues. Sponsored by Philip Morris Inc. and the National Endowment for the Arts, the presentation of the Charlotte-born artist with an international reputation has an immediate impact with a significant increase in regional press coverage and attendance.

Charlotte voters overwhelmingly approve $3.5 million in bonds for the construction of the new $7.5 million expansion of the Mint Museum. The new Dalton Wing is named for Harry and Mary Dalton, who offered their American and European art collection to the city if the Mint Museum would expand to house it. The city’s support is matched with $4 million in private contributions.

The purchase of the Dorothy C. and Walter S. Auman Collection of North Carolina Pottery is funded by Daisy Wade Bridges and the Mint Museum Auxiliary, making the Mint one of the largest repositories of North Carolina pottery in the country. Bridges’ contributions over the years would come to form the nucleus of the Mint’s American ceramics collection.

The Dalton Wing opens with a public ceremony highlighted by remarks from Governor Jim Martin and Mayor Harvey Gantt. The expansion triples the size of the museum and reorients its main entrance to Randolph Road, but maintains the original façade on the back side of the building facing Eastover.
1988-1989 The Ramesses the Great: The Pharaoh and His Times exhibition attracts over 600,000 visitors and is the impetus for a city-wide celebration and collaborative events. The voice of actor Charlton Heston leads visitors from every city and town in the Carolinas and far beyond on taped tours through the transformed Mint building and grounds.

1990 The Young Affiliates of the Mint group is organized.

1992 After nearly 20 years as a department of the City of Charlotte, the Mint Museum of Art becomes a private, non-profit corporation.

1994 The Mint is selected by the Lila Wallace-Reader’s Digest Fund as one of 19 American museums to receive a multi-year grant for collections accessibility and community outreach. The Mint’s grant, in the amount of $1.25 million, prompts a major reinstallation of the permanent collection, and the hiring of the first Curator of Precolombian Art, the first Director of Community Relations; and the first Educational Outreach Coordinator.

1995 The Mint-organized program D.I.G.S., Deciphering and Investigating Great Societies pilots an interactive tour for 5th graders, teacher workshops and computer interactive lessons integrating art and social studies with grant support from the Institute of Museum Services. Today, nearly 10,000 5th graders from Charlotte-Mecklenburg Schools participate every year.

1995 Charlotte’s Latin American Festival finds a new home on the grounds of the Mint Museum of Art in partnership with the Latin American Coalition and the Latin American Women’s Association.

1996 The Dwelle Society for planned giving is established.

1997 The Allan Chasanoff ceramic collection is acquired. This magnificent international collection later provides the critical mass enabling the Mint Museum of Art to realize the vision of the Museum of Craft + Design.

1998 The Founders’ Circle is organized.

1999 The Mint Museum of Craft + Design opens in the renovated Montaldo’s Department Store through the generous support of Hugh McColl and NationsBank (now Bank of America), Rodgers Builders, the Founders’ Circle and other generous sponsors. Today, the Mint Museum of Craft + Design serves as a national and international resource library and craft resource through its permanent collections, exhibitions and programs. Collections and exhibitions focus on both traditional and contemporary crafts in five media of ceramic, wood, metal and fiber design including architecture, industrial design, furniture design, graphic design, and other areas of contemporary design. Of note are the architectural commissions: a glass chandelier by Seattle artist Dale Chihuly, an architectural...
Digital images through the generous support of 
Hugh McColl and NationsBank 
(now Bank of America), Rodgers 
Builders, the Founders’ Circle 
supporters. 

Today, the Mint Museum of 
Craft + Design serves as a 
national and international design 
and craft resource through its 
permanent collections, original 
exhibitions, and programs. 

Collections and exhibitions 
focus on both traditional and 
contemporary crafts, including architecture, 
industrial design, furniture 
design, graphic design, and 
other areas of contemporary 
design. Of note are three 
architectural commissions: a 
glass chandelier by Seattle artist 
Dale Chihuly, an architectural 
glass wall by Massachusetts artist 
Tom Patti, and the last American 
commission for Czechoslovakian 
glass artists Stanislav Libenský 
and Jaroslava Brychtová.

1999-2000 The Dale Chihuly: 
Installations exhibition draws 
over 58,000 visitors to the Mint 
Museum of Craft + Design.

2000 The Fleur and Charles 
Bresler Collection of 36 
historically significant American 
quilts is acquired.

The Mint is awarded a Ford 
Foundation New Directions/New 
Donors for the Arts Challenge 
Grant (one of 28 national grants; 
provides $1.75 million towards 
Endowment and membership 
growth).

2001 The Mint Museum of Craft 
+ Design introduces its third 
and most significant installation: 
Relations, a colossal glass wall 
by internationally known Czech 
artists Stanislav Libenský and 
Jaroslava Brychtová. Greeting 
visitors at the entrance of the 
permanent collection galleries, 
Relations stands almost 13 feet 
high and weighs more than 6,000 
pounds.

2002 The Jane and Arthur 
Mason Collection of more than 
100 pieces of turned wood art is 
acquired. This collection, along 
with the ceramics collection of 
Allan Chasanoff, forms the basis 
of the new craft museum.

2003 The Mint Museum of Art 
is one of two museums selected 
to display Raphael to Monet: 
European Masterpieces from the 
Walters Art Museum, Baltimore, 
attracting more than 52,000 
visitors.

The Ford Foundation challenge 
campaign is completed with a 
total of $4.7 million raised to 
match Ford’s $1.75 million gift.

2005 The Apprentice Circle is 
organized.

The 15th Annual Latin American 
Festival attracts 16,000 people.

2006 The Mint Museum 
celebrates its 70th anniversary.
“This was the most fun of my entire life,” remarked a 9-year-old girl on the last day of Summer Basic Art Camp. While her life experience will be enriched by many more happy times, this comment and others like it underscore the quality of art activities the Education Department designs. To make art fun; to provoke curiosity and discovery; to engage the mind, hands and hearts of visitors—these are The Mint Museum’s goals.

The Museum’s educational programs touched the lives and spirits of almost 65,000 young children, teens, college students, parents, teachers and other adults in 2006-2007. Each individual enjoyed an art experience especially tailored to specific interests and appropriate learning styles. Many of the art activities were tours led by the steadfast and enthusiastic volunteer Docents headed by Estelle Meyding. A devoted professional staff pioneered many new and accessible programs, taught art classes on both weekdays and weekends, exhibited children’s artwork, tutored college interns, created publications, conducted research, fostered meaningful community partnerships, and ably represented the Mint at events and conferences in the Charlotte community, around the state and in the national arena. This report offers a few educational highlights of a busy year.

A popular new offering for the Mint’s smallest art patrons debuted at the Mint Museum of Craft + Design. Take a Look Tuesdays is a free, drop-in program featuring simple art projects designed for children ages two to four years. Young art lovers and their adult companions enjoy what is often their first experience together in an art museum, learning their colors, hearing stories, making twisty sculptures, hunting for animals in art, and creating puppets. Interest from family media outlets and word of mouth dramatically ballooned attendance to an average of 100 people each month. This program and other new initiatives are designed to increase the Museum’s service to this important target audience as designs for the new Center City museum include even more family-friendly spaces and program opportunities.

Family audiences as well as long-time Charlotteans helped celebrate The Mint Museum’s 70th anniversary with a birthday party on October 22, 2006. A special exhibition featured archival
photographs, exhibition catalogues, memorabilia, and the inaugural guest book with President Franklin D. Roosevelt’s signature as the museum’s very first guest. The day featured hands-on art activities, music, a giant birthday card to sign, and cake, of course.

