LEADING The Way

2007/2008 Annual Report

The Mint Museum
Experience art
MISSION STATEMENT

The Mint Museum is a unique gathering place for people to experience art through significant and varied collections, engaging exhibitions and innovative educational programs.

ARTISTIC FOCUS

The Mint Museum’s artistic focus is American Art, Art of the Ancient Americas, Ceramics, Contemporary Art, Contemporary Craft and Historic Costume.

ARTISTIC VISION

At The Mint Museum, we believe that art creates a unique experience which can positively transform people’s lives and that this experience must be physically and intellectually accessible to our entire community. Our passion for art is conveyed through stimulating scholarship, creative presentation, innovative educational programs and our collection.

The Mint Museum collects works of the highest quality and merit reflecting the diversity of artistic endeavor. We will celebrate and augment the display of our permanent collection with significant traveling exhibitions and collaborations with other institutions. We will enhance our strengths in Ceramics, Historic Costume and Art of the Ancient Americas to demonstrate our leadership in these areas. We will aggressively build important collections of American Art, Contemporary Art and Contemporary Craft. Through these efforts, we will tell the story of humanity’s collective artistic aspirations to our local, regional and national audiences.

We recognize that the ownership of artworks is an obligation; one of stewardship for future generations. We acknowledge our responsibility to contribute dialogue through research, publications and exhibitions to continue our role as leaders in the visual arts.

At The Mint Museum, we are committed to using our talents and resources to inspire our public’s curiosity and to nurture their aesthetic appreciation and critical awareness.
Dear Friends,

On behalf of the Board of Trustees of The Mint Museum, it is my pleasure to present the 2007-2008 Annual Report. I have been honored to lead the committed volunteer group of the Board and am surprised by how quickly my two-year term as Board Chair has gone by. It has been an exciting time for The Mint Museum, as wonderful exhibitions and programs have continued to engage the community while planning continues for the new facility in Center City Charlotte.

Again this year, I want to thank Zach Smith for his leadership and vision in chairing the Building Committee that is guiding the development of the new facility. Zach has been strongly supported by the other volunteer members of the committee: Bev Hance, Bill Gorelick and Bill Nichols. Staff members are Phil Kline, Annie Cariano, Martha Mayberry, Charles Mo, Cheryl Palmer, Mike Smith, Kurt Warnke and Kristen Watts. The talented design team consists of Machado & Silvetti Associates as design architects, Clark Patterson Lee Associates as executive architects, and George Sexton Associates as lighting designers. The design team and building committee have worked closely with our project partners at Wachovia, Childress Klein and the City of Charlotte to accomplish the objectives of the project. We are scheduled to begin construction in September 2008, with a building completion date of April 2010. The grand opening will be held in the fall of 2010.

Pat Rodgers, Immediate Past Board Chair and Chair of the Governance & Nominating Committee, led a strategic initiative to strengthen our governance structure this past year. The result is that we will continue to have a Board of Trustees that is responsible for the governance of the organization, including responsibility for legal, finance, strategic, personnel, marketing, public relations, development, accreditation, governance, nominating and exhibition planning. However, we will also implement two new groups: a Board of Directors for the Mint Museum of Art and a Board of Directors for the Mint Museum of Craft + Design. These new boards will bring together individuals who share a passion for the fine arts and craft + design. They will work with key staff members to support development efforts in memberships/sponsorships, exhibition planning and collections growth. This approach will engage many more community leaders in supporting the achievement of the strategic goals of the institution. I am pleased that Bill Fuller has agreed to chair the Mint Museum of Art Board and Susan McKeithen will chair the Mint Museum of Craft + Design Board.

I continue to be impressed by the efforts of the staff, Affiliates and volunteers of The Mint Museum as they dedicate themselves to the mission and vision of the organization. Their work ensures that we are not only presenting outstanding exhibitions and programs now, but are also preparing for the future opportunities that accompany our facility expansion. The institution will also experience many achievements with the leadership of incoming Board Chair Bev Hance, the involvement of our new boards of directors, and the dedication of the Trustees.

I look forward to serving as the Immediate Past Chair and Chair of the Governance and Nominating Committee over the next two years. I want to thank you for your support and continued engagement at The Mint Museum.

Sincerely,

David M. Carroll, Chair
The Mint Museum Board of Trustees
Dear Friends,

The Mint Museum experienced another wonderful year of progress towards our expansion goals while celebrating many exciting new exhibitions and programs. All of these achievements, detailed in this Annual Report, are made possible due to the commitment, passion and dedication of numerous people.

I wish to thank David Carroll, Board Chair, and Pat Rodgers, Immediate Past Board Chair, for their leadership with the Board of Trustees during the past year. The Trustees contributed significantly to the efforts to prepare our institution for the future. The Board approved a new naming/branding structure reflecting both our planned new facility and our existing historical site. The overall institution brand will be The Mint Museum. When referring to exhibitions or specific collections, we will utilize:

- Mint Museum of Art in Center City
- Mint Museum of Craft + Design in Center City
- Mint Museum of Art on Randolph

The Board of Trustees also approved a new governance structure as outlined in David Carroll’s Chairman’s Report. This new approach of boards of directors for the Mint Museum of Art and the Mint Museum of Craft + Design will involve many new community leaders to closely support the exhibitions, programs and collections of The Mint Museum, while allowing the Board of Trustees to focus on their fiduciary responsibilities.

I want to welcome new members of our leadership team: Stacy Sumner Jesso, Director of Development; Annie Carlano, Director of Craft + Design; and Kristen Watts, Director of Exhibitions & Special Projects. All three individuals bring extensive experience to their positions and are already making significant contributions to our work. They joined Cheryl Palmer, Director of Education; Charles Mo, Director of Fine Arts; Mike Smith, Director of Finance & Administration; Martha Mayberry, Registrar; and Kurt Warnke, Head of Design & Installation. All members of the leadership team are working hard to ensure that we present a strong exhibition program with innovative education programs, while also developing plans and programs for the new facility and the existing Museum on Randolph Road.

Our Affiliate groups, which include the Charlotte Garden Club, Delhom Service League, Docents of the Mint, Founders’ Circle, Friends of the Mint, Mint Museum Auxiliary, and the Young Affiliates of the Mint, have enhanced the Museum’s role of community service through their substantial contributions of financial support, volunteer hours, programs and experiences. An Affiliate Council made up of the Affiliate Presidents meets on a quarterly basis to receive Museum updates, exchange information on Affiliate activities and discuss ways to better work together to support the Museum’s mission.

The past year also saw increased growth in reaching new audiences. The Museum held three Community Days throughout the year, which drew thousands of visitors to our facilities to enjoy free admission and art-making activities. Our partnerships with local artists and civic organizations continued to grow ever stronger in scope and participation, as evidenced by the significant community turnout we had for the programs, performances and festivals we helped organize. The Museum also launched a new Web site in March to inspire and engage our countless visitors worldwide.

Progress continues on the institution’s four-part strategy for expansion:

- The construction of the new facility is on schedule and within budget. All departments are engaged in projects that are addressing the programming, installation and operation of the new facility.
- The Arts & Science Council is coordinating the endowment campaign to raise funds to support the operational costs of the new facilities. The goal of $83 million is scheduled to be achieved by June 2009, with $22 million of the total to be allocated to The Mint Museum endowment.
- Trustees, staff and volunteers continue to solicit donations to the collections, both for the new facility and the existing Museum on Randolph Road.
- Organizational capacity has increased with successful fundraising efforts and the addition of key staff to support the growing needs of the organization.

Many thanks to all of our partners: members, volunteers, Trustees, companies, Affiliates and funders. As a result of your support and the efforts of the staff, we continue to make significant gains towards realizing our mission and vision.

Come, Experience Art!

Best regards,

Phil Kline, Executive Director
The Mint Museum
The Mint Museum is a rich repository of art that grows more significant with each passing year thanks to the contributions of many generous individuals. Six areas within the collection form the Museum’s artistic foci and present a wealth of artistic excellence. These areas are American Art, Art of the Ancient Americas, Ceramics, Contemporary Art, Contemporary Craft and Historic Costume. During the 2007-2008 fiscal year, the Mint Museum accepted nearly 500 noteworthy works of art.

