

**THE MINT MUSEUM
INSTITUTIONAL ARCHIVES
AR2013.8**

Finding aid prepared by Kathryn A. Oosterhuis

This finding aid was produced using the Archivists' Toolkit

November 01, 2016

Describing Archives: A Content Standard

The Mint Museum Archives
March 17, 2014
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

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Summary Information

Repository	The Mint Museum Archives
Title	WALKER GRAPHIC DESIGN COLLECTION
Date [inclusive]	1988-2016
Extent	2.0 Cubic feet 5 letter boxes, 1 25 x 21 x 3" box
Language	English

Preferred Citation note

Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Biographical/Historical note

Emily Walker has been a long-time employee of the Mint, reaching her 25 year anniversary in 2013. She has served in a graphics design capacity all of her 25 years.

Arrangement note

This material has been organized by project type, in chronological order.

Administrative Information

Publication Information

The Mint Museum Archives March 17, 2014

Immediate Source of Acquisition note

Donated to the Archives from the private collection of Emily Walker, Mint Museum Graphics Design Manager.

Series 1: Exhibitions And Related Activities

Collection Inventory

AR2013.8.1-AR2013.8.2 Series 1: Exhibitions And Related Activities 2 boxes

Preferred Citation note

Exhibitions And Related Activities, Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Arrangement note

This material has been organized by project type, in chronological order.

AR2013.8.1.1 Box 1 Folder 1: J. Pierpont Morgan Collector 1989 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Opening invitation for the opening of the "J. Pierpont Morgan, Collector" exhibition and the new installation of the permanent collection held on May 11, 1989.

Series 1: Exhibitions And Related Activities

The exhibition ran from May 14 through August 6, 1989 & the English Creamware c. 1760-1810 exhibition ran from May 14 through November 19, 1989 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.2 Box 1 Folder 2: Celebrations of Photography 1989-1990 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation to Mint members preview day celebrating the "A Celebration of Photography" exhibition held on August 5, 1989.

The exhibition ran from August 6, 1989 through February 11, 1990 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.3 Box 1 Folder 3: Zenga Exhibition 1990 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition opening invitations for members, dated March 30, 1990. "Zenga: Brushstrokes of Enlightenment", which was organized by the New Orleans Museum of Art, and ran from April 1 through May 17, 1990.

Designer: Emily Walker.

Ar2013.8.1.4 Box 1 Folder 4: Mint Museum of Art Biennial 1990 1 folder

Series 1: Exhibitions And Related Activities

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitations for the annual members' picnic and the celebration of the opening of the "1990 Mint Museum of Art Biennial" event held on June 15, 1990.

Designer: Emily Walker.

AR2013.8.1.5 Box 1 Folder 5: Art That Works 1990 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening invitation for members, dated August 17, 1990, with envelope.

Also includes an invitation for the Designed For Use: Conversations About Machine-Produced and Handcrafted Products public forum event, held on September 15, 1990, sparked by the exhibition.

The "Art That Works, The Decorative Arts of the Eighties", crafted in America exhibition ran from August 19 through October 7, 1990.

Designer: Emily Walker.

AR2013.8.1.6 Box 1 Folder 6: Mexican Textiles 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Series 1: Exhibitions And Related Activities

Mint-organized exhibition opening preview invitation for museum members held on January 25, 1991.

"Mexican Textiles: Line and Color" exhibition ran from January 26, 1991 through April 7, 1991.

Designer: Emily Walker.

AR2013.8.1.7 Box 1 Folder 7: Art Currents 2 Same Planet 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "ARTCurrents 2 Same Planet, Different Worlds" exhibition, which ran from February 9 through March 24, 1991 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.8 Box 1 Folder 8: Irish Decorative Arts 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation, envelope and ticket to a pre-opening tour for the "Irish Decorative Arts from the Collections of The National Museum of Ireland" exhibition, sponsored by the Mint Museum Auxiliary, held on April 26, 1991.

The exhibition ran from April 28 through June 16, 1991.

Designer: Emily Walker.

Series 1: Exhibitions And Related Activities

AR2013.8.6.1 Box 6 OVERSIZE Folder 1: Irish Family Festival Poster 1991 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Poster and photo mechanical transfer for family festival for the "Irish Decorative Arts from the Collections of the National Museum of Ireland" exhibition held on May 12, 1991.

The exhibition ran from April 28 through June 16, 1991.

Designer: Emily Walker.

AR2013.8.1.9 Box 1 Folder 9: Art Currents 3 Fired By Imagination 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2) for the "ARTCurrents 3 Fired By Imagination: Clay Today" exhibition, which ran from May 25 through July 14, 1991 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.9 Box 1 Folder 9: In The Looking Glass 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Series 1: Exhibitions And Related Activities

Scope and Contents note

Mint-organized exhibition viewing invitation for a reception held on July 12, 1991.

The "In the Looking Glass: Contemporary Narrative Painting" exhibition ran from July 6 through September 15, 1991 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.10 Box 1 Folder 10: Art Currents 4 Willie Cole 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece) for the "ARTCurrents 4 Willie Cole: From Our House to Your House" exhibition, which ran from July 20 through September 8, 1991 at the Mint.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.11 Box 1 Folder 11: Revered Earth 1991 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation (2) to Family Night for the "Revered Earth" exhibition, sponsored by the Board of Trustees, held on October 11, 1991.

The exhibition ran from October 31, 1991 through January 5, 1992.

Series 1: Exhibitions And Related Activities

Designer: Emily Walker.

AR2013.8.6.2 Box 6 OVERSIZE Folder 2: Revered Earth Family Festival Poster 1991 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Poster (2) to family festival for the "Revered Earth" exhibition held on November 10, 1991.

The exhibition ran from October 31, 1991 through January 5, 1992.

Designer: Emily Walker.

AR2013.8.1.12 Box 1 Folder 12: A Taste Of The Exotic 1991-1992 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "A Taste of the Exotic: Nineteenth Century Shawls" exhibition which ran from December 14, 1991 through May 31, 1992 at the Mint Museum Randolph.

Designer: Emily Walker.

Ar2013.8.6.3 Box 6 OVERSIZE Folder 3: Splendors Of The New World PR 1992 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Series 1: Exhibitions And Related Activities

AR2013.8.1.13 Box 1 Folder 13: Art Currents 7 Tarleton 1992 1 folder

Scope and Contents note

Invitation postcard for the opening of the "ARTCurrents 7 Tarleton Blackwell" exhibition held on February 28, 1992. The exhibition which ran from February 28 through April 19, 1992 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

AR2013.8.1.14 Box 1 Folder 14: The Gilded Cage 1992 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition catalog, for "The Gilded Cage: Victorian Bustle Fashion 1867-1889" exhibition ran from May 16 through July 19, 1992 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.15 Box 1 Folder 15: Art Currents 9 Laurie Hogan 1992 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Series 1: Exhibitions And Related Activities

Exhibition piece (2) for the "ARTCurrents 9 Laurie Hogin" exhibition, which ran from June 20 through August 9, 1992 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.16 Box 1 Folder 16: Fortuny 1993 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see Mo Collection, AR2013.17.