The WOVEN WORLDS exhibition of American Indian basketry was the impetus for five special educational offerings. Evenings with Educators, a teacher in-service series for certificate renewal credit, was partially funded by an Arts in Education grant from the North Carolina Arts Council. Thirty-five K-12 teachers learned about American Indian cultural histories of the Carolinas, developed lessons pertinent to the curricula and N.C. Standard Course of Study Objectives, and had hands-on lessons in pottery, basketry and beading. Each Sunday in November, American Indian artists gave craft demonstrations in the exhibition for the general public. A Woven Worlds Family Day sponsored by Target attracted more than 200 families. A special screening of a documentary on the American Indian Sacagawea was offered in partnership with public television station WTVI. Finally, through a grant from ArtsTeach, a nine-week American Indian Artists Residency took place for all 4th and 5th graders at Selwyn and Pineville Elementary Schools. Students learned the history of pottery and basketry and the contributions of American Indians to culture in the Piedmont regions of North and South Carolina since the 18th century. Their traditionally-fired ceramics and weavings were featured in an exhibition in the CitySTAR (Student Artist) Gallery at the craft museum. With the exception of the documentary film, each of these programs featured members of Carolina tribes—the Lumbee, Catawba and Cherokee—thereby giving a local focus to this North American-themed exhibition.
At the request of Charlotte-Mecklenburg Schools’ Magnet School office, The Mint Museum hosted a *Visual & Performing Arts Magnet School Night*. More than 350 interested families learned about the three CMS arts magnet schools, met the new superintendent, viewed student art in the STAR Gallery, and enjoyed performances by talented students enrolled in the program. The collaboration was successful for both institutions, and will become an annual event.

With support from the ABC Board of Mecklenburg County and Grier Heights Presbyterian Church, a dynamic program for teens continued for a third year with the Grier Heights community, located across the street from the Mint Museum of Art. *My Body, My Culture, My Soul* provided a positive outlet for several dozen teens from this historically African American neighborhood to write, perform and create art with a drummer, writer, playwright, basketmaker, fabric artist, and quilter. The purpose of this initiative is to deter substance abuse among the youth while sharing the richness of African American cultural traditions. The program culminated in a special community performance at the art museum and a neighborhood festival in Grier Heights, thereby cementing a strong museum/neighborhood bond.

With funds provided by a Front Porch Grant from the Charlotte Mecklenburg Community Foundation, the Mint and the Charlotte Chapter of The Links, Inc. hosted 85 children and adults from the Grier Heights, Tryon Hills, Dillehay Courts and Double Oaks neighborhoods for a special Saturday event. Entitled *Bearden Bridges*, the project provided vans for the families to tour the Third Ward neighborhood of Romare Bearden’s birth, visit the Bearden mural at the Mint Museum of Art, and learn about Romare Bearden’s life and career.
at the Main Library, and tour the Mint Museum of Art’s extensive collection of the artist’s work while discussing recurring themes of community, family, life in Charlotte, and jazz music. Working with spoken word artist Quentin Talley and collage artist Lee Stewart, the children and teens made their own collages and poetic tributes to these themes of African American identity. Families were served lunch and each was given a copy of the book Romare Bearden: Collage of Memories.

A Community Outreach Workshop presented with public television station WTVI drew social service and youth education providers to the Mint Museum of Art. Attendees learned the value of community partnerships, gathered tips for grantwriting, heard about the specific outreach offerings of the Mint and WTVI, and had a chance to network with one another. Representatives came from the Public Library, Dixon Academy, Mecklenburg County Park and Recreation, private daycare centers, YMCAs, YWCAs, church preschools, Bethlehem Center, home schools, and CMS. The event successfully increased registration for two of the Mint’s ongoing outreach initiatives: Traveling Trunks and Train the Trainer workshops.

The 16th annual Latin American Festival in October 2006 attracted 16,000 people for performances, workshops, crafts, music, authentic foods and tours of the Mint Museum of Art’s exceptional Latin American art collection. The event was co-presented with the Latin American Coalition (LAC) and the Latin American Women’s Association (LAWA). All proceeds from the event support important programs and scholarships which benefit Charlotte’s growing Latino community. LAWAw and the museums also co-sponsored the annual Latin American Forum, which this year featured a performance by Ballet Folklorico Las Americas, as well as the awards ceremony and presentation of college scholarships. LAWAw has become so comfortable calling the Mint “home” that they now hold their monthly meetings at the art museum.

Partnerships with the Charlotte Symphony Orchestra and Chamber Music of Charlotte led to an array of innovative performances that attracted a large and diverse audience. Through a National Endowment for the Arts grant, the symphony partnered with the Mint, LAC, LAWAw and the Latin American Chamber to present Latin-themed concerts throughout the community. Two were held at the Mint Museum of Art and musical selections were researched and presented to complement the Ancient American and Spanish Colonial art collections. Other performances occurred at ImaginOn, St. Gabriel’s Catholic Church, and the symphony’s summer stage at SouthPark. Chamber Music of Charlotte is delighted to call the Mint Museum of Art its home, and staged four concerts relating to temporary exhibitions. Combining visual art and music has found broad appeal across all age and ethnic groups.

Uptown Charlotte has blossomed since the Mint Museum of Craft + Design opened in 1999 and programs are booming. Target was the national sponsor for the monthly free evening hours (5-8 p.m.) on third Thursdays featuring live jazz performances in the galleries. These classy yet comfortable evenings appeal to young professionals like the Young Affiliates of the Mint, the Arts & Science Council’s new Young Donors group and young corporate associations, as well as convention-goers, pre-dinner dates, singles, families, and jazz lovers. Two College Nights piggybacked onto Target Third Thursdays: Live Jazz! and drew more than 120 area students to explore the Museum for the first time. These third Thursday events now consistently draw 100-125 attendees each month.

The Mint Museum is recognized for leadership roles around the topic of art education
and the community. Mint educators helped the North Carolina Arts Council, the Arts & Science Council and the North Carolina Blumenthal Performing Arts Center plan the first Arts in 21st Century Education Conference held in Charlotte in March 2007. The Mint Museum of Craft + Design hosted the 350 attendees at a reception, and the Museum’s partnership with CMS and the 5th grade D.I.G.S. (Deciphering & Investigating Great Societies) program were featured in a panel presentation. The 2007 class of Leadership North Carolina came to Charlotte for a day-long discussion on issues in K-college education. At the urging of Mint Museum Trustee Clay Grubb, one of the workshops addressed the importance of arts education in K-12 schools, with representation from the Mint on the panel. The group of 54 attended a private reception and tour at the Mint Museum of Craft + Design following the workshop. Leadership Charlotte routinely includes the Mint in their art and culture day, with Education Department staff providing a tour and hands-on experiences. The Arts & Science Council’s Cultural Leadership Training Classes also learn about the Mint’s operations, board structure, and art education philosophy and audience initiatives.

This was a banner year for The Mint Museum Library. In July 2006, the library was awarded a $99,270 Museums for America grant from the Institute of Museum and Library Services for library automation. This two-year grant will enable the library to purchase software and equipment, convert the existing card catalog to an electronic format and hire a temporary part-time cataloger. The outcomes of the grant project will include an online card catalog.

The collage art of Romare Bearden inspired many young artists. The piece at left was created during a Summer Art Camp.
of library holdings accessible to the public through The Mint Museum website. The online catalog will allow visitors to discover the wide range of library resources available for research and support of the Museum collections. A Spanish language interface will also be an option for users of the online catalog.