MINT MUSEUM OF ART

For more than 70 years, the Mint Museum of Art has benefited from an active history of gifts from artists, collectors, Affiliate groups and more. The following is just a selection of the 425 items accessioned into the collection last year.

The American Art Collection received the gift of the beautiful Tropical Landscape, South America from Dr. and Mrs. Henry C. Landon III. Painted by Norton Bush (1834-1894) in 1877, this oil on canvas reflects a 19th century fascination with the exotic terrain of Central and South America. Tropical landscapes were one of the artist’s favorite subjects during the mature phase of his artistic career.

The gift of a selection of ritual masks from the Collection of Gretchen and Nelson Grice of Santa Fe, N.M., demonstrates a continuum of Latin American tradition and ceremony that can be traced back to ancient times. Also from the Grice Collection, four contemporary examples of Mexico’s Casa Grandes pottery tradition are represented in the work of Jose Marin, Goyo Silveira, Hilario Quesada and Tavo Silveira. Casa Grandes pottery was first produced about 1,000 years ago.

The Decorative Arts Collection received a gift of 19th century American ceramics from Jay and Emma Lewis of Flushing, N.Y. The donation included a Leaf-shaped Plate by Cook Pottery of Trenton, N.J. (active 1894-1930s), and a Pitcher by the William Bloor Pottery Company of East Liverpool, Ohio. The Delhom Service League further enhanced the Museum’s extensive collection of North Carolina pottery with several purchases. A Vase by Bruce Gholson of the Bulldog Pottery in Seagrove, N.C., and a Vase by Jim Whalen and Susan Whalen of Paradox Pottery of Horse Shoe, N.C., were purchased with funds generated by the 2007 Potters Market Invitational. The Delhom Service League also gave a Tea Cup and Saucer in the “Queen Charlotte” Pattern made in Jingdezhen, China, which dates to the second half of the 18th century. Of great interest to the Decorative Arts Collection was the gift from Cal and Betty Holland of a Set of Eight Knives and Eight Forks from the Meissen Factory and marked “Bausell / Wien.” The set dates to circa 1745 and displays the ever popular “onion pattern” in blue on a white ground.

Contemporary Art enjoyed a bountiful year with gifts from the late Linda Van Art that included works by notable artists Robert Lazzarini, Ruth Shortt, Norman Mooney, Ran Ortner, Peggy Rivers, Luis Liao, Daniel Zeller and Mark Lambrechts. Each work is a strong representation of these artists’ career achievements. The two sculptures by Robert Lazzarini (1965- ), entitled table, notebook, pencil and chair, were featured in a past exhibition of the artist’s work at the Mint Museum of Art. Nine paintings by Elizabeth Bradford (1950- ) were donated by Wachovia Corporation, and were complemented by the gift of an additional painting donated by the artist, who is based in Davidson, N.C. Joan C. and Paul H. Netherwood, Jr. of Joppa, Md., gave several etchings by Peter Milton (1930- ), whose images have been

Above: TJ FORER. American, 1981-
Tree House, Taos, NM
c-print
Gift of Allen Thomas, Jr., Wilson, NC.
2008.28.2
Image Courtesy of the Artist and Branch Gallery, NC

Left: ELIZABETH BRADFORD. American, 1950-
Float Dream 2004
acrylic on canvas
Gift of Wachovia Corporation. 2008.14.1
described as “haunting” and reflect the artist’s mastery of the medium. Photographer Lucinda W. Bunnen (1930–) of Atlanta, Ga., donated two portfolios comprising 14 individual images of gelatin silver prints: Burkina Faso and The Intuitive Eye. A painting by Carl Plansk (1951–) entitled Solitary Tree dates to 1997 and was the gift of the artist and Janice and Larry Elder. Allen Thomas, Jr. of Wilson, N.C., presented the Museum with two C-prints by photographer Taj Forer (1981–), whose work presents images of rural America while exploring the delicate balance between the natural environment and human intervention.

The Historic Costume and Fashionable Dress Collection continued to acquire important fashion selections. The couture houses of Balmain and Chanel are ably represented through gifts from Mrs. Jayne L. Wrightsman of New York City, just as the designs of Ralph Rucci are well represented thanks to the generosity of Mrs. William McCormick Blair, Jr., also of New York City. Colorful couture designs by Zandra Rhodes and Christian Lacroix were given by a Palm Beach Lady. Additionally, a selection of designs by Gigi Burris Armani was donated by Elizabeth Wilder of Charlotte. The Museum’s holdings of fashion accessories were bolstered by a number of designers’ footwear donated by Sandy Pettijohn, Ann Stewman and others. Shoes designed by Manolo Blahnik and Maud Frazier are among several pairs donated by Nancy Harton Gewirz of Bethesda, Md.

MINT MUSEUM OF CRAFT + DESIGN

One of the top craft museums in the country, the Mint Museum of Craft + Design collects international studio craft and design of the highest quality. During fiscal year 2008, the Museum acquired 30 works of art in craft media. Additions to the collection included contemporary works in fiber, wood, glass, metal and clay from Japan, Korea, Germany, the Netherlands, Hungary and the United States. The following works of art substantially increased the depth and breadth of the collection.

In fiber, the Museum acquired Perfect Game by New York-based Japanese artist Ai Kijima (1970–). Known for creating highly detailed, visually rich fabric collages, Kijima’s intent is to present a world filled with contradictions. Within Perfect Game, whimsical pop iconography is combined with dark references to death and war. This meticulously stitched and quilted composition was donated by a group of Founders’ Circle members during the 2007 Mint Condition Gala Live Auction. Susan and Loy McKethen, Barbara Laughlin, Laura and Stephen Philpston, Patty and Bill Gorelick, Carol and Shelton Gorelick, Ginger Kemp, Peggy and Bob Cullerton, Arlene and Rick Oppenheim, Peg and B.D. Rodgers, Mattye and Marc Silverman, Dana Davis, Lorne Lassiter and Gary Ferraro purchased Perfect Game for the Mint Museum of Craft + Design in honor of its founding director, Mark Richard Leach.

The Japanese bamboo basketry collection saw growth with two works: Untitled by Honda Syoryu (1951–) and Wave by Yamaguchi Ryuun (1940–). For Syoryu’s dramatic undulating work, he employed the tightly plaited ajio-ami (double layer) technique to demonstrate his fascination with line, volume and space. This serpentine sculpture was purchased with funds provided by Ginger Kemp. For Wave, Ryuun relied on the kushime (combed strand) approach and used madake bamboo and rattan to shape delicate parallel strands into curving planes. The Museum purchased Wave with funds provided by Patty and Bill Gorelick, Fred and Emily Gurtman and exchange funds from the gifts of the Charlotte Debutante Club, Dr. Walter P. Scott, Dr. and Mrs. Francis Robicsek, Mr. and Mrs. William Kaplan, Mr. and Mrs. A. Harvey Schreter, Philip M. and Michele M. Abrams, Lena J. Stewart, Sidney and Mahvina Markman and an anonymous donor.

Also in 2008, the Mint Museum of Craft + Design commissioned Dutch jeweler Evert Nijland (1971–) to create the necklace Imagine Reflessa. This piece, with its combination of elongated mirrored forms, is part of the artist’s Venezia series. With this body of work, Nijland closely studied the glass bead and war. This meticulously stitched and quilted composition was purchased with funds provided by the Founders’ Circle (Susan C. Beech and Patty Gorelick) and exchange funds from the gifts of Dr. and Mrs. Francis Robicsek, Andrew A. Lanyi, Philip M. and Michele M. Abrams, Lena J. Stewart, Sidney and Mahvina Markman and an Anonymous Donor. 2008.29
The following is a complete listing of donors of artwork to The Mint Museum during fiscal year 2008. These donations and purchases contributed to another year of successful growth for the collections.