Scope and Contents note

Exhibition pieces, including invitation, for the "Fortuny: Robed in Riches" show, which ran from December 19, 1992 through May 29, 1993.

Also promotes the lecture "Fortuny and Aesthetic Dress" held on January 22, 1993 with guest speaker Harold Koda, Associate Curator Costume Institute, Met.

Designer: Emily Walker.

AR2013.8.1.17 Box 1 Folder 17: North Carolina Glass 1993 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "North Carolina Glass" exhibition which ran from July 17 through September 26, 1993 at the Mint Museum Randolph.

Designer: Emily Walker.

Series 1: Exhibitions And Related Activities

AR2013.8.1.18 Box 1 Folder 18: Art Currents Susan Brenner 1993 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard (2) for the opening of the "ARTCurrents 13 Susan Brenner – Memory Traces" exhibition held on October 24, 1993.

The exhibition ran from October 2 through November 21, 1993 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Ar2013.8.1.19 Box 1 Folder 19: River Of Gold 1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation for members held on September 25, 1993.

The "River of Gold: Pre-Columbia Treasures from Sitio Conte" exhibition ran from September 25 through January 2, 1994.

Designer: Emily Walker.

AR2013.8.1.20 Box 1 Folder 20: The Flower Fashioned 1994 1 folder

Related Archival Materials note

Series 1: Exhibitions And Related Activities

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition pieces for "The Flower Fashioned" costume exhibition (2 sets of 4) which ran from May 28 through November 13, 1994 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.21 Box 1 Folder 21: French Oil Sketches 1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation (2) to a pre-opening tour for the "French Oil Sketches and the Academic Tradition" exhibition, sponsored by the Mint Museum Auxiliary, held on October 14, 1994.

The exhibition ran from October 15 through December 11, 1994.

Designer: Emily Walker.

AR2013.8.1.22 Box 1 Folder 22: Art Currents 14 Therese Zemlin 1993-1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard for the opening of the "ARTCurrents 14 Therese Zemlin" exhibition held on December 3, 1993.

The exhibition ran from November 27, 1993 through February 6, 1994 at the Mint Museum Randolph.

Series 1: Exhibitions And Related Activities

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.23 Box 1 Folder 23: Art Currents 15 Juan Logan 1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard (2) for the opening of the "ARTCurrents 15 Juan Logan/Tucker's Grove" exhibition held on December 3, 1993.

Also contains piece (2) for the exhibition, which ran from April 30 through June 26, 1994 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.24 Box 1 Folder 24: Art Currents 16 Lope Max Diaz 1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation (2) for the "ARTCurrents 16 Lope Max Díaz" exhibition, which ran from July 2 through August 28, 1994 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Series 1: Exhibitions And Related Activities

AR2013.8.1.25 Box 1 Folder 25: North Carolina Collects 1994 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation (2) to a gallery talk tour for the Mint-organized exhibition "North Carolina Collects" exhibition, from the permanent collection, sponsored by the Mint Museum Auxiliary, held on July 9, 1994.

The exhibition ran from July 9 through September 18, 1994.

Designer: Emily Walker.

AR2913.8.1.26 Box 1 Folder 26: Partial Recall 1995 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for supporting members held on January 13, 1995.

"Partial Recall: Photographs of Native North Americans" and Tyler School of Art of Temple University-organized exhibition "Recollections: Lumbee Heritage" exhibition both ran from January 14 through March 12, 1995 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.27 Box 1 Folder 27: Art Currents 17 Cort Savage 1995 1 folder

Related Archival Materials note

Series 1: Exhibitions And Related Activities

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard (2) for the opening of the "ARTCurrents 17 Cort Savage" exhibition held on February 3, 1995.

Also contains piece (2) for the exhibition, which ran from January 27 through April 16, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.28 Box 1 Folder 28: Elvis + Marilyn 1995 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation and ticket for the Mint-organized exhibition "Elvis + Marilyn Fabulous Fifties Night at the Mint", sponsored by the Young Affiliates and the Board of Trustees held on April 22, 1995.

Elvis + Marilyn 2X Immortal exhibition ran from April 15 through June 30, 1995 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.29 Box 1 Folder 29: Art Currents 18 Ce Scott 1995 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Series 1: Exhibitions And Related Activities

Exhibition piece for the "ARTCurrents 18 Ce Scott/The Ladies Room" exhibition, which ran from April 22 through June 25, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.30 Box 1 Folder 30: Art Currents 19 Michael Klauke 1995 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "ARTCurrents 19 Michael Klauke" exhibition, which ran from July 1 through September 3, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.31 Box 1 Folder 31: Art Currents 20 Bob Trotman 1995-1996 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcards (2) for the opening of the "ARTCurrents 20 Bob Trotman" exhibition held on November 19, 1995. The exhibition ran from November 18, 1995 through January 21, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Series 1: Exhibitions And Related Activities

AR2013.8.1.32 Box 1 Folder 32: Art Currents 21 Sally Rogers 1996 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2) for the "ARTCurrents 21 Sally Rogers" exhibition, which ran from June 8 through August 18, 1996 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Ar2013.8.6.4 Box 6 OVERSIZE Folder 4: Southern Arts & Crafts 1890-1940 1996 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition press release folders (2), for the "Southern Arts and Crafts 1890-1940" show.

The "Southern Arts and Crafts 1890-1940" exhibition ran from July 13 through September 29, 1996 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.33 Box 1 Folder 33: Children's Guide To Michael Lucero 1996 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Series 1: Exhibitions And Related Activities

Scope and Contents note

Education piece directed at children on the clay sculpture of Michel Lucero, Clay Possibilities.

The related exhibition "Michael Lucero: Sculpture 1976-1995" ran from March 16 through June 9, 1996.

Designer: Emily Walker.

Ar2013.8.1.34 Box 1 Folder 34: Ceramic Art Of North Carolina 1997 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition lectures and family programming invitation (2) surrounding the "Ceramic Arts of North Carolina" exhibition, which ran from February 8 through August 24, 1997 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.35 Box 1 Folder 35: Art Currents 23 Martha Strawn 1997 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2) for the "ARTCurrents 23 Martha Strawn" exhibition, which ran from March 22 through June 1, 1997 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Series 1: Exhibitions And Related Activities

Ar2013.8.1.36 Box 1 Folder 36: Tommie Robinson & Friends 1997 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation (2) celebrating the "Tommie Robinson & Friends" exhibition held on June 8, 1997.

The exhibition ran from June 7 through August 10, 1997 at the Mint Museum Randolph. Tommie Robinson was a Charlotte artist who worked with the children of the Johnston and Harris YMCAs, to create murals about community and multiculturalism.

Designer: Emily Walker.

AR2013.8.2.1 Box 2 Folder 1: North Carolina Frescos Of Ben Long 1997 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition brochures (2), for the "North Carolina Frescoes of Ben Long" show.

The exhibition ran from June 14 through August 24, 1997 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.2 Box 2 Folder 2: Mexico Ahora 1997 1 folder

Scope and Contents note

Exhibition opening preview invitation for Young Affiliate members held on September 19, 1997.

Series 1: Exhibitions And Related Activities

"Mexico Ahora: Punto De Partida Mexico Now: Point of Departure" exhibition ran from September 10 through December 14, 1997.