Fiscal year 2007 also saw the culmination of another grant. The National Endowment for the Humanities awarded the library a Preservation Assistance grant for a Preservation Assessment of the library’s special collections. These collections are defined as those items which are limited editions and/or more than 100 years old. The grant provided funds for a conservator to assess the special collections and create an assessment document that could be used for conservation planning and additional funding.

Over 800 books were donated to the library during the fiscal year. Affiliate groups of The Mint Museum provided many special resources. Among other gifts, the Delhom Service League presented *Armorial Porcelain of the Eighteenth Century*, by Sir Anthony Tudor-Craig, a limited edition purchased for the library in honor of the anniversary of the birthday of Miss M. Mellanay Delhom. The Friends of the Mint gave funds for the purchase of a title on American Art in honor of curator Jonathan Stuhlman and also presented three titles on studio jewelry in honor of outgoing President Renee Reese.

Laurie Triplette, a longtime appraiser in the area, generously donated a collection of art reference materials prior to her move to Oxford, Miss. Triplette gave more than 25 linear feet of artist files, over 220 exhibition catalogues and 80 art and antique price guides to the library. A full list of donors to The Mint Museum Library follows.

**Donors to the Library**

**J.A. Jones Reference Library**
- Kate Baillon-Case
- Mary Boyer
- Edith Crouch
- Dorothy Duncan
- Sandy Fisher
- Donald Freund
- Friends of the Mint
- Nelson Grice
- Carla Hanzal
- David M. Hayes
- Sheila Hicks
- Kagedo Japanese Art
- Lyn Mack
- Paula Marincola, Philadelphia Exhibitions Initiative
- Martha Mayberry
- John Offerdahl
- Dr. Francis Robicsek
- Elliot Ross
- Ron Rozzelle and Rosa Patton
- Rita Shumaker
- Florence Sperling
- Jonathan Stuhlman
- Laurie Triplette

**Delhom-Gambrell Reference Library**
- Ceramic Circle of Charlotte
- Beth Coleman and Kathy Hughes
- Delhom Service League
- Gerald M. Eggert
- Anita J. Ellis
- Caroline Gray
- Dr. and Mrs. Joe Kisvardai
- Dr. Barbara Perry
- Gerry Schmitt
- Margaret Zimmerman

**Mint Museum of Craft + Design Library**
- Jeffrey Cline and William Knopse, Kagedo Japanese Art
- Friends of the Mint
- Keiko Nishi, Yufuku, Gallery for Fine Arts
- Frances Parrack
- Melissa Post
The Affiliate groups of The Mint Museum provide members with enhanced opportunities to become involved in the Museum through volunteering and educational and social events. Each organization presents unique insights into the Museum and the arts. Find your area of interest in the groups listed here and become a part of the inside exciteMINT!

**Charlotte Garden Club**

Established in 1924, the Charlotte Garden Club was organized to further knowledge of horticulture through programs and projects under the guidance of experts in the field. The Charlotte Garden Club landscapes and maintains the gardens at The Mint Museum and decorates the Mint in December. Meetings are held on the third Monday evening of the month. New members are welcome year-round.

**Delhom Service League**

The Delhom Service League was organized in 1972 following the arrival of Miss M. Mellanay Delhom and her outstanding collection of historical pottery and porcelain. Delhom Service League members assist in the Delhom-Gambrell Library, prepare and present research papers, attend and conduct orientation classes, present programs including the annual Potters Market Invitational, arrange lectures by visiting scholars, and tour other museums. Special programs and seminars organized by the League have brought national and international speakers, visitors and acclaim to the Mint Museum of Art. Special events aid the acquisition of ceramics and library material for the Mint.

**Docents of The Mint Museum**

Celebrating their 50th anniversary, Museum Docents are volunteer members of the Education Department. They lead tours and programs, and devote time and professional expertise to help visitors understand and enjoy works of art in the Museum’s collections and special exhibitions. A thorough training program prepares docents with teaching skills and helps develop their knowledge of aesthetics and the history of art. The Docents look for people who have the ability to communicate effectively with a group, an educational background or strong interest in art, and a warm and friendly attitude.

Museum supporters and community members alike enjoyed the rare opportunity to celebrate the art of interior design, architecture, gardening and entertaining during the 2007 Home and Garden Tour.
**Founders’ Circle Ltd.**

The Founders’ Circle Ltd. partners with the Mint Museum of Craft + Design to promote the appreciation of contemporary craft and design. Founders’ Circle members enjoy national and international travel opportunities, including visits to museums, art schools, artists’ studios and private collections. The Apprentice Circle, an affiliate of the Founders’ Circle, is designed specifically for craft enthusiasts age 50 and under. The group cultivates supporters of the Mint Museum of Craft + Design and helps develop collecting skills through hands-on, educational and volunteer experiences.

**Friends of the Mint**

The Friends of the Mint was organized in 1965 to stimulate interest in and support of the arts. The Friends sponsor a series of lectures, featuring nationally and internationally renowned speakers in the art world, that are open free to the public after museum admission. These lectures are held monthly from September through May. The Friends also visit other cities, museums and galleries to explore the diverse art scene in different communities. Membership in the Friends or the Docents is required for these trips.

**Mint Museum Auxiliary**

Organized in 1956, the Auxiliary was formed to receive and administer funds exclusively for The Mint Museum. The Auxiliary raises money through the annual Home Tour. Proceeds go to purchase acquisitions for the Mint and to fund educational projects. Auxiliary members must give 36 hours of service to projects which benefit the Mint and purchase or sell two tickets to Auxiliary events. Active and Associate members may sponsor candidates who show an interest in the Mint and a willingness to participate in programs and projects which benefit the Museum.

**Young Affiliates of the Mint (YAMs)**

The Young Affiliates of the Mint group was established in 1990 to encourage young professionals to become involved with the Museum. YAMs sponsor social events such as the summer Mint After 5 series, featuring live music on the rooftop of the Mint Museum of Craft + Design, as well as the annual Black & White Gala and Derby Days events. Educational opportunities include the Artitudes series, which combines evening socials with lectures on such topics as collecting art and antiques, and allows members to explore the local and regional art scene through gallery crawls, hands-on activities and visits to area museums.

[Shaun Kruse, 2007-2008 YAM President, and Marjorie Bray, 2006-2007 YAM President, celebrate the Young Affiliates’ sponsorship of the Members’ Receptions for Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art at the black tie opening event.]
During the 70th anniversary year of The Mint Museum, we looked back upon our many past successes and celebrated the multitude of individuals, families, businesses, foundations, government entities and others that have shown their great support for the Museum over the years. We are fortunate to be able to rely on the passion and energy of our seven Affiliate groups, each with a rich history of its own, as well as generations of longtime supporters and the many newcomers to our community. During the past year two groups of advocates came together to found new interest groups supporting American Art and Contemporary Art. The formation of these circles is generating both energy and financial support for these growing collections.

The Board of Trustees, staff and Affiliate groups worked on numerous projects that yielded considerable new support for the Museum. Highlights of these efforts are described below.

The second year of our Sponsor A Masterpiece program was very successful, raising $43,000 in support of the Museum’s special exhibitions. This effort links enthusiastic patrons with individual works of art and provides sponsorships of the objects in an exhibition. This year’s sponsors provided funds in support of the exhibition Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art and generated great excitement for the exhibition.