**DONATIONS AND BEQUESTS TO THE COLLECTION**

**American Art**
- Dr. and Mrs. Henry C. Landon III
- Mr. and Mrs. L. Lee Chambers in memory of Mrs. William McCormick Blair, Jr.
- Mrs. Jessie Ayre Apple
- Mrs. M. Thomas Hatley, Jr.
- Jean and Richard Griffith
- Nancy Hariton Gewirz
- Peter and Mary Duggan
- from the Estate of M. Mellanay Delhom
- Delhom Service League
- Mrs. William McCormick Blair, Jr.
- Mrs. Jessie Ayre Apple
- J.S. Albergotti
- Carol and Shelton Gorelick
- Sue and Bernie Pucher in honor of Fred McBrien
- The Powerful Hand of George Bellows
- The Mennello Museum of American Art, Orlando, Fla.
- October 11, 2007–February 24, 2008

**Contemporary Art**
- Gretchen and Nelson Grice

**PURCHASES FOR THE COLLECTION**

**Contemporary Craft**
- Founders’ Circle (Susan C. Beach and Patty Ginick)
- McColl Center for Visual Art and Exchange Funds from the gifts of William M. McChesney and an Anonymous Donor

**Historical Costume**
- Anonymous Donor
- Mrs. Jesse Ayre Apple
- Mrs. William McCormick Blair, Jr.
- Daniel Atkin-Lipton Camper
- Anne S. Darant
- Delhom Service League from the Estate of M. Mellanay Delhom
- Peter and Mary Duggan
- Elizabeth Apple Genseil
- Nancy Martin Genseil
- Jean and Richard Griffith
- Mrs. M. Thomas Hatley, Jr.
- Norma Mox
- Carmen Hitten
- Betty Middlebrooks Holland
- Randy S. Johnson
- Michael and Joyce Lewis
- Gal Light
- Latifa I. Kinsbrough
- Lyn Maia
- Martha Tinsley Mayberry
- Alison Pyne McNaughton
- A Palm Beach Lady

**African Art**
- Dr. Bruce McMurtrie (loan renewal)

**American Art**
- Costs North America (loan renewal)
- E.C. Griffin (family loan renewal)
- Jim and Mig Hardy

**Contemporary Art**
- William Dunlap
- Ann D. Frisch
- Marilyn L. Hayden and Jay Everett

**Contemporary Craft**
- Ioms Laukshy and Gary Ferraro (loan renewal and promised gift)

**Decorative Arts**
- Private Collection

**European Art**
- Joseph F. McCord

**Historical Costume**
- Marvin L. Hayden and Jay Everett

**OUTGOING LOANS**

**American Art**
- George and Sue by George Bellows
- The Powerful Hand of George Bellows
- The Mennello Museum of American Art, Orlando, Fla.
- October 11, 2007–February 24, 2008

**Contemporary Art**
- Museum Set of Photographs by Ansel Adams
- Ansel Adams: The Man Who Captured the Earth’s Beauty
- (Circulated by Smith Kramer Fine Art Services)
- Las Cruces Museum of Fine Art & Culture, Las Cruces, N.M.
- June 21–August 5, 2007
- Oglala Museum of American Art, Oglala, Maine
- August 26–October 31, 2007
- Museum of the Rockies, Bozeman, Mont.

**Decorative Arts**
- Two Gallon Jug by Ernest Audubon Hilton
- Ceramic: Shipwrecked: A Revealing Look at Southern Stereotypes in Ceramics
- Levine Museum of the New South, Charlotte, N.C.

**Historical Costume**
- Gentleman’s Ensemble designed by Daniel Guest
- by Randy Shull
- “Fancy Rockingham” Pottery: The Modeller and Ceramics in Nineteenth-Century America
- New Jersey State Museum, Trenton, N.J.
- June 1, 2007–May 31, 2008

**Spanish Colonial Art**
- Our Lady of Guadalupe
- Spanish Colonial Art
- Our Lady of Guadalupe in honor of Jim Craig and Randy Johnson.
- Anonymous Donor in honor of Jim Craig and Randy Johnson.
- 2008.27.5.1-2
The Mint Museum continues to bring groundbreaking works of art, craft and design to the community in the form of dynamic exhibitions featuring regional, national and international artists. From the porcelain of ancient China to innovative contemporary fiber creations, the past year’s exhibitions allowed visitors to explore the art of different cultures, traditions and generations - all linked by the common thread of their artistic excellence and ingenuity. Presentations included contemporary art by both emerging and established artists working in all media, major retrospectives, and historic and thematic exhibitions, many drawn from the Mint’s permanent collection. The variety and depth of these shows underscores the Mint Museum’s commitment to being a unique gathering place for people to experience art.

**EXHIBITIONS**

**MINT MUSEUM OF ART**

**An American Vision: Henry Francis du Pont’s Winterthur Museum**

June 30 - September 23, 2007

*An American Vision: Henry Francis du Pont’s Winterthur Museum* chronicled America’s past through the rich arts of our ancestors. The exhibition presented more than 300 masterpieces from Henry Francis du Pont’s famed collection of American decorative arts at Winterthur. On display were furniture, textiles, prints, drawings, ceramics, glass and metalwork, all made or used in America between 1640 and 1860. Focusing on major style periods and themes that marked du Pont’s accomplishments as a collector, the exhibition exemplified early American life.

Organized by Winterthur, *An American Country Estate*

**Then and Now and In Between: A Gift from the American Ceramic Society**


Serving the international ceramics community, the American Ceramic Society has amassed an impressive collection of more than 2,000 ceramic pieces since its inception in 1897. Many of these works were seminal in the formation of the American ceramic tradition. In 2006, the Society gave 263 pieces of historic American ceramics to the Mint Museum of Art. These objects were on display in the exhibition *Then and Now and In Between: A Gift from the American Ceramic Society*. The exhibition featured pieces ranging from early experiments in the American Art Pottery movement to modern dinnerware and space age production pieces. Some of the most significant works were produced in Cincinnati at the very founding of the art pottery movement, including both pottery and porcelain by Mary Louise McLaughlin, and a number of examples of china painting by members of the Cincinnati Pottery Club.

Organized by the Mint Museum of Art

**Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur**

January 26 – April 20, 2008

The cross-cultural connections between Asia and the West were vividly displayed in the extraordinary exhibition *Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur*. Chronicling the history of Chinese export porcelain from 1550 to 1850, *Made in China* showcased approximately 150 superbly crafted plates, tureens, vases, sculptures and other wares from the Leo and Doris Hodroff Collection of Chinese export porcelain at the Winterthur Museum in Delaware. The exhibition demonstrated why porcelain, with its fine white body, delicately painted decoration, and association with the exotic lands of Asia, has long delighted and captivated Europeans and Americans.

Organized by Winterthur, *An American Country Estate*
Jiha Moon’s expressive and seductive paintings examine the symbiotic relationships of opposites and explore the connections and conflicts between Asian and American cultures. The exhibition VantagePoint VII – Jiha Moon: Turbulent Utopia marked the artist’s first solo museum exhibition and featured more than 20 of Moon’s whimsical paintings, including the Mint Museum of Art’s recent acquisition, Jade Cycle (2007). Moon’s compositions expose cultural hybridity through an eclectic repository of symbols drawn from her native Korea and Western pop culture, garnering her critical acclaim and broad popular appeal. Hallmarked by bold, lyrical brushstrokes and detailed imagery that blends disparate elements, her colorful works reveal fantastical landscapes with a contemporary twist. Organized by the Mint Museum of Art

American Scene: Selections from the Permanent Collection of American Art
April 12, 2008 – April 5, 2009

Drawn entirely from the Museum’s own holdings, American Scene: Selections from the Permanent Collection of American Art presented more than two dozen works – many of which had never before been on display. These paintings, drawings, prints and photographs were created during the first half of the 20th century and captured many facets of the people, events and settings that characterized our country during this era of rapid change and growth. Works of particular regional interest included Rosalie Gwathmey’s photograph entitled Beer Garden, taken in 1947, which depicts a popular African American gathering spot in Charlotte, and the recently conserved painting Boy with Chrysanthemums by local artist Eugene Thomson. Organized by the Mint Museum of Art

The Brilliant Period of American Cut Glass
February 16 – August 17, 2008

From 1880 to the outbreak of World War I, American brilliant-cut glass was a popular luxury product among the country’s elite. Characterized by its elaborate, deeply cut and highly polished patterns that often covered the object’s entire surface, brilliant-cut glass was ordered by American presidents and prominent industry leaders alike. More than 100 superb examples of these objects were on view in the exhibition The Brilliant Period of American Cut Glass. The exhibition showcased dazzling bowls, trays, vases, stemware, decanters and even a bowling pin made from brilliant-cut glass. All of the objects on view were lent by members of the Carolinas Chapter of the American Cut Glass Association. Organized by the Mint Museum of Art