Also includes flyer (2) for the exhibition, and a mailer/poster for Latin American/Hispanic Heritage Month (2).

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

AR2013.8.2.3 Box 2 Folder 3: Still Life Paintings 1998 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Brochures (2) and invitations with envelopes (3 – two with English on the front, one with French on the front) for a preview reception held on January 23, 1998, as well as gallery talks held on January 25, 1998, on the "Twentieth-Century Still-Life Paintings from the Phillips Collection" exhibition, organized by the Phillips Collection, Washington D.C.

Designer: Emily Walker.

AR2013.8.2.4-AR2013.8.2.5 Box 2 Folders 4-5: Evening Elegance 1998 2 folders

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see the Mo Collection, AR2013.17.

Scope and Contents note

Series 1: Exhibitions And Related Activities

Mint-organized exhibition catalogs (2) and opening invitations (3), for the Mint-organized exhibition "Evening Elegance" held on July 24, 1998.

The exhibition "Evening Elegance: 150 years of Formal Fashions" ran from July 25 through October 4, 1998 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.6 Box 2 Folder 6: Lois Mailou Jones & Students 1998-1999 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation and envelope (3) celebrating the "Lois Mailou Jones and Her Former Students An American Legacy 1930-1995" exhibition held on October 30, 1998 at the Mint, and on November 6, 1998 at the Afro-American Cultural Center.

The exhibition ran from October 30, 1998 through January 3, 1999.

Designer: Emily Walker.

AR2013.8.2.7 Box 2 Folder 7: Line Language 1999 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation (2) celebrating the "Line Language: Twentieth Century Figurative Drawings from the Mint Museum of Art Collection" exhibition held on March 12, 1999.

The exhibition ran from March 13 through June 20, 1999 at the Mint Museum Randolph.

Series 1: Exhibitions And Related Activities

Designer: Emily Walker.

AR2013.8.2.8 Box 2 Folder 8: Chihuly: Installations 1999 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation with envelope (3) for a preview reception for the "Dale Chihuly: Installations" exhibition held on July 30, 1999 at Mint Craft + Design, sponsored by the Young Affiliate Board.

Also included are tri-fold brochures (2). The exhibition ran from July 24, 1999-January 16, 2000.

Designer: Emily Walker.

AR2013.8.2.9 Box 2 Folder 9: Elegant Opulence 1999-2000 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Tri-fold piece (2) for the "Elegant Opulence: The Victorian Table" exhibition which ran from September 18, 1999 through May 21, 2000.

Designer: Emily Walker.

AR2013.8.2.10 Box 2 Folder 10: New Frontiers Elin O'Hara Slavick 2000 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Series 1: Exhibitions And Related Activities

Scope and Contents note

Exhibition piece (2), for the Mint-organized "New Frontiers O-Hara Slavick" show, which ran from April 24 through August 8, 1999.

New Frontiers was a series of exhibitions dedicated to emerging contemporary artists in the South.

Designer: Emily Walker.

AR2013.8.2.11 Box 2 Folder 11: To Have and To Hold 2000 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see the Mo Collection, AR2013.17.

Scope and Contents note

Mint-organized exhibition opening invitation for members held on May 14, 2000.

"To Have and To Hold: 135 years of Wedding Fashions" exhibition ran from May 6 through August 12, 2000.

Designer: Emily Walker.

AR2013.8.2.12 Box 2 Folder 12: Allan Chasanoff 2000 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening puzzle invitation, and Fall Family Festival Day invitations.

Running from November 4, 2000 through May 27, 2001, the "Out of the Ordinary: Selections from the Allan Chasanoff Ceramic Collection", was from the museum's permanent collection.

Series 1: Exhibitions And Related Activities

Designer: Emily Walker.

AR2013.8.2.13 Box 2 Folder 13: Orientalism in America 2001 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening invitations (2), dated February 2, 2001, folding out into 6 perforated postcards.

The exhibition "Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930" ran from February 3, 2001 through April 21, 2001.

Designer: Emily Walker.

AR2013.8.6.5 Box 6 OVERSIZE Folder 5: Orientalism In America Mailer 2001 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes unfolded exhibition opening invitations (2), dated February 2, 2001, folding out into 6 perforated postcards.

The exhibition ran from February 3, 2001 through April 21, 2001, the "Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930".

Designer: Emily Walker.

AR2013.8.2.14 Box 2 Folder 14: Design @ Work 2001 1 folder

Series 1: Exhibitions And Related Activities

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece/brochure (2) for "Design @ Work: The Process Behind Products" exhibition organized by the AIGA (the professional association for design) which ran from June 30 through October 28, 2001 at the Mint Museum Craft + Design.

Designer: Emily Walker.

AR2013.8.2.15 Box 2 Folder 15: The Gilded Cage 2002 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Smithsonian-organized exhibition opening invitation for members held on January 25, 2002.

"The Gilded Age: Treasures from the Smithsonian American Art Museum" ran from January 26 through April 21, 2003.

Designer: Emily Walker.

AR2013.8.2.16 Box 2 Folder 16: Quilts From The Carolinas 2002 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition brochure promoting the public programs (2) for "Quilts from the Carolinas" exhibition, which ran from April 26 through September 8, 2002 at the Mint Museum Craft + Design.

Series 1: Exhibitions And Related Activities

Designer: Emily Walker.

AR2013.8.2.17 Box 2 Folder 17: American Modern 2002 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

"American Modern, 1925-1940: Design for a New Age" exhibition opening invitation (2) for members held on May 3, 2002.

The exhibition, drawn from the collections of John C. Wadell and The Metropolitan Museum of Art ran from May 4 through July 28, 1994.

Designer: Emily Walker.

AR2013.8.2.18 Box 2 Folder 18: Coming Of Age & Point Of View 2002 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibitions opening invitation for supporting members held on October 11, 2002.

"The Coming of Age: Recent Acquisitions" exhibition ran from September 7, 2002 through April 6, 2003 & the "Point of View, Part I" exhibition ran from September 21, 2002 through February 23, 2003, and "Point of View, Part II" exhibition ran from March 15 through July 27, 2003 at the Mint Museum of Craft + Design.

Designer: Emily Walker.

AR2013.8.2.19 Box 2 Folder 19: Constructing Elozua 2003 1 folder

Series 1: Exhibitions And Related Activities

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for members held on May 9, 2003.

"Constructing Elozua: A Retrospective" ran from May 10 through August 3, 2003.

Designer: Emily Walker.

AR2013.8.2.20 Box 2 Folder 20: Revelation 2004 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation for held on June 3, 2004 at Mint Museum Randolph.

"Revelation A fresh Look at Contemporary Collections" exhibition ran from May 29, 2004 through September 19, 2004.

Designer: Emily Walker.

AR2013.8.2.21 Box 2 Folder 21: Cross Currents 2006 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition brochure with self-mailer invitation to the Members' Reception (2) held on January 27, 2006.

Series 1: Exhibitions And Related Activities

The "Cross Currents: Art, Craft and Design in North Carolina" exhibition ran from January 28 through August 6, 2006 at the Mint Museum Craft + Design.

Designer: Emily Walker.