Our Corporate Members and Sponsors provide a foundation of support for the many programs we offer to our community. In 2006-2007 more than 50 businesses and corporations supported the Museum as corporate members. New corporate members include Bissell Patrick, The Cogdell Group, Hunton & Williams, MARSH USA, and NUCOR. Many more sponsored special programs and exhibitions, allowing us to greatly exceed our financial expectations in that area. We thank all of our Corporate Members and Sponsors for their consistent commitment to our mission, programs and facilities. We are especially proud to recognize RBC Centura for their sponsorship of both Personal Preferences: Paintings from the Jim Craig and Randy Johnson Collection and the Director’s Dinner; Harris Teeter for their continued sponsorship of our Student Artist Gallery; Donald Haack Diamonds for their steadfast support of the annual Spirit Awards; and I’On for underwriting exhibition openings. We are also fortunate to rely upon donors nationwide who are members of the Mint Museum of Craft + Design’s support Affiliate, the Founders’ Circle.

Grants from government entities and both private and corporate foundations provide vital
sources of income for both general operating support and special projects. In addition to general and project support funding from the Arts & Science Council of Charlotte-Mecklenburg, the North Carolina Arts Council, and ArtsTeach, during 2006-2007 The Mint Museum received major grants from the Institute of Museum and Library Services and the Mecklenburg County ABC Board. The two-year IMLS grant is supporting the conversion of the museum library's manual card catalog to an electronic system. The ABC Board supported the continuation of an artistic outreach project for teens living in Grier Heights, an historically African American neighborhood near the Mint Museum of Art. Also of note were two grants from Target for educational programming: Family Days at the art museum and Target Third Thursdays: Live Jazz! at the craft museum.

Our deep gratitude goes out to the Board of Trustees’ Development Committee and to Trustee and Committee Chair Beverly Smith Hance for steering these successful fundraising efforts, and to all individuals, businesses and foundations that make what we do possible.

LEFT: Mint Board member and Pride Communications CEO Dee Dixon showed her support of the Sponsor A Masterpiece program with Pride Communications’ sponsorship of Into Bondage by Aaron Douglas, featured in the Encouraging American Genius exhibition.

ABOVE: Thanks to the generous support of Target, the entire community was invited to visit the Mint Museum of Craft + Design each month to enjoy live music and view the collection for free during Target Third Thursdays: Live Jazz!
Dwelle Society

Since its inception in 1996, more than 160 people have joined the Dwelle Society by making a planned or estate gift to The Mint Museum.

Each of these commitments helps ensure the Museum’s future in building significant collections, presenting engaging exhibitions and offering scholarly presentations, educational programs and family activities for the entire community.

Italics indicate charter members

Mrs. Carlisle Adams
John S. Arrowood
Ms. Luz M. Aveleyra
Mr. and Mrs. James G. Babb, Jr.
Sara Wooten Baker
Mr. and Mrs. William M. Barnhardt
Mr. and Mrs. Ernest H. Barry, Jr.
Mr. and Mrs. John M. Barry
Mary Harvey Beaver
Mrs. Ann E. Belk
Darwin J. Blaine
Mr. and Mrs. Michael E. Blair
Mary B. Blanchard
Gwen Harrington Bland
Judy and Jim Boyd
Dana Burr Bradley
B. Bernard Burns, Jr.
Ruth Ann and Jim Calder
Martin S. Cannon, Sr.
Mrs. Ellen M. Chason
Mr. and Mrs. David L. Conlan
Mr. James H. Craig
Harry P. Creemers
and Martha Groblewski
Leslie and John Culbertson
Robert and Peggy B. Culbertson
Anita Cunniff
Nancy B. Dial
Judith and Patrick Diamond
Jacquelyn Myers Dwelle
John Myers Dwelle
Mr. and Mrs. Wallace S. Edge
Bruce and Margo Evans
Greg and Ramona Farish
Sandy and George Fisher
Betsy Durland Gantt
Kristin Gabrielle Garris
Stewart H. Gordon
B. Keith and Caroline T. Gray
William H. Greene
Dr. and Mrs. Nick Grivas
Dr. and Mrs. James J. Hardy
Gerald Hatof
Claudia Fort Heath
Ms. Robin R. House
Regan Jones
Mr. and Mrs. Edwin L. Jones, Jr.
Mr. and Mrs. James C. Jordan III
Donald and Dee Kaiser
Bernard B. Kaufman
Mr. and Mrs. William E. Keenan
Mr. Andrew S. King
Mr. Kelly S. King
Susan and Phil Kline
Dr. and Mrs. Henry C. Landon III
Hilda W. Lee
Mr. and Mrs. Daniel S. Levine
Robert S. Lilien
Nancy Bennett Linkous
Jean Craig Long
Charles C. Lucas III
Mr. and Mrs. Edgar Mack
Mr. and Mrs. Arthur R. Mallory
Mr. Wesley A. Mancini
Mr. and Mrs. Neill G. McByrde
Joseph M. McColl
Mrs. Robert G. Mellert
Mr. and Mrs. James Halyburton Miller
Charles L. Mo
Ethel and James Montag
Bill and Eleanor Nichols
Jane Ellen Nichols
Patricia O’H. Norman
Celene and Marc Oken
Rose Tarrant Patrick
Jo Ann and Jody D. Peer
Anne M. Philips
Pat and Debbie Phillips
Sue and Don Phillips
Marjorie M. Pitts
Mr. and Mrs. Ralph A. Pitts
Kristine Ravn Powers
Deborah W. Prather
Mrs. Nancy Prideon
Sally and Russell Robinson
Libby Walker Schroeder
Mrs. Neely Shannon
Mr. Curt Sherman
Marc and Mattye Silverman
C. Michael Smith
A. Zachary Smith III
Mr. Harold E. Smyre
Mr. and Mrs. James B. Sommers
Frank Tucker
and Cheryl A. Palmer
Julia M. Vance
Mrs. Emily M. Vaughan
Andrea Britt Vice
Ms. Martha L. Viser
Emily Blanchard Walker
Mr. and Mrs. Malcolm W. West, Jr.
Mr. E. Michael Whittington
Roger Dahnter
and Nancy Williams
Bill and Pat Williamson
Bruce Wilson
Mrs. Elephare Dwelle
Zimmerman
Anonymous donors

In Memoriam

Mrs. Robert C. Allen
Mildred Gwin Andrews
Mrs. James R. Angell
Madeline Kelley Ardrey
Madeline Armstrong
Elizabeth Boyd
Mary Jean Brown
Estate of Jeffrey Peyton Burchette
Sarah Fligel Burman
Estate of Hans G. Cahen
Conza Howell Claney
Rosalie V. Colton
Lillian Crosland
Mrs. Harry L. Dalton
Mr. John Pridgeon
Estate of Stella C. Sassoon
Clara McKay Stone
Carolyn C. Temple
Mrs. W. A. Thompson
Helen Turner
Mr. William H. Van Every, Jr.
Estate of Robert Willson
Mrs. Thomas Wright
Anonymous donors