Coming Home: Selections from the Schoen Collection
May 17 – September 14, 2008

22 paintings from the outstanding collection of Jason Schoen of Miami, Fla. Schoen’s holdings of American Scene painting trace the social, economic and political changes that occurred across this country between World Wars I and II. The collection includes paintings by top American artists such as Thomas Hart Benton, John Steuart Curry, Joe Jones, Robert Gwathmey, Kenneth Hayes Miller and Ben Shahn. Coming Home provided not only a rare opportunity for visitors to see numerous works from one of the top collections of American Scene paintings held in private hands, but also to reflect upon our country’s history as seen through the eyes of some of its most important artists. Organized by the Mint Museum of Art

American Scene: A Contemporary Look at the Black Male Image
April 19, 2008 – April 5, 2009

The groundbreaking exhibition Scene in America: A Contemporary Look at the Black Male Image explored how artists address race and identity when using images of black males in their work. Featuring works from the collections of The Mint Museum, the Van Every/Smith Gallery of Davidson College, and private collectors and artists, the exhibition investigated shifts in power—from usurpation to attainment—found in contemporary portrayals of black masculinity. The South’s painful past of persecution and stereotyping was a recurring topic explored by the exhibition’s artists. Conversely, images of activism, family and community, and a positive and resilient identity hinted at overcoming the societal obstacles left by the legacy of slavery. Organized by the Mint Museum of Art

Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton
May 17 – September 14, 2008

This collection of Leighton’s work, assembled over two dozen works — many of which had never before been on display. These paintings, drawings, prints and photographs were created during the first half of the 20th century and captured many facets of the people, events and settings that characterized our country during this era of rapid change and growth. Works of particular regional interest included Rosalie Gwathmey’s photograph entitled Beer Garden, taken in 1947, which depicts a popular African American gathering spot in Charlotte, and the recently conserved painting Boy with Chrysanthemums by local artist Eugene Thomson. Organized by the Mint Museum of Art

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MINT MUSEUM OF CRAFT + DESIGN

Fiberart International 2007
September 15, 2007 - February 24, 2008

Contemporary fiber art continues to evolve, responding to global trends. Traditional weaving and needlework have been combined with painting, photography and sculpture to extend the definition of fiber art and our response to the genre. Fiberart International 2007 explored these issues and celebrated the vitality of fiber art today. The 81 featured works were selected by three distinguished jurors: Dorothy Caldwell (fiber artist), Naomi Kobayashi (fiber artist), and Lois Moran (former Editor-in-Chief of American Craft). Artists from countries across the globe illustrated a variety of techniques that apply diverse fiber and fiber-related materials to create exceptional examples of both traditional and cutting-edge art forms.

Organized by Fibrearts Guild of Pittsburgh, Inc.

White Light: Glass Compositions by Daniel Clayman

International studio glass artist Daniel Clayman debuted an entirely new body of work in the groundbreaking exhibition White Light: Glass Compositions by Daniel Clayman. Featuring seven original glass works made exclusively for this exhibition, White Light displayed large-scale white forms, full of subtle melt and flow marks, combined with dramatic lighting to create formal arrangements of line and shadow. While “art glass” is characterized by color and glitz, Clayman’s work exercises the most severe form of restraint. His minimalist forms explore the subtlety of both form and movement, and light and shadow. By paring down shapes to their absolute essence, Clayman has created an aesthetic defined by spare elegance.

Organized by the Mint Museum of Craft + Design

Possibilities: Rising Stars of Contemporary Craft in North Carolina
June 7 – November 30, 2008

Featuring the work of six young North Carolina studio craft artists, Possibilities: Rising Stars of Contemporary Craft in North Carolina illustrated the vitality and diversity present among a new generation of artists. Selected for the quality of their work, the artists visually and conceptually represented the dynamic future of craft in our region. Possibilities explored sculptural forms, high design, humor, politics and the confrontation of cultures through works by Vivian Beer (metal), Devin Burgess (glass), Cristina Córdova (ceramics), Anne Lemanski (paper), Brent Skidmore (furniture) and Jerilyn Virden (ceramics), all of whom have created extraordinary and distinctive work that is quickly gaining national attention.

Organized by the Mint Museum of Craft + Design

Masters of Disguise
March 22 – July 20, 2008

Throughout history, the concept of disguise has played an instrumental role in the development of societies and cultures. Masters of Disguise addressed not only man’s fascination and relationship with self-transformation, but also examined disguised forms, materials and environments. The exhibition challenged visitors’ perceptions by displaying non-traditional methods of disguise, including jewelry, clothing and even daily household objects. Ranging from an ancient Mayan chocolate vessel to contemporary trompe l’oeil sculpture, the 74 selected works in the exhibition provided a fresh look at a variety of objects that skilfully illustrated the power of concealment.

Organized by the Mint Museum of Craft + Design
Art is an educational adventure at The Mint Museum. Hands-on learning experiences can touch a person in lasting ways and transform a building into someplace special. These unique activities are often visitors’ first encounter with an art museum, and Mint educators work hard to make sure their experiences are memorable.

GREAT LEADERSHIP IS GREAT TEACHING

The Mint Museum’s Education Department has been recognized for its leadership in art education on the local, state, regional, and even national levels. Many innovative programs and partnerships were begun nearly 30 years ago, and they continue to thrive and grow through continual assessment, refinement and the application of new standards of best practices. Education staff members lead through their excellent teaching. They also create the opportunity for leadership in others by empowering children, students and adults to think critically, master skills, improve their observational abilities and release their creativity.

EXCELLENCE FOR TEACHERS & STUDENTS

The Mint Museum has enjoyed a long and rich partnership with Charlotte-Mecklenburg Schools (CMS), beginning in 1979 with the first professional development workshop for teachers. At that time, it was unheard of for a cultural organization to design and offer practical, high-quality, hands-on learning experiences specifically for teachers and certificate renewal credit. Quickly recognized as a groundbreaking model, that summer institute continues today. This year, teachers explored and created large sculptural forms after studying the collection at the Mint Museum of Craft + Design.

A natural outgrowth of the summer institute was a second series called Evenings with Educators, held during the academic year. For almost 20 years, this series has explored themes and issues in the humanities and the history of art. During 2007-2008, teachers studied contemporary art concepts and cultural themes found in the exhibition Contemporary, Cool and Collected. The program was supported by an Arts in Education grant from the North Carolina Arts Council and was co-sponsored with the McColl Center for Visual Art.

Because students have different aptitudes that correspond to different learning styles, the Mint serves as an ideal “parallel classroom,” since learning in the Museum incorporates visual, verbal, kinesthetic, interpersonal, logical, and even musical skills. The award-winning D.I.G.S.: Deciphering & Investigating Great Societies was the Mint’s first curriculum-based program to incorporate this theory of multiple intelligences and provide the right tools for each and every student. This year marked the 13th year of D.I.G.S. for all CMS fifth graders. The multi-dimensional program supports student learning about the culture, history, geography, writing, archaeology and natural resources of Mexico and Central America through the Mint’s renowned collection of Ancient American Art. More than 10,000 students participated this year, and each received a free pass for a return family visit. D.I.G.S. has won praise as a national model.
of true museum/school partnership by the Institute of Museum and Library Services and the Smithsonian Institution.

The Mint was one of the first museums in the Southeast to create dedicated gallery space to display K-12 student artwork. This year the Student Artist (STAR) Gallery at the Mint Museum of Art and the CitySTAR Gallery at the Mint Museum of Craft + Design showcased the exceptional talents of more than 1,300 young artists, and championed the role of visual art education in public, private and independent schools across the region. STAR Gallery exhibitions featured every grade level, numerous themes, regional Scholastics finalists and National Art Honor Society members from throughout North Carolina. Exhibitions also presented examples of work done through Mint summer art camps and Artists’ Residencies in Schools, supported by a grant from ArtsTeach and the ongoing support of the Rhoda and Davin Juckett Education Endowment.

PIONEERING WITH COLLEGES

The Mint Museum partners with area colleges and universities to create opportunities for learning and leadership. With enthusiastic assistance from professors of art history at Davidson College and Winthrop College (now Winthrop University), the only Regional Collegiate Art History Symposium for undergraduates in the U.S. debuted at the Mint Museum of Art in 1990. The Symposium has continued to flourish, and this year once again hosted representatives from Davidson and Winthrop, along with students from the University of North Carolina at Charlotte, the University of North Carolina at Greensboro and Queens University. The students researched topics or artists pertaining to the Mint’s collection and presented their papers, which were then archived in The Mint Museum Library. Through this initiative, undergraduate art history students have a unique experience which also bolsters their resumes.