AR2013.8.2.22 Box 2 Folder 22: Spanish Colonial Art 2006 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Tri-fold exhibition piece (2) for the "Spanish Colonial Art from the Lilly and Francis Robicsek Collection" exhibition which ran from June 3 through September 10, 2008.

Designer: Emily Walker.

AR2013.8.2.23 Box 2 Folder 23: FiberArt International 2007 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Postcard promoting the opening day of the "Fiber Art International 2007" exhibition held on September 15, 2007.

The exhibition was organized by the Fiberarts Guild of Pittsburgh, Inc. and ran from September 15, 2007 through February 24, 2008.

Designer: Emily Walker.

AR2013.8.2.24 Box 2 Folder 24: Contemporary Cool 2007 1 folder

Series 1: Exhibitions And Related Activities

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for a members' reception held on October 19, 2007.

The "Contemporary Cool and Collected" exhibition ran from October 20 through December 30, 2007 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.25 Box 2 Folder 25: VantagePoint VII Jiha Moon 2008 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2), for the "VantagePoint VII Jiha Moon: Turbulent Utopia" show, which ran from February 2 through July 6, 2008.

Designer: Emily Walker.

AR2013.8.2.26 Box 2 Folder 26: Possibilities 2008 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition booklets (2 sets, 6 in each set) for each featured artist participating in the show. Also included are exhibition opening invitations (2) for supporting members held on June 5, 2008.

Series 1: Exhibitions And Related Activities

"Possibilities: Rising Stars of Contemporary Craft in North Carolina" exhibition ran from June 7 through November 30, 2008 at the Mint Museum of Craft + Design.

Includes Vivian Beer (metal), Devin Burgess (glass), Cristina Córdova (ceramics), Jerilyn Virden (ceramics), Anne Lemanski (paper) and Brent Skidmore (furniture). Also includes marketing pieces samples.

Designer: Emily Walker.

AR2013.8.2.27 Box 2 Folder 27: Ornament As Art 2008 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation and envelope (2) for supporting members held on September 4, 2008.

"The Ornament as Art: Avant-Garde Jewelry from the Museum of Fine Arts, Houston's Helen Williams Drutt Collection" exhibition ran from August 16, 2008 January 4, 2009.

Designer: Emily Walker.

AR2013.8.6.6 Box 6 OVERSIZE Folder 6: Romare Bearden's Southern Recollections
Fan 2011-2012 1 legal folder

Scope and Contents note

Exhibition promotional piece, fan with the stick, promoting the "Romare Bearden: Southern Reflections" exhibition which ran from September 2, 2011 through January 8, 2012 at the Mint Museum Randolph.

Designer: Emily Walker.

Related Archival Materials note

Series 2: Events

Please see Exhibitions Collection, AR2013.5.

AR2013.8.3 Series 2: Events N.D. 1 box**Preferred Citation note**

Events, Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Arrangement note

This material has been organized by special project or event, in chronological order.

Scope and Contents note

Includes graphic design materials for special programs or events for the museum, for both internal (staff, docents, etc.) and external (members, general public) audiences.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please refer to the Mint's Auxiliary archival collection. Please see Delhom Collection, AR2013.13. Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.1 Box 3 Folder 1: "Classical Taste" Art History Course N.D. 1 folder**Scope and Contents note**

Flyer for the Mint-organized art history course "Classical taste Throughout time", with several sessions held between October 12-November 9, year undated.

Series 2: Events

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

AR2013.8.3.2 Box 3 Folder 2: Jazzy Ladies N.D. 1 folder

Scope and Contents note

Invitations for the Jazzy Ladies film series sponsored by the Young Affiliates group, held at the Mint Museum of Art.

Designer: Emily Walker.

AR2013.8.3.3 Box 3 Folder 3: Native American Tradition Materials N.D. 1 folder

Scope and Contents note

Includes (2) round stickers and one fabric patch with "Native American Tradition Mint Museum of Art". Used to promote Native American festival at the Mint Museum. Undated.

Designer: Emily Walker.

AR2013.8.3.4 Box 3 Folder 4: Viewpoints: Four Artists On Art N.D. 1 folder

Scope and Contents note

Mint-organized lectures invitation promoting four Charlotte artists on their artwork and favorites at the museum, which ran from November 5 through November 26, year undated, at the Mint Museum Randolph location.

Designer: Emily Walker.

Series 2: Events

AR2013.8.3.5 Box 3 Folder 5: Volunteer Appreciation Event N.D. 1 folder

Scope and Contents note

Invitation to the breakfast volunteer appreciation event to celebrate National Volunteer Week held on April 14, year undated.

Designer: Emily Walker.

AR2013.8.3.6 Box 3 Folder 6: Docent Recognition Events 1989-1999 1 folder

Scope and Contents note

Invitations (2) to the Spring Picnic Docent Recognition party held on May 19, 1999. Invitation to the 9th annual Docent recognition event held on May 25, 1989, and postcard invitation to the 10th annual Docent recognition event, "Dream of Future Acquisitions" held on May 24, 1990. Invitation to the 17th Annual Docent Recognition party, held on May 8, no year date listed. Invitations (2) to the 17th Annual Docent Recognition party, held on May 8, no year date listed.

Designer: Emily Walker.

AR2013.8.3.7 Box 3 Folder 7: Ramesses Gallery Change Event 1989 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Photocopied employee and volunteer invitation for the changing of the galleries once the Ramesses exhibition was finished held on February 18, 1989. Also includes a certificate of appreciation for volunteer efforts, blank, but signed by President of the Board of Trustees James Thompson, Museum Director Milton Bloch, and Janet Hart, Volunteer Coordinator.

Designer: Emily Walker.

Series 2: Events

Biographical/Historical note

The Ramesses the Great exhibition ran from October 1, 1988 through January 31, 1989 at the Mint Museum Randolph.

AT2013.8.3.8 Box 3 Folder 8: Murder At The Mint 1990 1 folder

Scope and Contents note

Invitations and tickets for the black tie Murder at the Mint event held by the Mint Auxiliary group, held on March 15, 1990. The event included a murder mystery for guests to solve.

Designer: Emily Walker.

Related Archival Materials note

Please refer to the Mint's Auxiliary archival collection.

AR2013.8.3.9 Box 3 Folder 9: Ceilidh Musical Irish Brunch 1991 1 folder

Scope and Contents note

Invitation for the Ceilidh Musical Irish Brunch held on April 7, 14, and 21, 1991 in anticipation of the opening of the exhibition Irish Decorative Arts from the National Museum of Ireland, which ran from April 27 through June 16, 1991.

Designer: Emily Walker.

See Irish Family Festival poster in Box 6 and Irish Decorative Arts Exhibition materials folder in Box 1.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

AR2013.8.3.10 Box 3 Folder 10: Charlotte Film & Video Festival Marketing 1990-1998 1 folder

Series 2: Events

Scope and Contents note

Includes festival opening invitations, several programs, blank letterhead, and judging for the Charlotte Film and video festival, held at various Charlotte cultural heritage institutions, including the Mint. Dated 1990-1998.

Designer: Emily Walker.

AR2013.8.3.11 Box 3 Folder 11: Children's Holiday Party 1992-2005 1 folder

Scope and Contents note

Invitations to the Mint Museum's Children's Holiday party. Dates range from 1992-2005.