Vance A. Derby
Mrs. Henry Dockery
Mr. Frank Dowd, Sr.
Estate of Bettie D. Ferrell
John E. Fox
Rebecca Snyder Garrison
Maud Gatewood
Dorothy Fremont Grant
Mrs. Sally Ann Hall
Jane D. Hopkins
Stanley B. Hubbard
J. Norfleet Jarrell
Bond Kerr-Wood
Constance S. Leggett
Mrs. John C. Leslie
Wilhelmina Jane Wohlford
Lineberry
Frank A. Lubbers
Marie Hopkins Lynch
Mrs. E. C. Marshall
Mrs. Arthur G. McKee
Benetta Heath McKee
Dorothy E. Meyer
Jean Junker Morris
Robert Haywood Morrison
Irma I. Mull
Carol Sharp Nickerson
Ms. Pamela W. Palmer
Thomas Parks
Mary Goddard Pickens
Mrs. Stanton W. Pickens
Mr. John Pridgeon
Estate of Stella C. Sassoon
Clara McKay Stone
Carolyn C. Temple
Mrs. W. A. Thompson
Helen Turner
Mr. William H. Van Every, Jr.
Estate of Robert Willson
Mrs. Thomas Wright
Anonymous donors

Anonymous donors
Membership

The past year was filled with openings, lectures, trips and plenty of other art-related events for our members. *WOVEN WORLDS: Basketry from the Clark Field Collection* brought the beauty of American Indian basketry to the Mint Museum of Craft + Design in September 2006. Creative opening parties featured the music of an American Indian flutist. An elegant black tie opening for *Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art* in October was sponsored by the Young Affiliates of the Mint.

*Observations – works by Ann Wolff* opened in January 2007 at the Mint Museum of Craft + Design with a members’ reception attended by noted glass artist Ann Wolff, and featured a “Winter Smorgasbord” menu in honor of her Swedish home. Opening receptions celebrated the *Personal Preferences: Paintings from the Jim Craig and Randy Johnson Collection* exhibition at the Mint Museum of Art in February. Sponsored by I’On, Charleston Living at its Finest, the parties offered a menu of South Carolina lowcountry cuisine.

Other events popular with our members were the two Children’s Holiday Parties, which featured a visit from “Banana Claus,” and the Gold Circle Members Dinner, which was hosted this year by Board of Trustees Chair David Carroll and his wife Teresa in their home.

Hosted by Executive Director Phil Kline, the annual Director’s Dinner honored Silver Circle and above members with a dinner served in the galleries at the Mint Museum of Art. The 200 guests were treated to a program highlighting the expansion plans for the new Museum, presented by Board Chair David M. Carroll, Executive Director Phil Kline and Bob Bertges of Wachovia.
Art-related trips are one of the most popular benefits of membership. The Mint Museum has established itself as a source of exceptional travel programs for people who share a love of art and exploring new horizons. The *Tutankhamun and the Golden Age of the Pharaohs* exhibition at the Field Museum was the highlight of a sold-out Chicago trip. Members also explored Frank Lloyd Wright's picturesque community of Oak Park and took an architectural boat cruise along the Chicago River.

A day trip to the *Louvre Atlanta* exhibition at the High Museum of Art proved to be popular as it quickly filled up. The holiday jaunt to Washington, D.C., was repeated in order to accommodate all of the interested travelers. A unique trip to the historic eastern North Carolina town of Edenton drew a large crowd who toured 14 private homes. A full tour group accompanied Curator of American Art Jonathan Stuhlman to Boston to see the Edward Hopper exhibition at the Museum of Fine Arts, and marveled at the John Singer Sargent murals at the Boston Public Library.

TOP: Mint members saw the sights of Boston by land and sea on a Duck Tour of the city in May. Member trips are an exciting way to visit other cities, experience art and support the Mint.

LEFT: Members took in the rich cultural history of North Carolina on the Museum's trip to historic Edenton.
Affiliate Groups

The following Affiliate Groups provide essential operating support for The Mint Museum through their various fundraisers, educational events and art acquisitions.

Charlotte Garden Club
Delcote Service League
Docents of The Mint Museum
Founders’ Circle Ltd.
Friends of the Mint
Mint Museum Auxiliary
Young Affiliates of the Mint

Life Members

The following individuals have been designated Life Members for their outstanding support of the Museum.

Mrs. Martin S. Cannon, Sr.
Mr. Herb Cohen
Mrs. Harry L. Dalton*
Miss M. Mellanay Delhom*
Mr. William Sprott Greene
Mr. and Mrs. Lawrence J. Harkness
Ms. Jane Kessler*
Mr. Dayrell Kortheur*
Dr. and Mrs. Henry C. Landon III
Mr. Sherman Pardue
Mr. and Mrs. John N. Pell
Mr. and Mrs. Allison Pell III
Mrs. Smith Thompson
Mrs. Sara Wolf
*deceased

Mint Masterpiece Circle

For Fiscal Year 2006-2007

Chairman’s Circle

Mr. and Mrs. R. Alfred Brand III
Daisy and Henry Bridges
Mr. and Mrs. David M. Carroll
Mr. and Mrs. B.D. Rodgers
Emily and Zach Smith

Platinum Circle

Mary Lou and Jim Babb
Mr. William K. Diehl, Jr.
Gray Ellison and Selena Beaudry
Mr. Jay Everette
Mr. and Mrs. J. Michael Gaither
Mr. and Mrs. James H. Hance, Jr.
Mr. and Mrs. Stephen Justice
Mr. Thomas E. Kanes and
Mrs. Susan Valentine Kanes
Mr. and Mrs. Christopher G. Marshall
Mr. and Mrs. Mark W. Mealy
Bill and Pat Williamson

Gold Circle

Mrs. Margery W. Adams
Mr. and Mrs. John W. Alexander
Mr. and Mrs. Richard B. Alexander
Mr. and Mrs. Welborn E. Alexander, Jr.
Dudley and Lisa Anderson
Mr. John S. Arrowood
Barbara and Arnold Berlin
Mr. and Mrs. Pascal Binetti
Mr. and Mrs. Howard C. Bissell
Dr. Larry Brady and
Mr. Edward Jones
Mr. and Mrs. William Britton, Jr.
Mr. and Mrs. James Cochran
Mr. James H. Craig and
Mr. Randy Johnson
Mr. and Mrs. Robert I. Dalton, Jr.
Mr. and Mrs. Henry W. Debnam
Dr. and Mrs. Mark DuFine
Mr. and Mrs. William H. Fuller III
Mrs. Sarah Belk Gambrell
Bill and Patty Gorelick
Carol and Shelton Gorelick
Mr. and Mrs. Harry J. Grim
Emily and Fred Gurtman
Dr. and Mrs. James J. Hardy
Mr. and Mrs. E.C. Jensen, Jr.
Mr. and Mrs. William E. Keenan
Mr. Andrew S. King
and Mr. Kelly S. King
Phil and Susan Kline
Dr. and Mrs. Henry C. Landon III
Ms. Lorne E. Lassiter
and Mr. Gary P. Ferraro
Ms. Barbara L. Laughlin
Mr. and Mrs. D. Gilbert Lee
Mr. and Mrs. Jerry Licari
Mr. and Mrs. S. Robinson
Lyle, Jr.
Mr. Robert S. MacFetrich
and Mr. William Stahl
Mr. Richard L. McHenry
Loy and Susan McKeithen
David and Clemmer Montague
Joddy and Jo Ann Peer
Sue and Don Phillips
Mr. and Mrs. Randy D. Robason
Terry Russell and
Marjorie Serralles-Russell
Mr. and Mrs. John A. Stewman III
Mr. and Mrs. Thomas L. Storns
Dr. John A. Thompson, Jr.
Frank Tucker and
Cheryl A. Palmer
Mr. and Mrs. C.E. Watts IV
and Mr. Thomas M. Young

Silver Circle

Mr. Howard Adams
and Ms. Carol McPhee
Mr. and Mrs. John T. Allred
Frances and Tim Amout
Mr. and Mrs. Robert L. Avinger
Mr. and Mrs. Ernest H. Barry, Jr.
Dr. Andreas Bechtler
Susan and Bill Beech
Mr. and Mrs. John M. Belk
Ms. Suzanne B. Belk
Mr. and Mrs. William I. Belk
Mr. and Mrs. Thomas M. Belk, Jr.
Ms. Katherine Belk-Cook
Mr. and Mrs. Donald H. Bernstein
Mrs. Gwen H. Bland
Mr. and Mrs. Alan Blumenthal
Amy and Philip Blumenthal
Mr. David Bommelje
Mrs. Harry M. Boyd
Mr. and Mrs. Frank Bragg
Mrs. Peggy Brenneis
Charles and Fleur Bresler
Mr. and Mrs. Terry Broderick
Ed and Jan Brown
Mr. and Mrs. Morrison Brown
Mr. and Mrs. James L. Calder
Mr. Robert P. Caldwell, Jr.