The Mint provides a unique work environment for college students as academic interns. Art education, art history and studio majors as well as English, journalism, history, and library and information systems students are placed in departments throughout the Museum and throughout the year. They may write press releases, research upcoming exhibitions, assist with children’s classes, develop an online bibliography or Wiki for an exhibition, or learn installation techniques, all while working alongside museum professionals. After conversations with colleagues at the North Carolina Arts Council, the aspiration to broaden and diversify the museum field led to the establishment of a paid summer internship won in 1994 by Tony Yang of UNC-Greensboro. Although the North Carolina Arts Council provided funds for just the first year, the program has continued for the following 14 years, encouraging students who might never have considered a museum career. In 2008, Ambrice Miller, a rising senior and the Rome Bearden Art Scholar at Davidson College, was the recipient of the now-named A. Zachary Smith III Internship.

ONE-OF-A-KIND EXPERIENCES: MY FIRST ART MUSEUM

The Mint tripled the number of offerings for children and families during 2007-2008. Classes and drop-in opportunities provided a variety of creative art experiences and attracted many new visitors and members. The new Mini-Masters: Adult/Child Workshops series for young artists ages 3 to 5 and their grown-up companions was an immediate hit. The intimate groups investigated art in the Mint Museum of Art galleries, then experimented with fun techniques in the classroom. Little ones tried painting, weaving, clay pottery, mask making, sketching, simple scrapbooking and sculpture. Parents said they learned new ways of engaging their children with art, and felt more comfortable talking about it.

Children in Grades 1 through 6 enjoyed After School Classes complementing each major exhibition: they made 3-D sculptures after touring An American Vision; fashioned a composition of fiber, wire and beads for Fiberart International 2007; created Chinese dragons inspired by Made in China; and explored the art of concealment with Masters of Disguise. Summer Art Camps also provided hands-on activities for ages ranging from toddlers to teens. New camps allowed middle schoolers to explore clay or comic art, and special sessions helped IB and AP students perfect their portfolios.

Target Family Fun Saturdays and Take a Look Tuesdays, the latter sponsored by Beacon Partners, made a big impression on many first-time visitors. The new second Saturday drop-in program at the Mint Museum of Art was so popular that each session was extended by two hours to accommodate the hundreds of visitors! Every month’s activity complemented a theme or motif found in works of art in the galleries. Take a Look Tuesdays at the Mint Museum of Craft + Design are especially designed for parents and toddlers. Families hunted for favorite colors with handmade binoculars, made patterned paper, sun-catchers, and decorated a picture frame for Father’s Day, to name just a few activities.

LEADERSHIP THROUGH COMMUNITY PARTNERSHIPS

The Mint Museum’s outreach changes how young people see the world, and can even change the way they live in the world. Collaborative partnerships with civic, educational and cultural organizations have proven especially gratifying in reaching traditionally underserved youth and communities. Four years
of working with teens in the Grier Heights neighborhood have created great community awareness of the Mint’s intensive commitment, and a deep relationship with Grier Heights Presbyterian Church and the neighborhood economic development association. Using the catalyst of the exhibition Masters of Disguise, students this year worked with visual and spoken word artists and substance abuse counselors to probe how people often disguise their true feelings and hide behind falsehoods. These Unmasking the Truth workshops culminated in a display of students’ life masks, a performance of their poetry, and the premiere of an amazing rap video written by the youth. Funds to support this project were provided by a grant from the ABC Board of Mecklenburg County.

Another meaningful youth mentoring program was supported by funds from a Front Porch Grant from the Charlotte Mecklenburg Community Foundation. Girls at the Crossroads was inspired by the four future scenarios—outlined by the Crossroads Charlotte initiative—confronting the challenges facing this community in 2015. Over two Saturdays, 24 middle school girls from diverse backgrounds used art as a medium to build trust and cross-cultural understanding. Four women artists of Native American, Latina, African American and Caucasian descent shared their cultural traditions, and modeled the important role that all women have as peacemakers. Community partners which assisted with the project included the Charlotte Chapter of The Links, Inc., the Latin American Women’s Association and Charlotte-Mecklenburg Schools.

One of the Mint’s most significant holdings is the collection of the Art of the Ancient Americas. This collection was the impetus for establishing a relationship with the local Latino community 15 years ago. Since then, the Mint has offered docent-led tours in Spanish and in many other languages, and sponsored public programs about Latin American culture. With the Latin American Women’s Association (LAWA), the 14th annual Latin American Forum discussed the unique circumstances surrounding the coming of age experiences of Latinas. A summer event awarded LAWA college scholarships to 37 area students. The Mint and the Latin American Coalition presented an International Women’s Day of poetry and song, and a multi-faceted program on the literary and artistic traditions of Spain. These types of programs help make the Mint’s historic collection relevant to contemporary audiences.

The program with the largest impact on both the Latino community and Charlotte at large is the annual Mint Museum Festival. This year’s was the 17th festival, and marked 13 years of participation by The Mint Museum as a co-presenter, along with the Latin American Coalition and LAWA. This lively mix of music, dance, children’s activities, Museum tours, cultural booths and authentic food grows in popularity each year with families of all backgrounds.

The Mint Museum invited the community to enjoy two dramatic performances held on its premises this year. A preview of the original play, A Month of Sundays, Remembering Women in Jazz, by Dawn T. Hilton and directed by Defy Glenn of GM Productions drew a large crowd curious about the subject and the hometown playwright. Performances of For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf directed by Quentin Talley attracted record crowds and prompted the addition of five more performances, all at the Mint. The diverse audiences saw quality performances about thought-provoking topics and appreciated the Mint’s role as the host venue.

THE MINT MUSEUM LIBRARY

The Mint Museum Library is recognized as one of the finest special library collections in the Southeast. This year brought new initiatives, more acquisitions, higher visibility, better accessibility and increased national prominence. In July, the library held its first book sale, which raised more than $1,700 towards the conservation of library materials. A portion of these proceeds enabled the purchase of ultraviolet protective sleeves for overhead lights in the library and funded attendance by library staff at regional conservation education programs. The funds will enable additional conservation and preservation activities by the library. Another boon to library and museum conservation efforts was the Connecting to Collections Bookshelf grant award by the Institute of Museum and Library Services. This collection of preservation texts, DVDs, online resources and other materials was awarded to the library as part of a national IMLS conservation initiative.

The library received a very special present in December. In response to a grant proposal, Epson America donated an Epson Expression 10000XL Photo Scanner. This professional-quality flat-bed scanner allows the library staff and users to scan text and images from books, transparencies and 35mm slides and convert them into digital form. This gift enabled the library to undertake several desired digital projects, as well as preserve slide library images for docent use and educational programming.

Significant gifts of books benefited the library this year. Generous individuals donated more than 240 books and 200 periodicals, auction catalogs and other resources. Among these gifts was an impressive collection of books on antiques and ceramics, including several scarce and rare titles, donated by Sara H. Bissell. The Friends of the Mint donated a book in honor of past president Donald Freund, as well as funds for the purchase of a book in honor of Curator of American Art Jonathan Stuhlman. The Delhom Service League and the Ceramic Circle of Charlotte gave books to the library to honor the memory of long-time member Pat Burdsey. Donors giving large numbers of needed resources included Nelson Grice, Dr. Francis Robicsek, Nunz Butterfly and Frances Parrack. Artists giving books about their own work or exhibitions included Hunt Slonem, Philip Moulthrop, Tim Barnwell and Lucinda Bunnen.

Of particular significance to the library was a gift presented by the Delhom Service League on what would have been Miss M. Mellonay Delhom’s 100th birthday. The Delhom Service League and the Ceramic Circle of Charlotte gave books to the library to honor the memory of long-time member Pat Burdsey. Donors giving large numbers of needed resources included Nelson Grice, Dr. Francis Robicsek, Nunz Butterfly and Frances Parrack. Artists giving books about their own work or exhibitions included Hunt Slonem, Philip Moulthrop, Tim Barnwell and Lucinda Bunnen.
edition of An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China and the 1671 edition of Montanus’ Atlas Chinensis. Both volumes were primary sources of inspiration for the decoration of porcelain in the 17th and 18th centuries. These gems were long sought by Miss Delhom for the Delhom-Gambrell Library and are a notable resource for staff and scholars.