Designer: Emily Walker.

AR2013.8.3.12 Box 3 Folder 12: Native American Festival 1993 1 folder

Scope and Contents note

Invitations and book marks for 1993 Native American Festival held on January 24, 1993.

Designer: Emily Walker.

AR2013.8.3.13 Box 3 Folder 13: Art In Bloom Celebration 1994-1996 1 folder

Scope and Contents note

Celebration event materials for Art in Bloom held on September 22-25, 1994, sponsored by the Charlotte Garden Club. Includes invitation to the benefit and preview party (2), bookmarks (2), and programs (2). Also includes Art in Bloom program for events held on September 19-22, 1996.

Designer: Emily Walker.

AR2013.8.3.14 Box 3 Folder 14: Arts Of Ancient America 1997 1 folder

Series 2: Events

Scope and Contents note

Invitation (4) and envelope (2) to a dedication and opening of the Dr. and Mrs. Francis Robicsek Galleries featuring the Arts of Ancient America held on November 19, 1997.

Designer: Emily Walker.

AR2013.8.3.15 Box 3 Folder 15: 90th Birthday Bash - Delhom 1998 1 folder

Scope and Contents note

Mint-organized celebration invitations (2) for the 90th birthday of M. Mellanay Delhom and the 30th anniversary of the Delhom gallery held on February 7, 1998, sponsored by the Delhom Service League.

Designer: Emily Walker.

Related Archival Materials note

Please see Delhom Collection, AR2013.13.

AR2013.8.3.16 Box 3 Folder 16: D.I.G.S. Free Family Pass 1998 1 folder

Scope and Contents note

Family pass (2) to the Mint Museum to see Pre-Columbian treasures good for one free visit and scavenger hunt at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.3.17 Box 3 Folder 17: Japanese Family Day Festival 1998 1 folder

Scope and Contents note

(2) Copies of a fold-over self-mailer invitation to the Japanese Family Day Festival, held on April 26, 1998 at the Mint Museum Randolph.

Series 2: Events

Designer: Emily Walker.

AR2013.8.3.18 Box 3 Folder 18: Student/Teacher Programs 1997-1998 1 folder

Scope and Contents note

Tri-fold education piece (2) describing educational events at the Mint for the 1997-1998 school year.

Designer: Emily Walker.

AR2013.8.3.19 Box 3 Folder 19: Portraits of Black Women 2004 1 folder

Scope and Contents note

Program and flyer (2) for the Portraits of Black Women Eighth Annual theater and fashion event, held on March 20, 2004. This event took place at 345 North College Street at Spirit Square, but the Mint was instrumental in partnership.

Designer: Emily Walker.

AR2013.8.3.20 Box 3 Folder 20: Summer Camp Brochure 2005 1 folder

Scope and Contents note

Education piece (2) describing the summer camp program events at both Mint locations, dated 2005.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.21 Box 3 Folder 21: 50th Anniversary Docent Celebration 2006 1 folder

Series 2: Events

Scope and Contents note

Mint-organized celebration invitations with envelopes (2) for the 50th anniversary of the Docent program and 27th annual Docent Recognition Party held on May 18, 2006.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.22 Box 3 Folder 22: Portraits Of Black Women: Beginning Of The End 2006 1 folder

Scope and Contents note

"Save-The-Date" flyer (2) for the Portraits of Black Women Tenth Annual event held on April 8, 2006 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.3.23 Box 3 Folder 23: School Programs 2006-2007 1 folder

Scope and Contents note

Education piece (2) describing school program events at both Mint locations, dated 2006-2007.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.24 Box 3 Folder 24 Educational Events Brochure 2007-2008 1 folder

Scope and Contents note

Series 3: Branding & Marketing

Education piece (2) describing educational events at both Mint locations from September 2007-January 2008.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

Ar2013.8.4 Series 3: Branding & Marketing N.D. 1 box**Preferred Citation note**

Branding & Marketing, Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7. Please also see Mayberry History Collection, AR2013.1.

Arrangement note

This material has been organized by project type, in chronological order.

AR2013.8.4.1 Box 4 Folder 1: Adopt A Work Of Art Program N.D. 1 folder**Scope and Contents note**

Tri-fold brochures promoting the Adopt-A-Work-Of-Art program, which raised money for the administration of the museum. Undated.

Series 3: Branding & Marketing

Designer: Emily Walker.

AR2013.8.4.2 Box 4 Folder 2: Collect Brochure N.D. 1 folder

Scope and Contents note

Development piece (2) describing the history of the Mint, the upcoming opening of the Uptown location in 2010, with highlights of the collection. Undated.

Designer: Emily Walker.

AR2013.8.4.3 Box 4 Folder 3: Mint Letterhead -Boudin N.D. 1 folder

Scope and Contents note

Two sheets of Mint Museum of Art letterhead, undated. Paper has blue on white faded image of Eugene Louis Boudin “La Vue d’Antibes”, 1893 detail, which Walker designed. Undated.

Designer: Emily Walker.

AR2013.8.6.7 Box 6 OVERSIZE Folder 7: Museum Newsletter 1999 1999 1 legal folder

Related Archival Materials note

Please also see Mayberry History Collection, AR2013.1.

Scope and Contents note

Mint: News of the Mint Museums newsletter dated March-April 1999, “Line Language: Twentieth Century Figurative Drawings from the Mint Museum of Art Collection.”

Designer: Emily Walker.

AR2013.8.6.8 Box 6 OVERSIZE Folder 8: Museum Newsletter 2004 2004 1 legal folder

Series 3: Branding & Marketing

Related Archival Materials note

Please also see Mayberry History Collection, AR2013.1.

Scope and Contents note

News of the Mint Museums newsletter dated July-August 2004, "The Nature of Craft and the Penland Experience. A Salute to a North Carolina Arts Treasure".

Designer: Emily Walker.

AR2013.8.4.4 Box 4 Folder 4: Membership Cards N.D. 1 folder

Scope and Contents note

Blank letterhead with peel-off blank membership cards at the bottom (2) and two matching membership envelopes. Undated.

Designer: Emily Walker.

AR2013.8.4.5 Box 4 Folder 5: Membership Marketing N.D. 1 folder

Scope and Contents note

Includes museum guest passes (2), several reiterations of museum membership brochures, undated.

Designer: Emily Walker.

AR2013.8.4.6 Box 4 Folder 6: Membership Renewal N.D. 1 folder

Scope and Contents note

Blank membership renewal forms, blank envelopes and membership handbook, undated.

Designer: Emily Walker.

Series 3: Branding & Marketing

AR2013.8.6.9 Box 6 OVERSIZE Folder 9: Membership Folder N.D. 1 legal folder

Scope and Contents note

The Mint Museums membership folder, unfolded. Undated.

AR2013.8.6.10 Box 6 OVERSIZE Folder 10: Membership Renewal Form 1990-1999 1 legal folder

Scope and Contents note

Blank membership renewal form (2).

Designer: Emily Walker.