Mint Masterpiece members Gilbert and Anne Lee enjoyed the seascape created at the Members’ Opening of Encouraging American Genius, a nod to Edward Hopper’s Ground Swell, featured in the exhibition.

Mr. and Mrs. C. C. Cameron
Mr. and Mrs. E. Colby Cathey
Mr. and Mrs. L. Lee Chambers
Mrs. Anne M. Chaplin
Mr. and Mrs. David L. Conlan
Mr. and Mrs. Tom Cousins
Mr. and Mrs. Thomas Cox, Jr.
Leslie and John Culbertson
Peggy and Bob Culbertson
Mr. and Mrs. Fred E. Dabney II
Mr. and Mrs. William G. Daleure II
Dr. and Mrs. Harry K. Daugherty
Rick and Dana Davis
Mr. and Mrs. William L. Dawson, Jr.
Mr. and Mrs. J. Bennett Dellinger III
Beverly B. Denbo
Mr. and Mrs. Alan T. Dickson
Mr. and Mrs. R. Stuart Dickson
Ms. Susan Elierin
Mr. Zachary D. Fasman
Mr. and Mrs. Robert Faut
Ms. Genni Fewster
Mr. and Mrs. George W. Fisher
Jill and Smitty Flynn
Ms. Eileen Friars
and Mr. Scott Pyle
Mint Masterpiece Circle members represent the highest categories of individual annual giving, and their ongoing generosity plays a vital role in supporting the Museum’s future.

TOP: Lyn and Ed Mack

ABOVE: Patty and Bill Gorelick

Matt and Betsy Gantt
Mr. and Mrs. William B. Garrison, Jr.
Ms. Kimberly Giger
Mr. and Mrs. Rael Gorelick
Mr. and Mrs. Michael F. Grace
Marc and Diane Grainer
Dan Greenberg
and Susan Steinhauser
Ted and Susie Gross
Clay and Deidre Grubb
Diane and Bonner Guilford
Mr. Joseph K. Hall III
Mr. and Mrs. W. A. Heath, Jr.
Mr. and Mrs. R. Calvin Holland
Chip and Victoria Howell
Mr. and Mrs. James S. Howell
Mr. and Mrs. N. Douglas Hoy, Jr.
Mr. and Mrs. Fred A. Hoyt, Jr.
Pauline Hunter
Mr. and Mrs. John J. Huson
Mr. and Mrs. Magreger Hyde
Mr. and Mrs. Edward P. Imbrogno
Mr. and Mrs. Ervin Jackson, Jr.
Dr. and Mrs. Harriman Jett
Mr. William F. Johnson, Jr.
Bob and Mindy Jones
Mr. and Mrs. Edwin L. Jones, Jr.
Bobby and Claudia Kadis
Mrs. Virginia M. Kemp
Ms. Rebecca Klemm
Lucy Lacoste
Michael and Joie Lassiter
Mr. and Mrs. Leon Levine
Mr. and Mrs. David Lieberman
Mr. Dixon Long
Mr. and Mrs. Roger Lovelett
Sonia and Isaac Luski
Mr. and Mrs. Edgar Mack
Mr. and Mrs. Edwin E. Maddrey III
Arthur and Jane Mason
Mr. and Mrs. Neill G. McBrode
Mr. and Mrs. Hugh McColl, Jr.
Mr. and Mrs. J. David McDonald
Liam and Lori Tomoyasu McGee
Dr. and Mrs. Hamilton W. McKay, Jr.

Mrs. Nancy V. E. McLaurin
Ms. E. Melissa McMahan
Mr. Al McMillian
and Ms. Sydney A. Burgess
Mr. Charles L. McMurray
Jerald and Mary Melberg
Mr. and Mrs. H. Burt Melton
Mark and Judy Methner
Mr. and Mrs. William F. Metts, Jr.
Rev. Barbara H. Miller
and Mr. Fred Miller
Michael and Bernadette Monroe
Jim and Ethel Montag
Mr. David Morgan
Blane and Susan Neubauer
Mr. and Mrs. William A. Nichols, Sr.
Mrs. Marian M. Nisbet
Mr. and Mrs. Thomas E. Norman
Mr. and Mrs. William A. Norman
Eric and Arlene Oppenheim
Ms. Wendy Parker
Mr. and Mrs. Gilbert Patrick
Mr. and Mrs. Bailey Patrick Jr.
Robert and Cyndee Patterson
Mr. and Mrs. Trey B. Pearce
Mrs. Margaret A. Pennington
Dr. Barbara S. Perry
Ms. Doris Phillips
Pat and Debbie Phillips
Dr. and Mrs. Norris W. Preyer
Mr. and Mrs. Jerry L. Price
Nancy Pridgeon
David H. Ramsey
and Catherine Russell
Mr. and Mrs. David H. Rankin
Mr. and Mrs. Samuel B. Rankin
Dr. and Mrs. Patrick Reames
Mr. and Mrs. David W. Reese
Ms. Barbara Rein
Ms. Chris Ritkin
Drs. Francis and Lilly Robicsek
Sally and Russell Robinson
Mr. and Mrs. S. Epes Robinson
Paige and Arthur Roselle
Ms. Ellen Ross
Dedicated supporters and volunteers like the Board of the Young Affiliates of the Mint allow the Museum to bring visual art to the Charlotte community by aiding the effort to grow the Museum’s permanent collection, enhance educational programming and attract new, exciting exhibitions.