The Mint Wiki (http://mintwiki.pbwiki.com), the online exhibition resource created by library staff, has become an internationally recognized model for libraries and museums. From New South Wales, Australia, where it is cited for their public library staff, to Kansas State University, where it is to be one of the featured resources in a book documenting how museums are using new technologies in the book documenting how museums are using new technologies to reach their patrons, the Mint Wiki has become a reliable and anticipated source for information on exhibitions at The Mint Museum.

Possibly the most significant highlight from the library this year was the creation of MARCO, the Mint Art Research Catalog Online, which premiered to Museum staff in February 2008. MARCO is the first consolidated catalog for the Museum’s library resources and became available to the public via The Mint Museum Web site in the summer of 2008. MARCO is the culmination of a prestigious two-year Institute of Museum and Library Services Museums for America grant, which was awarded to the library in 2006. Records for more than 12,000 volumes are currently in the catalog. The launch of MARCO to the public represents unprecedented access to the library’s collection and signals a new and exciting period for both the library and The Mint Museum.

The Mint Museum’s Affiliate groups provide the community with diverse volunteer and educational opportunities. Through their involvement with the Museum, each group presents unique programs, events and insights into the Mint’s collections and outreach initiatives.

CHARLOTTE GARDEN CLUB
Established in 1924, the Charlotte Garden Club was organized to further knowledge of horticulture through programs and projects under the guidance of experts in the field. The Charlotte Garden Club landscapes and maintains the gardens at the Mint and decorates the Museum in December. Meetings are held on the third Monday evening of the month. New members are welcome year-round.

DELOM SERVICE LEAGUE
The Delhom Service League was organized in 1972 following the arrival of Miss M. Mellanay Delhom and her outstanding ceramics collection of historical pottery and porcelain. Delhom Service League members present research papers, conduct orientation classes, arrange lectures by visiting scholars, tour other museums, and organize programs including the ever-popular Potters Market Invitational. Special programs and seminars organized by the League have brought national and international speakers, visitors and acclaim to the Mint Museum of Art. This group’s special events aid with the acquisition of ceramics and library material for the Mint.

DONORS TO THE LIBRARY

J.A. JONES REFERENCE LIBRARY
Tim Barnwell
Doris Ann Bradley
Dr. Charlotte Wastal Brown
Lucinda Bunnen
Noria Butterworth
Christiaans
Jeffrey Cline and William Knopse,
Kagado Japanese Art
Andrea Cline
Margaret Y. Davis
Epson America, Inc.
Dr. David Freind
Friends of the Mint
Ron Fuchs
Goya Contemporary
Nelson Grice
Carla Hazan
Dr. Jill Holland
Institute of Museum and Library Services

K. Iwata Art Publications Ltd.
Jacqueline Laidlaw
Charles L. Mo
Jean and Paul Netherwood, Jr.
Wilson Powell
PPGW Gallery
Kathy and Jerry Price
Dr. Doris Reents-Budet
Joanna Rice
Dr. Francis Robicsek
La Ruta Maya Conservation Foundation
Kathy Simpson
Hunt Slonem
A. Zachary Smith III
Sotheby’s
Jared Sprecher
Dr. Keith Stanley
Katherine Stinler
Allison Taylor
James White

DELOM-GAMBRELL REFERENCE LIBRARY
Sara H. Bissell
Daisy Bridges
Ceramics Circle of Charlotte
Delhom Service League
Caroline Gray
Jane Hovey
Robert Hunter
Jason Jacques, Inc.
Garry Schmitt
Harriet Ann Thompson
Margaret & T. Price Zimmerman

MINT MUSEUM OF CRAFT + DESIGN LIBRARY
Russell Baldwin
Suited Family
Philip Moulthrop
James Renwick Alliance
Brent Skidmore

AFFILIATES

Top: Landscaping at the Mint Museum of Art is maintained by the Charlotte Garden Club
Bottom: A sampling of work from potters represented at the 2007 Potters Market Invitational
DOCENTS OF THE MINT MUSEUM
The Mint Museum’s Docents are volunteer members of the Education Department. They lead tours and programs, and devote time and professional expertise to help visitors understand and enjoy works of art in the Museum’s collections and special exhibitions. A thorough training program prepares Docents with teaching skills and helps develop their knowledge of aesthetics and the history of art. The Docents look for people who have the ability to communicate effectively with a group, an education background or strong interest in art, and a warm and friendly attitude.

FOUNDERS’ CIRCLE LTD.
The Founders’ Circle Ltd. partners with the Mint Museum of Craft + Design to promote the appreciation of contemporary craft and design. Founders’ Circle members enjoy national and international travel opportunities including visits to museums, art schools, artists’ studios and private collections. The Apprentice Circle, an affiliate of the Founders’ Circle, is specifically designed for craft enthusiasts up to age 50. The group cultivates supporters of the Mint Museum of Craft + Design and helps develop collecting skills through hands-on, educational and volunteer activities.

FRIENDS OF THE MINT
The Friends of the Mint was organized in 1965 to stimulate interest in and support of the arts. The Friends sponsor a series of lectures, featuring nationally and internationally renowned speakers in the art world, that are open to the public for free with Museum admission. Lectures are held monthly from September through May. The Friends also visit other cities, museums and galleries to explore the diverse art scene in different communities. Membership in the Friends is required for these trips.

MINT MUSEUM AUXILIARY
Organized in 1956, the Auxiliary was formed to receive and administer funds exclusively for the Mint. The Auxiliary raises money through its annual Home Tour and various other events. Proceeds go to purchase acquisitions for the Mint and to fund educational projects. Active and Associate members may sponsor or co-sponsor candidates who show an interest in the Mint and a willingness to participate in programs and projects which benefit the Museum.

YOUNG AFFILIATES OF THE MINT
The Young Affiliates of the Mint (YAMs) were established in 1990 to encourage young professionals to become involved with the Museum. The YAMs sponsor year-round social events, such as the summer Mint After 5 series, featuring live music on the rooftop of the Mint Museum of Craft + Design, as well as the annual Black & White Gala and Derby Days events. Educational opportunities include the Attitudes series, which combines evening socials with lectures on art-related topics, and allows member to explore the local and regional art scene through gallery crawls, hands-on activities and visits to area museums.
DEVELOPMENT

The Mint Museum thrives on the patronage of those who support its efforts. This year the volunteer time and gifts of many individuals, families, civic organizations, businesses and corporations ensured that The Mint Museum continues its role as the leading art museum in the region. With the opening of a new facility in Center City in 2010, the Museum has a dynamic and vibrant future ahead of it, yet much work to do to support and sustain this exciting expansion. The Board of Trustees, staff and Affiliate groups worked on numerous projects that yielded considerable support for The Mint Museum.

With renewed energy for the Museum and its holdings, this year reaped the first benefits of two new support groups created to benefit key collections at the Museum. The Contemporary Coalition supports the efforts of the Contemporary Art Collection and the Curator’s Circle for American Art supports the American Art Collection. Individuals from these groups worked closely with the department staff to raise funds and awareness of these collections.

This year, the Contemporary Coalition supported The Mint Museum’s efforts to increase the visibility of the Contemporary Art Collection, as well as the genre and its collectors. By supporting the Contemporary, Cool and Collected exhibition and sponsoring receptions for visiting artists, the group made great strides to ensure better access to contemporary art. Dues from the Curator’s Circle for American Art have helped support two important departmental activities: a week-long conservation survey of the American paintings collection and a survey of their frames. The information gathered from these surveys will help the department form a strategic plan for future conservation and reframing projects as it prepares for the collection’s reinstallation in the new Center City facility.

The Museum received more than $100,000 in gifts through bequests of members who graciously included the Mint in their estate plans. James and Ellen Ross were passionate about many things in life, including animals, the environment and art. As a result, many organizations within the cultural community received gifts from their estate, including The Mint Museum. Funds received go directly towards accomplishing our mission by providing for education programs, exhibitions, acquisitions and operational support.