Ar2013.8.4.7 Box 4 Folder 7: Museum Shop Gift Bags N.D. 1 folder

Scope and Contents note

White glossy rectangular gift bag (3) with “Mint Museum of Art” in black letters along the left-hand side of the top. Used in the museum gift shop for customer purchases. Empty. Undated.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.8 Box 4 Folder 8: Museum Shop Marketing N.D. 1 folder

Scope and Contents note

Museum shop marketing and forms, including a blank gift certificate (2), bookmarks (2), note cards with envelope, square sticker, small square note cards with either the Mint Museum of Craft + Design logo (1), or Mint Museum of Art logo (3), flyer promoting the museum shops “For masterpieces you can take

Series 3: Branding & Marketing

home” (2), and a copy of a Mint Museum ad “Mint Museum Shop – The Fine Art of Giving”. All in white background with black lettering, and grayscale cherubs.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.9 Box 4 Folder 9: Museum Shop Paperwork N.D. 1 folder

Scope and Contents note

White forms with black print, including invoice, mail order, shop sheet, purchase order, wish list, problem merchandise, one blank copy of each form. Also includes a blank sales slip with carbon copy, two blank copies.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.10 Box 4 Folder 10: Name Badge Stickers N.D. 1 folder

Scope and Contents note

Blank name badge stickers for Docents, Visitors, staff. Undated.

Designer: Emily Walker.

AR2013.8.4.11 Box 4 Folder 11: Mint Order Forms N.D. 1 folder

Scope and Contents note

Series 3: Branding & Marketing

Mint Museum of Art blank order forms, including invoice, library order form, Deed of Gift, Incoming and Outgoing loan agreements, etc. Undated.

Designer: Emily Walker.

AR2013.8.4.12 Box 4 Folder 12: Logo Post-It Notes N.D. 1 folder

Scope and Contents note

Mint Museum of Art/Mint Museum of Craft + Design “Two Stellar Museums. One Stellar Membership”, pad of post-its, with the gradated basket in the background. Undated.

Designer: Emily Walker.

Ar2013.8.4.13 Box 4 Folder 13: Mint Randolph Floor Plan N.D. 1 folder

Scope and Contents note

Mint Museum of Art floor plan (3) for the Randolph location, undated. Appears to have been printed and used by visitors prior to 1999.

Designer: Emily Walker.

AR2013.8.6.11 Box 6 OVERSIZE Folder 11: Randolph Floor Plan N.D. 1 legal folder

Scope and Contents note

Two copies of the Mint Museum of Art Randolph location floor plan, undated.

Designer: Emily Walker.

Ar2013.8.4.14 Box 4 Folder 14: Temporarily Removed Signs N.D. 1 folder

Scope and Contents note

Series 3: Branding & Marketing

Museum “Temporarily Removed” signs with an “Authorized By and Date” line, used when objects were removed from public display in the galleries. Undated.

Designer: Emily Walker.

AR2013.8.4.15 Box 4 Folder 15: Media Ads N.D. 1 folder

Scope and Contents note

Print ads, in color and black and white for local publications and visitor’s guides, including Charlotte Taste. Includes copy of Home Alone Ramesses follow up advertisement. Undated.

Designer: Emily Walker.

Ar2013.8.4.16 Box 4 Folder 16: Local Print Ads 2004-2005 1 folder

Scope and Contents note

Print ads, both in color and black and white for local publications and visitor’s guides, including South Park Luxury Living magazine and TRIP for visitors to Charlotte. A few undated, but 2004-2005.

Designer: Emily Walker.

AR2013.8.6.12 Box 6 OVERSIZE Folder 12: Print Ads - Miscellaneous N.D. 1 legal folder

Scope and Contents note

Print ads, in color and black and white for local publications and visitor’s guides. Includes copy of Home Alone Ramesses follow up advertisement.

Undated, date range 1990-2002.

Designer: Emily Walker.

AR2013.8.6.13 Box 6 OVERSIZE Folder 13: World Craft Advertising - Observer 1999 1 legal folder

Series 3: Branding & Marketing

Scope and Contents note

Mint Museum of Craft + Design “World Craft”, special advertising section of the Charlotte Observer, dated January 6, 1999, celebrating the new location of the MMCD at 200 N. Tryon Street.

Designer: Emily Walker.

AR2013.8.4.17 Box 4 Folder 17: Identity And Branding 2006 1 folder

Scope and Contents note

Includes “Identity and Printing Guidelines for Affiliates of the Mint Museum”, dated 2006, “Corporate Partnerships Opportunities”, undated, and “Corporate Identity Guidelines for The Mint Museums”, dated 2006.

Designer: Emily Walker.

AR2013.8.4.18 Box 4 Folder 18: Exhibitions Brochure 2008-2010 1 folder

Scope and Contents note

Exhibition piece/brochure (3) describing upcoming exhibitions at the Mint Museum of Craft + Design, from 2008-2010, and promoting the new Uptown building.

Designer: Emily Walker.

Related Archival Materials note

Please see Mayberry History Collection, AR2013.1. Please see Exhibitions collection, AR2013.5.

AR2013.8.6.14 Box 6 OVERSIZE Folder 14: Traveling Exhibition Program Package N.D. 1 legal folder

Related Archival Materials note

Series 4: Affiliates

Please see Exhibitions collection, AR2013.5.

Scope and Contents note

Folder with materials documenting the Mint's traveling exhibition program, including brochure, envelopes, series of sell sheets with general information, blank facilities report form and details on each exhibition available through program. Undated.

Has business card for Anne E. Forcinito, program coordinator.

Designer: Emily Walker.

AR2013.8.5 Series 4: Affiliates 1995-2007 4 folders**Preferred Citation note**

Affiliates, Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Related Archival Materials note

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Arrangement note

This material has been organized by project type, in chronological order.

AR2013.8.5.1 Box 5 Folder 1: Founders' Circle Marketing N.D. 1 folder**Related Archival Materials note**

Series 4: Affiliates

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Scope and Contents note

Founders' Circle membership brochures, undated. Designer: Emily Walker.

AR2013.8.5.2 Box 5 Folder 2: Friends Of The Mint Anniversary Brunch 1995 1 folder

Related Archival Materials note

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Scope and Contents note

Invitations (2) to the Friends of the Mint Anniversary Brunch held on October 20, 1995. Designer: Emily Walker.

AR2013.8.5.2 Box 5 Folder 3: YAMS 1999 1 folder

Related Archival Materials note

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Scope and Contents note

Invitation to the 10th anniversary party for the Young Affiliates of the Mint, held on June 10, 1999 at the Mint Randolph location. Designer: Emily Walker.

AR2013.8.5.4 Box 5 Folder 4: Delhom Service League Events 2006-2007 1 folder

Related Archival Materials note

Series 5: Ephemera

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Scope and Contents note

Delhom Service League brochure (4) describing classes and programs for 2006-2007 at the Mint Museum Randolph. Designer: Emily Walker.

AR2013.8.5-AR2013.8.6 Series 5: Ephemera N.D. 1 25 x 21 x 3" box

Preferred Citation note

Ephemera, Walker Graphic Design Collection, 1988-2011, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

Scope and Contents note

Includes ephemera designed by the Graphics Design department, such as branded merchandise (t-shirts, ceramic coffee mugs, erasers, pencils, membership cards) and museum shop branded shopping bags and gift boxes.