**Avant Garde**

Mr. Kurt Kimmerling  
Ms. Holly Kjerulf  
Miranda Leaver  
Dr. Jordan D. Lipton and  
Dr. Siu Challons-Lipton  
Meg McElwain and Frank Turner  
Mr. Clark E. Satter

**Curator’s Circle for American Art**

Mr. and Mrs. Welborn E. Alexander, Jr.  
Mr. and Mrs. Stewart M. Boswell  
Mr. and Mrs. R. Alfred Brand III  
Mr. James H. Craig and  
Mr. Randy Johnson  
Mr. and Mrs. Alan T. Dickson  
Mr. Michael Gray and  
Mrs. Mary Bost Gray  
Dr. and Mrs. James J. Hardy  
Mr. and Mrs. W. A. Heath, Jr.  
Mr. and Mrs. Benjamin Jenkins III  
Mrs. Janet LeClair and  
Mr. John Bragg  
Mr. and Mrs. Mark W. Mealy  
Jerald and Mary Melberg  
Mark and Judy Methner  
Mr. Charles Murray  
John T. Sullivan, Jr.  
Ms. Janet H. Wilson

**Contemporary Coalition**

Bryan and Holly Adams  
Erica and Louis Bissett  
Mrs. Gwen H. Bland  
Rick and Dana Davis  
Mr. and Mrs. David S. Dooley  
Mr. and Mrs. Larry Elder  
Gray Ellison and Selena Beaudry  
Mr. Jeffrey Huberman and  
Ms. Cheryl Walker  
Mr. and Mrs. E.C. Jensen, Jr.  
Mr. Thomas E. Kanes and  
Mrs. Susan Valentine Kanes  
Mrs. Virginia M. Kemp  
Mr. and Mrs. Edwin E. Maddrey III  
Meg McElwain and Frank Turner  
Mr. and Mrs. Brooke H. Pitts  
Emily and Zach Smith
Corporate &
Foundation Partners

Each year The Mint Museum brings thousands of people together through exhibitions, educational programs and exciting outreach activities. The vitality of the Museum is due in large part to the generosity of our corporate and foundation leaders. In fiscal year 2006/2007, the following partners impacted our community by strengthening the Museum’s capacity for delivering exceptional experiences to the public.

$50,000 and above
Arts, Science Council, Charlotte-Mecklenburg, Inc.
Bank of America
Founders’ Circle Ltd.
Mint Museum Auxiliary
North Carolina Arts Council

$20,000 - $49,999
Charlotte Garden Club
Goodrich Corporation
Harris Teeter, Inc.
Institute of Museum and Library Services
Betty J. and J. Stanley Livingstone Foundation
National Endowment for the Arts
RBC Financial Group

$10,000 - $19,999
Anonymous foundation
ArtsTeach
IBM
KPMG LLP
Mecklenburg County ABC Board
Moore & Van Allen, PLLC
Target
Wachovia Corporation

$5,000 - $9,999
Donald Haack Diamonds and Fine Gems
Grant Thornton
The James J. Harris and Angelia M. Harris Foundation
I’On Group
Kennedy Covington Lobdell & Hickman
NUCOR
TIAA-CREF
Young Affiliates of the Mint

$2,500 - $4,999
Art Alliance for Contemporary Glass
Cadwalader, Wickersham & Taft LLP
Charlotte Pipe & Foundry Company
Childress Klein Properties
Clancy & Theys Construction Company
Delhom Service League
Docents of The Mint Museum
Hunton & Williams LLP
IBM
National Endowment for the Humanities
Steelfab, Inc.
The Philip L. Van Every Foundation

$1,000 - $2,499
American-Scandinavian Foundation
Beacon Partners
Bissell Patrick
Charlotte Mecklenburg Community Foundation
The Charlotte Observer
Coca-Cola Bottling Co. Consolidated
The Cogdell Group
The Cunnane Group
The Dickson Foundation
Lions Jewelers
MARSH USA
McColl Fine Art
Pursley Architecture
R.T. Dooley Construction Co.
SPX Corporation
State Library of North Carolina
The Sumwalt Law Firm

Corporate and Foundation Donors to Affiliate Groups

Art Aspects
Bank of America
The Bissell Family of Companies
The Blumenthal Foundation
The Capital Grille
Carolinanas Healthcare System
Circa Interiors & Antiques
City Art Works
Coca-Cola Bottling Co. Consolidated
Cummins-Atlantic, Inc.
First Charter
First Trust Bank
Forbici
Harris Teeter, Inc.
HM Properties
Hubert Whitlock Builders
J. McLaughlin
John Dabbs, Ltd.
Karat Patch Jewelry, Inc.
KPB Corporation
Leland Little Auction & Estate Sales, LTD
Maddi’s Gallery
Mary Frances Miller Antiques and Interiors
McCulloch England Associates Architects
Moe’s and Mama Fu’s
Neal Johnson, Ltd.
Peppermint Forest/Oasis Pools
Picture House Inc.
Potion
Presbyterian Hospital
PricewaterhouseCoopers LLP
RBC Centura
RedSky Gallery
Renissance Tile & Bath
The Revere Group
Shain Fine Art Originals
SouthPark Mall
Stanford Private Wealth Management
Starbucks
Starclaire House of Flowers Inc.
Stark Carpet Corporation
The Swimmer Family Foundation
U.S. Trust
The VUE Charlotte
Wachovia Corporation
“The museum accreditation process is similar to college and university accreditation. It involved lengthy self-study, followed by analysis and critical on-site review by peer leaders from across the country,” notes Cheryl Palmer, Director of Education and project manager for reaccreditation. “It was a mammoth undertaking for the Mint staff, but one that brought us new knowledge and a renewed sense of accountability and professional pride. Being judged nationally as exhibiting best practices is a high honor for all associated with the Mint, as well as for this community.”

The Mint Museum has again achieved accreditation by the American Association of Museums, the highest national recognition for a museum. Accreditation signifies excellence to the museum community, the government, funders, outside agencies, and the museum-going public. The Mint Museum was initially accredited in 1972. All accredited museums undergo a reaccreditation process every 10 years to maintain accredited status.

AAM accreditation brings national recognition to a museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement. It strengthens the museum profession by promoting practices that enable leaders to make informed decisions, allocate resources wisely, and remain financially and ethically accountable in order to provide the best possible service to the public.

Of the nation’s nearly 17,500 museums, only about 775 are currently accredited. Of the 775 accredited museums, approximately 320 are art museums.
In January 2004, the Arts & Science Council’s Board of Directors adopted the Cultural Facilities Master Plan, the result of a study completed on facility needs for cultural organizations in the Charlotte community. The Plan recommended the construction or improvement of several cultural facilities, with capital funding to come from the local government. The ASC has launched an $83 million campaign to fund facility endowments to support the operation of the new or remodeled facilities as well as other endowment and capital needs in the cultural community. The Museum is party to this agreement and is budgeted to be allocated $22 million if the Campaign reaches its funding goal. In support of the plan, corporations and individuals have pledged $57 million as of June 30, 2007, of which $26.7 million has been contributed to the campaign. Accordingly, a beneficial interest has been included in the Museum’s assets, totaling $11,817,628 at June 30, 2007, representing the Museum’s interest in funds raised to date. This amount has been included in permanently restricted net assets.

In September 2006, the Museum entered into a Development Agreement by and among the City of Charlotte, Wachovia Bank N.A. and RBC Corporation to develop and construct a new museum to be built in Center City Charlotte as part of a multi-use project. The new facility will be approximately 145,000 square feet, owned by the City of Charlotte and leased to the Museum. The Mint Museum of Art on Randolph Road will continue to operate, but the Mint Museum of Craft + Design on North Tryon Street will relocate to the new facility. As a result of the expected future occupancy of the new facility, the Museum has entered into a reconveyance agreement with Bank of America whereby title to the building occupied by the Mint Museum of Craft + Design will revert to Bank of America or its assignee on a date approximating the date the Mint Museum of Craft + Design begins

Merchandiae found in The Mint Museum Shops includes national and regional crafts, jewelry, books, posters and other items.
occupying the new facility. Because the North Tryon Street building, which has a net book value of $5,910,568 as of June 30, 2007, has a time restriction as to its future use, such net book value has been reclassified to temporarily restricted net assets as of June 30, 2007.