Corporate members and sponsors provide a foundation of support for all that the Museum offers the community. Throughout the year, more than 50 businesses and corporations assisted the Museum in providing programs and exhibitions. We appreciate all of our corporate supporters, and in particular recognize Goodrich Corporation for its commitment to the Contemporary Art Collection. This year, Goodrich sponsored the Contemporary, Cool and Collected exhibition and pledged to support the VantagePoint contemporary art series for the next three years. This exemplary contribution to the Mint demonstrates Goodrich’s commitment to the community and its cultural offerings.
Dwelle Society

Since its inception in 1996, more than 160 people have joined the Dwelle Society by making a planned or estate gift to The Mint Museum.

Each of these commitments helps ensure the Museum’s future in building significant collections, presenting engaging exhibitions and offering scholarly presentations, educational programs and family activities for the entire community.

Italics indicate charter members.

Mrs. Carlisle Adams
John S. Arneson
Ms. Luid M. Asley
Mr. and Mrs. James G. Babcock, Jr.
Susa Weston Baker
Mr. and Mrs. William M. Bannhart
Mr. and Mrs. Ernst H. Barry, Jr.
Mr. and Mrs. John M. Barry
Mary Harvey Bease
Mrs. Ann E. Bode
Darren J. Blaine
Mr. and Mrs. Michael E. Blair
Mary B. Blanchard
Gwen Harrington Brand
Judy and Jim Boyd
Dana Bresnahan

Grants from government entities and private and corporate foundations provide critical sources of income for both general operating support and special projects. In addition to general and project support funding from the Arts & Science Council of Charlotte-Mecklenburg and the North Carolina Arts Council, The Mint Museum received major grants during 2007-2008 from the Institute of Museum and Library Services, the Mecklenburg County ABC Board, the National Endowment for the Arts, and Target.

Groundbreaking ceremony for the new Center City facility

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Groundbreaking ceremony for the new Center City facility
MEMBERSHIP

Members of The Mint Museum enjoyed a banner year with a lineup of exhibitions and events unlike any other. The new program year began with a bang with the July opening of the special exhibition An American Vision: Henry Francis Du Pont’s Winterthur Museum. Members and the community were invited to the Mint Museum of Art for free admission and refreshments. In the fall, the Museum sponsored a community day to celebrate the debut of Fiberart International 2007 at the Mint Museum of Craft + Design. Members were treated to a “Members Only Lounge” featuring sweet treats. More than 1,700 people experienced art at this event with creative activities such as a family-friendly weaving loom, scavenger hunt, craft projects and live music.

In October, the exhibition Contemporary, Cool and Collected delighted members with rare access to exceptional works of contemporary art from private collections. Lighted martini glasses were popular party favors. In January, members celebrated the opening of Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur. As they left the reception, members were given good luck in the form of a special Mint Museum fortune cookie. Other popular member events and activities included the Children’s Holiday Art Contest to design the holiday card for the Museum, Hardin Minor performing as “Banana Claus” for three Children’s Holiday Parties, and the Gold Circle Dinner.

The Mint Museum continued to lead the way in offering art-related travel for members. One of the most popular benefits of membership, trips to both American and international destinations sold out quickly. Extra perks of these excursions included exclusive visits to private homes of art collectors, behind-the-scenes tours of museums, and curator-led discussions. This year, the featured international trip was Ireland, which allowed Mint members to experience the magic of the Emerald Isle and visit Dublin’s National Gallery to hear about the “lost” Caravaggio discovered in the last century. Other members’ trips included the Third Annual Holiday Getaway, which featured a two-day visit to Baltimore and the Winterthur Museum, and the 75th Annual Historic Garden Week in Charlottesville, which drew a large contingent of Charlotteans to tour private farms, gardens and homes, and the University of Virginia Art Museum. The year’s final jaunt explored the cultural diversity of Toronto including visits to the Bata Shoe Museum, the Royal Ontario Museum and Casa Loma, an early 20th century castle.

Linda Fang entertained guests at the Made in China members’ opening
Mr. Sherman Pardue
Dr. and Mrs. Henry C. Landon III
Ms. Jane Kessler* 
Mr. and Mrs. Lawrence J. Harkness
Mr. James R. Hackney, Jr.
Mr. William Sprott Greene
Miss M. Mellanay Delhom*
Mrs. Harry L. Dalton*

Museum.

LiFe MeMBers

Charlotte Garden Club
Dethom Service League
Dubuque of The Mint Museum
Founders’ Circle Ltd.
Friends of the Mint

Mint Museum Auxiliary

Youth Affiliate of the Mint

LIFE MEMBERS

The following individuals have been designated Life Members for their outstanding support of the Museum:

Mrs. Martin S. Cannon, Sr.*
Mr. Herb Cohen
Mrs. Harry L. Dalton* 
Mrs. M. Melvinay Dolton* 
Mr. William Sprott Greene
Mr. James R. Hackett, Jr.
Mr. and Mrs. Lawrence J. Harkness
Mrs. Jane Kessler* 
Mr. D. Eliott Kiphart* 
Dr. and Mrs. Henry C. Landon III
Mr. Sherman Pardue

Mr. and Mrs. John N. Pel
Mr. and Mrs. Alvin Pell III
Mrs. Smith-Thompson
Mrs. Sara Wolf

*deceased

MINT MASTERPIECE CIRCLE

For Fiscal Year 2007-2008

Chairman’s Circle
Mrs. and Mrs. Alfred Brand III
Daisy and Henry Bridges
Mr. and Mrs. David M. Carroll
Mr. and Mrs. B.D. Rodgers
Emily and Zach Smith

Platinum Circle
Mary Lou and Jim Babb
Mr. William K. Diehl, Jr.
Mr. Jay EwBank
Mr. and Mrs. J. Michael Gauthier
Mr. and Mrs. James H. Haney, Jr.
Mr. and Mrs. C.C. Jensen, Jr.
Mr. and Mrs. Stephen Justice

Mr. Thomas Ernest Kanes
Mrs. Susan Valentine Kanes
Susan and R. Malloy McKeithen
Bill and Pat Williamson

GOLD CIRCLE

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Mr. and Mrs. John W. Alexander
Mr. and Mrs. Richard B. Alexander
Mr. and Mrs. Welborn E. Alexander, Jr.
Mr. and Mrs. Pascal Benetti
Mr. and Mrs. Howard C. Bissel
Dr. Larry Brady and Mr. Edward Jones
Mr. and Mrs. William Britton, Jr.
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Mr. and Mrs. David L. Conlan
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Dr. and Mrs. Mark DuFine
Gray Elion and Selena Beaudry
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Mrs. Sarah Belk Gambrell
Bill and Patty Govenick
Carol and Sheldon Goveick
Mr. and Mrs. Michael F. Groce
Emily and Fred Gurtman
Dr. and Mrs. James J. Hardy
Mr. William F. Johnson, Jr.
Mr. and Mrs. William E. Keenan
Mr. Andrew S. King and Mr. Kelly S. King
Phil and Susan Kline
Dr. and Mrs. Henry C. Landon III
Ms. Barbara L. Laughlin
Mr. and Mrs. D. Gilbert Lee
Mr. and Mrs. Jerry Luray
Mr. and Mrs. S. Robinson Lyle, Jr.
Mr. Robert S. MacFarland and Mr. William Stahl
Mr. Richard I. McKenry
Jerard and Mary Melberg
Jim and Ethel Montag
David and Cmer Montague
Mr. David Morgan
Eric and Ani Ke Opperhein
Ms. Cheryl A. Palmer and Mr. Frank Tucker
Judy and Jo Ann Peer
Sue and Don Phillips
Mr. and Mrs. Bill Sluney
Mr. and Mrs. John A. Steimman III
Mr. and Mrs. Thomas I. Sitts
Dr. John A. Thompson and Dr. Lee R. Rocauren
Mr. and Mrs. C.E. Watts IV
Mr. and Mrs. Peter Willis Fleming
Mr. and Mrs. Thomas M. Young