AR2013.8.5.5 Box 7 OVERSIZE: White Ceramic Coffee Mug N.D. 1 item

Scope and Contents note

White ceramic coffee mug with "Mint Museum of Art" in black letters around the base. Sold in the Museum gift shop.

Series 5: Ephemera

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.5.6 Box 7 OVERSIZE: Black Ceramic Coffee Mug N.D. 1 item

Scope and Contents note

Black ceramic coffee mug with “Mint Museum of Art” in black letters around the base. Sold in the Museum gift shop.

Designer: Emily Walker.

AR2013.8.7.1 Box 7 OVERSIZE: White T-shirt - MMA 2000 1 item

Scope and Contents note

White T-shirt, with black graphic “Mint Museum of Art” on the front. This was for sale for the general public. Circa 2000.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.7.2 Box 7 OVERSIZE: White T-shirt - Teapots 1999 1 item

Scope and Contents note

White T-shirt, with images of two tea pots, and black wording “Mint to be together, Mint Museum of Art, Mint Museum of Craft + Design” on the front. Circa late 1990s.

Series 5: Ephemera

Designer: Emily Walker.

AR2013.8.7.3 Box 7 OVERSIZE: White T-shirt - No Problem N.D. 1 item

Scope and Contents note

White T-shirt, the phrase “No Problem Maison Chenue Et Fils” in blue on the front. One the back, blue phrase “Pas De Probleme Mint Museum of Art”.

T-shirt designed for the company employees Maison Chenue Et Fils and Mint museum employees who assisted with the breakdown of the late 1980’s Ramesses exhibition.

Designer: Emily Walker.

AR2013.7.4 Box 7 OVERSIZE: Navy Blue T-shirt 1999 1 item

Scope and Contents note

Navy T-shirt, with the Mint Museum of Craft + Design logo in white on the chest, with the phrase written on the back in white “The difficult we can do right now, the impossible will take a little longer”.

Employee t-shirt, circa late 1999.

Designer: Emily Walker.

AR2013.8.7.5 Box 7 OVERSIZE: Orange Circular Eraser N.D. 1 item

Scope and Contents note

Orange circular eraser, missing the rest of the set.

Designer: Emily Walker.

AR2013.8.7.6 Box 7 OVERSIZE: Black Pencils N.D. 6 items

Series 5: Ephemera

Scope and Contents note

Black pencils (6) with “Mint Museum of Art” in white letters along the shaft. A variety of different colored erasers on each. Sold in the Museum gift shop.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8. Box 7 OVERSIZE: White Pencils N.D. 6 items

Scope and Contents note

White pencils (6) with “Mint Museum of Art” in black letters along the shaft. A variety of different colored erasers on each. Sold in the Museum gift shop.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.8 Box 7 OVERSIZE: Black Membership Cards N.D. 2 items

Scope and Contents note

Black plastic membership cards (2), with “Mint Museum of Art Member” in white letters. Membership information blank.

Designer: Emily Walker.

AR2013.8.7.9 Box 7 OVERSIZE: Blue Membership Cards N.D. 2 items

Scope and Contents note

Series 5: Ephemera

Blue plastic membership cards (2), with “Mint Museum of Art Member” in white letters. Membership information blank.

Designer: Emily Walker.

AR2013.8.7.10 Box 7 OVERSIZE: White Gift Boxes N.D. 2 items

Scope and Contents note

White glossy rectangular gift box with “Mint Museum of Art” in black letters along the right-hand side of the top. Used in the museum gift shop for customer purchases.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.11 Box 7 OVERSIZE: White Gift Bag With Handle N.D. 1 item

Scope and Contents note

White glossy rectangular gift bag with handles, with “Mint Museum of Art” in black letters along the left-hand side of the top. Used in the museum gift shop for customer purchases. Empty.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.12 Box 7 OVERSIZE: Native American Tradition patch 2012 1 item

Scope and Contents note

Series 6: Awards

Cloth patch with "NATIVE AMERICAN TRADITION MINT MUSEUM OF ART" in black around a green, yellow, red, black & white design in the center of the patch.

Designer: Emily Walker.

AR2013.8.7.13 Box 7 OVERSIZE: MMA California Chardonnay Label 1992 1 item

Scope and Contents note

California Chardonnay wine label with detail of "Husbandry Aided by Arts and Commerce" painted by Benjamin West in 1789. Text of label includes "Mint Museum of Art" and "Vinted and bottled by Round Hill Vineyards St. Helena , California" as well as usual governmental warnings regarding consumption of alcoholic beverages.

AR2013.8.5 Series 6: Awards 1988-2016

Preferred Citation note

Awards, Walker Graphic Design Collection, 1988-2016, The Mint Museum Archives, Charlotte, Accession no. AR2013.8.

Arrangement note

This material has been organized by project type, in chronological order.

AR2013.8.5.5 Box 5: Folder 5: NC Museums Council/Unidentified Single Piece Printed Material 1989 1 folder

Scope and Contents note

Series 6: Awards

Text of award certificate: "The North Carolina Museums Council awards excellence among participating members. Mint Museum is recognized for outstanding production of Single Piece Printed Material." Signed by Robert G. Wall(?), NCMC President, and Tricia Little, Awards Committee Chair. Dated November 13, 1989.

AR2013.8.5.6 Box 5: Folder 6: SEMC/1988 Holiday Card 1989 1 folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for 1988 Holiday Card in recognition of high standards of excellence in museum publication design." Signed by the SEMC President. Dated October 19, 1989.

Designer: Emily Walker

AR2013.8.6.15 Box 6: OVERSIZE Folder 15: AAM/Ramesses Gala Invitation 1989 1 folder

Scope and Contents note

Text of award certificate: "1989 American Association of Museums Museum Publications Competition Award of Distinction In recognition of the highest standards of excellence Mint Museum of Art Ramesses Gala Invitation" Signed by Edward H. Able.

Designer: Emily Walker

AR2013.8.6.16 Box 6: OVERSIZE Folder 16: AAM/Ramesses Dessert Party Invitation 1989 1 folder

Scope and Contents note

Text of award certificate: "1989 American Association of Museums Museum Publications Competition Award of Distinction In recognition of the highest standards of excellence Mint Museum of Art Ramesses Dessert Party Invitation" Signed by Edward H. Able

Series 6: Awards

Designer: Emily Walker

AR2013.8.5.7 Box 5: Folder 7: SEMC/Ramesses Volunteer Farewell Celebration Invitation 1989 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention award to Mint Museum of Art for Invitation Ramesses Volunteer Farewell Celebration In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.

Designer: Emily Walker

AR2013.8.5.8 Box 5: Folder 8: SEMC/Re-Opening Gala Invitation 1989 1 file folder

Scope and Contents note

Text of the award certificate: "The Southeastern Museums Conference presents The Publications Design Gold Award to Mint Museum of Art for Invitation Re-Opening Gala In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.

Designer: Emily Walker

AR2013.8.5.9 Box 5: Folder 9: AFA/Re-Opening Invitation n.d. 1 file folder

Scope and Contents note

Text of award certificate: "Award of Excellence The American Federation of Arts Annual Design Competition Re-Opening Invitation Produced for Mint Museum of Art in the category of Invitations and Announcement Art Director Emily Blanchard Graphic Designer Emily Blanchard Typographer LetterPerfect, Inc. Printer LetterPerfect, Inc.