### Balance Sheet

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash/Equivalents</td>
<td>1,540,953</td>
<td>437,523</td>
</tr>
<tr>
<td>Investments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment</td>
<td>9,843,152</td>
<td>8,546,945</td>
</tr>
<tr>
<td>Other</td>
<td>2,055,886</td>
<td>1,863,896</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>114,836</td>
<td>153,379</td>
</tr>
<tr>
<td>Endowment Pledges Receivable (net)</td>
<td>384,409</td>
<td>669,453</td>
</tr>
<tr>
<td>Inventories</td>
<td>184,284</td>
<td>200,027</td>
</tr>
<tr>
<td>Deposits for Future Exhibitions, Prepaid Expenses and Other Assets</td>
<td>67,320</td>
<td>109,714</td>
</tr>
<tr>
<td>Property and Equipment (net)</td>
<td>8,212,678</td>
<td>8,485,376</td>
</tr>
<tr>
<td>Land Use Rights (net)</td>
<td>570,000</td>
<td>585,000</td>
</tr>
<tr>
<td>Beneficial Interests in Trusts</td>
<td>18,490,921</td>
<td>5,745,476</td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accrued Liabilities</td>
<td>109,372</td>
<td>178,417</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>38,461</td>
<td>62,038</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>147,833</td>
<td>240,455</td>
</tr>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>7,041,729</td>
<td>11,669,900</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>9,949,754</td>
<td>2,639,846</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>24,325,123</td>
<td>12,246,588</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>41,316,606</td>
<td>26,556,334</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>41,464,439</td>
<td>26,796,789</td>
</tr>
</tbody>
</table>

**Change in Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>-4,628,171</td>
<td>(127,040)</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>7,309,908</td>
<td>(137,002)</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>12,078,535</td>
<td>353,499</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>14,760,272</td>
<td>89,457</td>
</tr>
</tbody>
</table>
EXECUTIVE
Executive Director
Phil Kline

ADMINISTRATION
Chief Financial Officer
C. Michael Smith
Accountant
M. Hannah Pickering
Accountant
Lois L. Schneider
Public Relations Manager
Natasha Rider
Facilities Administrator
Hank McKiernan
Manager and Buyer for Retail
Operations
Sandy Fisher
Sales Manager for Retail
Operations
Irene Balboni
MMA Special Events Manager
David Klingel
MMCD Special Events Manager
Dean Jordan
Front Desk Coordinator
Carol Spencer
Information Technology Manager
John West
Front Desk Receptionists
Nicole Alexander
Susan Baldwin
Sue Carver
Sara Jackson
Micheline Love
Annette Miner
Barbara Roberts
LaVerne Wilson
Museum Shops Sales Associates
Eli Branscome
Leigh Ann DiDonato
Amber Ginyard
Kenna House
Tiffany Jensen
Jason Mullis
Elena Tosky
Fiona Vonnegut
Special Events Assistants
Karen Allred
Nikki Boyce

CURATORIAL
Chief Curator of Fine Arts
Charles L. Mo
Chief Curator of Craft + Design
Mark Richard Leach
Curator of Contemporary Art
Carla Hanzal
Curator of Decorative Arts
Barbara Perry
Curator of American Art
Jonathan Stuhlmans
Consulting Curator of
Ancient American Art
Dorie Reents-Budet
Assistant Curator of
Craft + Design
Allie Farlowe
Curatorial Assistant
Kimberly Thomas
Curatorial Assistant
Michelle Mickey

DESIGN AND INSTALLATION
Head of Design and Installation
Kurt Warnke
Chief Preparator
Mitch Francis
Preparator
Leah Blackburn
Preparator
William Lipscomb
Graphic Design Manager
Emily Blanchard Walker
Graphic Designer
Kimberly Cliff Giger

DEVELOPMENT AND MARKETING
Director of Development
Courtenay Jackson
Director of Major Gifts
Regan Jones
Development Officer
Rosemary Martin
Membership Manager
Pat Viser
Database Coordinator
Joanna Rice
Membership Coordinator
Emily Spratt
Auxiliary Administrator & Young
Affiliates Coordinator
April Young
Marketing Advisor
Fred Dabney
Corporate Development Manager
Betsy Gartt
Executive Director,
Founders’ Circle
Lorne Lassiter

EDUCATION
Director of Education
Cheryl A. Palmer
Community Relations Director
Carolyn Mints
Librarian
Joyce Weaver
Master Teacher
Rita Shumaker
Family Programs Coordinator
Leslie Strauss
Docent & Adult Programs
Coordinator
Allison Taylor
Tour Coordinator
Chris Lailey
School Programs Coordinator
Joel Smeltzer
Education Assistant
Karen Vidamo
Slide Library Assistant
Joy Robinson
Library Assistant
Shawn Reynolds

REGISTRATION
Registrar
Martha Tonissen Mayberry
Associate Registrar
Katherine Steiner
Associate Registrar
Kristen Watts
Registration Assistant
Eric Speer
Registration Assistant
Andrea Collins

2006/2007 ANNUAL REPORT
Editors
Rosemary Martin, Natasha Rider
Graphic Designer
Emily Blanchard Walker
Copy Editor
Rosemary Martin
Contributors
Courtenay Jackson,
Mark Richard Leach,
Martha Tonissen Mayberry,
Charles L. Mo, Cheryl A. Palmer,
Natasha Rider, C. Michael Smith,
Pat Viser, Joyce Weaver
Photographers
Sean Busher, David Ramsey,
Mint Museum staff members
Printer
Belk Printing Technologies
Board Members

Poo Alexander
Welborn E. Alexander, Jr.
Dudley Anderson
John S. Arwood
Mary H. Beaver
Anne Pipkin Benson
Pat Binetti
David M. Carroll
Henry W. Debnam
Dee Dixon
Jay Everette
William H. Fuller III
J. Michael Gaither
Susie Gross
Clay Grubb
Beverly Smith Hance
James J. Hardy
Henry C. Landon III
Janet LeClair
S. Robinson Lyle, Jr.
Winn Maddrey
Chris Marshall
Al McMillian
Mark W. Mealy
Thomas E. Norman
Jo Ann Peer
Renee S. Reese
Randy D. Robason
Patricia A. Rodgers
Vernanne Rosenburgh
A. Zachary Smith III
Lillian Teigland
Patricia Tracey
Eulada Watt
Richard “Stick” Williams
Thomas M. Young

Advisory Board

Mary Lou Babb
Amy Blumenthal
R. Alfred Brand III
David Conlan
Pamela L. Davies
Alan T. Dickson
Roddie Dowd, Jr.
Harvey Gantt
Marshall Larsen
Ed Lewis
Michael Marsicano
Hugh McColl, Jr.
Patricia O’Herron Norman
Marc Oken
Francis Robicsek
Ruth G. Shaw
G. Kennedy Thompson
Krista Tillman
William H. Williamson III

Boards

Board of Trustees

Executive Committee

Chair
David M. Carroll

Past Chair
Patricia A. Rodgers

Chair Elect
Beverly Smith Hance

Secretary
Richard “Stick” Williams

Treasurer
Randy D. Robason

Affiliate Representative
Renee S. Reese

Acquisitions Chair
James J. Hardy

Exhibitions Planning Chair
Mary H. Beaver

At Large
Dudley Anderson
Mint Museum of Art
2730 Randolph Road
Charlotte, NC 28207

Mint Museum of Craft + Design
220 N. Tryon Street
Charlotte, NC 28202

704.337.2000
mintmuseum.org

The Mint Museum is supported, in part, with an Operating Grant from the Arts & Science Council, Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts; the City of Charlotte; and its members.