Robert Meltzer President Myron Smoot Director"

Series 6: Awards

Designer: Emily Blanchard (Walker)

AR2013.8.5.10 Box 5: Folder 10: SEMC/Grunwald Exhibition Opening Invitation 1989 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for Invitation Grunwald Exhibition Opening In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.

AR2013.8.5.11 Box 5: Folder 11: SEMC/'Tis The Season Children's Invitation 1990 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for Invitations 'Tis the Season Childrens' Invitation In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.12 Box 5: Folder 12: SEMC/1990 Film Festival Prospectus Brochure 1990 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for brochures 1990 Film Festival Prospectus In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

Series 6: Awards

AR2013.8.5.13 Box 5: Folder 13: SEMC/Zenga Invitation 1990 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Gold Award to Mint Museum of Art for invitations Zenga In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.14 Box 5: Folder 14: Print Casebooks 9/Zenga n.d. 1 file folder

Scope and Contents note

Text of award certificate: "Certificate of Design Excellence Print Casebooks 9 Awarded to Emily Blanchard in recognition of Zenga: Brushstrokes of Enlightenment" signed by Hal Cedal(?), Publisher.

Designer: Emily Blanchard (Walker)

AR2013.8.5.15 Box 5: Folder 15: SEMC/1990 Biennial Invitation 1990 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for invitations 1990 Biennial In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.16 Box 5: Folder 16: SEMC/Murder At The Mint Invitation 1990 1 file folder

Scope and Contents note

Series 6: Awards

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Silver Award to Mint Museum of Art for Invitations Murder at the Mint In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.17 Box 5: Folder 17: SEMC/Promotional Package 1990 1 file folder

Scope and Contents note

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Silver Award to Mint Museum of Art for promotional package In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.18 Box 5: Folder 18: PICA/Quiet Spirit, Skillful Hand 2008 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 2008

Quiet Spirit, Skillful Hand The Graphic Work of Clare Leighton Special Judges Award Classification Books - Soft Cover

Presented to Classic Graphics, Inc.

Title Clare Leighton Catalogue

Customer The Mint Museum

Designer Emily Walker"

Designer: Emily Walker

Series 6: Awards

AR2013.8.5.19 Box 5: Folder 19: PICA/Bearing Witness 2014 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 2014

Bearing Witness The New York Photo League and Sonia Handelman Meyer

Special Judges Award

Classification Booklets: Large Format

Presented to Classic

Title Bearing Witness

Customer Mint Museum

Designer Emily Walker"

Designer: Emily Walker

AR2013.8.6.17 Box 6: OVERSIZE Folder 17: AAM/Ramesses Volunteer Farewell Invitation 1989 1 file folder

Scope and Contents note

Text of award certificate: "1989 Museum Publications Competition Award of Merit In recognition of the highest standards of excellence Mint Musuem of Art Ramesses Volunteer Farewell Invitation" Signed Edward H. Able, American Association of Museums.

Designer: Emily Walker

AR2013.8.6.18 Box 6: OVERSIZE Folder 18: PICA/J. Pierpont Morgan, Collector Invitation 1989 1 file folder

Scope and Contents note

Series 6: Awards

Text of award certificate: "PICA Awards 1989 Award of Excellence

Classification Miscellaneous/Specialty/Novelty Process

Presented To Letter-Perfect, Inc.

Title of Entry J. Pierpont Morgan, Collector, Invitation

Client Mint Museum of Art Emily Blanchard, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker)

AR2013.8.6.19 Box 6: OVERSIZE Folder 19: PICA/Mint Museum Antique Show Poster 1989 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 1989 Award of Excellence

Classification Poster: Large Nonprocess

Presented To Cardinal Graphics

Title of Entry Mint Museum Antique Show Poster

Client Mint Museum of Art Emily Blanchard, Designer"

Signed Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker)

AR2013.8.6.20 Box 6: OVERSIZE Folder 20: PICA/English Creamware Symposium Brochure 1989 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 1989 Award of Excellence

Series 6: Awards

Classification Folder/Brochure: Small Up to 2 Colors

Presented To Baucom Press

Title of Entry English Creamware Symposium

Client Mint Museum of Art Emily Blanchard/Mint Museum, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker) includes photocopy of same document

AR2013.8.6.21 Box 6: OVERSIZE Folder 21: PICA/Ramesses Volunteer Invitation 1989 1 file folder

Scope and Contents note

Text of award certificate:

"1989 PICA Special Judges Award

Classification Announcement/Invitation Nonprocess

Presented To Classic Graphics, Inc.

Title of Entry Ramesses Volunteer Invitation

Customer Mint Museum Emily Blanchard, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker)

AR2013.8.6.22 Box 6: OVERSIZE Folder22: PICA/Photography Poster 1989 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 1989 Award of Excellence

Classification Poster: Large nonprocess

Series 6: Awards

Presented To Classic Graphics, INC

Title of Entry Photography Poster

Client The Mint Museum Emily Blanchard/Mint Museum, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker)

AR2013.8.6.21 Box 6: OVERSIZE Folder 23: AAM/Mint Museum of Art 1990 1 file folder

Scope and Contents note

Text of award certificate: "1990 Museum Publications Competition Award of Merit In recognition of the highest standards of excellence Mint Museum of Art" signed Edward H. Able, American Association of Museums

Designer: Emily Walker

AR2013.8.6.22 Box 6: OVERSIZE Folder 24: PICA/Johann-Baptist Drechsler Poster 1991 1 file folder

Scope and Contents note

Text of framed award certificate: "25th Anniversary 1991 PICA Awards Award of Excellence

Classification Poster: Large Process

Presented To Graphic Image Company

Title of Entry Johann-Baptist Drechsler

Customer Mint Museum Emily Blanchard, Designer"

Signed by Sandra Hayes and W. Larry Reynolds, Co-Chair, 1991 PICA Awards

Designer: Emily Blanchard (Walker)

Series 7: Correspondences

AR2013.8 Series 7: Correspondences 1988-2016

AR2013.8.5.20 Box 5: Folder 20: Thank You Notes 1998-2014 1 file folder

Scope and Contents note

Files contains Personal, Professional and Summer Intern Notes

AR2013.8.5.21 Box 5: Folder 21: Thank You Notes Professional 1998-2014 1 File Folder

Scope and Contents note

Folder contains professional thank you notes for exhibition catalog, invitation, posters, signage, and general help with Potters Market and Antique Show.

AR2013.8.5.22 Box 5: Folder 22: Letters 1994-2007 (Bulk, 2002) 1 file folder

Scope and Contents note

Folder contains internal business communication, email and memos. Dates from 1994 to 2004, mainly contains letters from 2002.

AR2013.8 Series 8: Miscellaneous 1988-2016

AR2013.8.5.23 Box 5: Folder 23: Programs etc. 1988-2016 1 file folder

Scope and Contents note

Folder contains program from CPCC Cooperative Education Recognition Ceremony March 30, 2006. Newspaper articles One Big Cheese ball: Annual Cheese ball