SILVER CIRCLE

Mr. Howard Adams and Mrs. Carol McPhail
Mr. and Mrs. Michael Alexander
Mr. and Mrs. John T. Aleks
Mr. John S. Amravod
Mr. and Mrs. Robert L. Arzinger
Mr. and Mrs. Ernest H. Barry, Jr.
Dr. Andreas Befcher
Susan and Bill Biech
Mr. John M. Bek
Mr. and Mrs. William L. Bek
Mr. and Mrs. Thomas M. Bek, Jr.
Mrs. Katherine Bek-Cook
Barbara and Arnold Berlin
Mr. and Mrs. Donald H. Bernstein
Mr. Jay R. Bias and Mr. Phil Wells
Mrs. Gwen H. Brand
Mr. and Mrs. Alan Blumenthal
Amy and Philip Blumenthal
Mrs. Eleanor M. Boyd
Mr. and Mrs. J. Frank Bogg, Jr.
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Charles and Fleur Breiner
Mr. and Mrs. Terry Brodtech
Ed and Jan Brown
Mr. and Mrs. Morgan Brown
Peter Browne
Mr. and Mrs. Robert Byrd II
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Mr. Robert P. Caldwell, Jr.
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Mr. and Mrs. L. Lee Chambers
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Mr. and Mrs. Wilton M. Connor
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Leslie and John Culbertson
Peggy and Bob Culbertson
Mr. and Mrs. Fred E. Daniels II
Mr. and Mrs. William G. Dakave II
Dr. and Mrs. Harry K. Daugherty
Mr. and Mrs. Richard B. Davis
Mr. and Mrs. William L. Davis, Jr.,
Mr. and Mrs. J. Bennett Delinger III
Beverly B. Denbo
Mr. and Mrs. Alan T. Docken
Mr. and Mrs. R. Stuart Dickson
Ms. Dee Draon
Mr. and Mrs. Walter Dohare

Mr. Zachary D. Faust
Bob and Chiara Faust
Mr. and Mrs. George W. Fisher
Jill and Smitty Flynn
Ms. Elven Frierson and Mr. Scott Pyr
Mr. and Mrs. Alex Funderburg
Matt and Betsy Gantti
Mr. and Mrs. William B. Gantson, Jr.
Mrs. Kimberly Giger
Mr. and Mrs. Harvey Gossett
Marc and Shane Grainer
Mr. and Mrs. Daniel Grey
Ted and Susie Gross
Clay and Deirdre Grubb
Diane and Bonner Guildford
Dr. and Mrs. Joseph K. Hut III
Steve and Lana Hardy
Mr. and Mrs. W.A. Heath, Jr.
Mr. and Mrs. R. Calvin Holland
Chip and Victoria Howell
Mr. and Mrs. James S. Howell
Dr. and Mrs. Billy S. Howell, Jr.
Mr. and Mrs. N. Douglas Hoy, Jr.
Pauline Hunter
Mr. and Mrs. John J. Huson
Mr. and Mrs. Magnoger Hyde
Mr. and Mrs. Edward P. Imberg
Gary and Courtney Jackson
Mr. and Mrs. Erin Jackson, Jr.

James and Kathleen Jacobson
John and Stacy Samson-Jett
Dr. and Mrs. Horneman Jett
Bob and Mandy James
Mr. and Mrs. Edwin L. Jones, Jr.
Bobby and Claudia Kadia
Mrs. Virgilia M. Kemp
Mr. Frank W. Kiener, Jr.
Amy Kozleski
Lucy Lacoste
Ms. Lene E. Lauster and Mr. Gary P. Ferraro
Michael and John Lauster
Mr. and Mrs. Leon Lavine
Mr. and Mrs. Roger Lovellette
Sonia and Isaac Luksi
Mr. and Mrs. Edgar Mack
Mr. and Mrs. Edwin F. Waddell III
Mr. Wesley Mancini and Mr. Robert Scheer
Mr. and Mrs. Neil G. McBryde
Mr. and Mrs. Hugh McGill, Jr.
Mr. and Mrs. Richard A. McCracken
Mr. and Mrs. J. David McDonald
Liam and Lori Tomoyasu McGee
Dr. and Mrs. Hamilton W. McNair, Jr.
Ms. Melissa McElhaney
Mr. and Mrs. H. Burt Metten
Mr. and Mrs. William F. Metts, Jr.
Rev. Barbara H. Miller and Mr. Fred Miller

On the trip to Ireland, members donned Viking helmets to tour the streets and waters of Dublin via Duck Boats
Ms. Krista Scudder and Mr. Win Porter
Jeff and Kellie Scott
Donna Schneier and Leonard Goldberg
Ms. Sallie F. Scarborough
Mrs. Helen R. Scarborough
Paige and Arthur Roselle
Mr. and Mrs. S. Epes Robinson
Drs. Francis and Lilly Robicsek
Ms. Chris Rifkin
Ms. Barbara Rein
Renee and David Reese
Dr. and Mrs. Patrick Reames
Mr. and Mrs. Samuel B. Rankin
Mr. and Mrs. David H. Rankin
David H. Ramsey and Catherine Russell
Mr. and Mrs. Jerry L. Price
Pat and Debbie Phillips
Ms. Doris Phillips
Stephen and Laura Philipson
the Annual Director’s Dinner
Silver Circle members Susie and Ted Gross at
Janet LeClair and John Bragg
Marianne and Benjamin Jenkins III
Claudia and W.A. Heath, Jr.
Marguerite and James J. Hardy
Mary Anne and Alan T. Dickson
James H. Craig and Randy Johnson
Betsy and R. Alfred Brand III
Gay and Stewart M. Boswell
Mary Bost and Michael Gray
Katherine Belk-Cook
curator’s Circle For
Dr. Jordan D. Lipton and Dr. Siu Challons-Lipton
Mr. and Mrs. Robert E. Zimmerman
Mr. and Mrs. Landon Wyatt
Lance Wyatt
Mr. and Mrs. Landon Wyatt
Mr. and Mrs. Robert E. Zimmerman
AVANT GARDE
Dr. Marisa J. Gitter
Dr. Jordan D. Lipton and Dr. Stu Charlton-Lipton
Meg McDowell and Frank Turner
Mr. Clark E. Satter
Mr. and Mrs. James V. Saunders II
CURATOR’S CIRCLE FOR
American Art
Patricia and Melton E. Alexander, Jr.
Katherine Bob-Clark
Mary Bost and Michael Gray
Gaz and Stewart M. Boswell
Betsy and R. Alfred Brand III
Christine and Robert Brower
Bob and Tracey Byrnes
James H. Craig and Randy Johnson
Mary Anne and Alan T. Dickson
John and Kathy Glagia
Margarette and James J. Hardy
Claudia and Alan T. Dickson
Marianne and Benjamin Jenkins III
Janet LaClair and John Bragg
Libby Griffin and Lee Chambers traveled to Charlotte-
ville, where members toured the home and sculpture
garden at Casa Maria, part of the 75th Annual Historic
Garden Week in Virginia.

CONTEMPORARY COALITION
Bryan and Holly Adams
Tanya Becthler and Robert Teixeira
Erica and Louis Bossert
Geve H. Bland
Meghan and Richard Brasser
Rick and Dana Davis
Susan and David S. Dooley
Janice and Larry Elder
Gray Ellison and Selena Beauchy
Jay Everett and Marvin Haydon
Brad and Margaret Freeman
Mr. Jeffrey Huberman and Ms. Cheryl Walker
Barbara and E.C. Jensen, Jr.

CORPORATE & FOUNDATION PARTNERS
Each year The Mint Museum brings thousands of
together people through exhibitions, educational
programs and exciting outreach activities. The vitality
of the Museum is due in large part to the generosity
of our corporate and foundation partners. During fis-
cal year 2008, the following supporters impacted our
community by strengthening the Museum’s capacity
delivering exceptional experiences to the public.

$50,000
Arts & Science Council, Charlotte-Mecklenburg, Inc.
Lowe Architectural
North Carolina Arts Council

$20,000 – $49,999
Goodrich Corporation
Harris Teeter, Inc.
Institute of Museum and Library Services
Batty J. and J. Stanley Livingstone Foundation
Mecklenburg County ABC Board

$10,000 – $19,999
KPMG LLP
Moore & Van Allen, PLLC
National Endowment for the Arts
RBC Bank

$5,000 – $9,999
AntiSofa
Karl and Anna Ginter Foundation
Donald Hauck Diamond and Fire Gems
The James J. and Angela M. Harris Foundation
National Endowment for the Humanities
NUCOR
TIAA-CREF

$2,500 - $4,999
Art Alliance for Contemporary Glass
Mary Duke Biddle Foundation
Bissell Companies
Cadwalader, Wickersham & Taft LLP
Charlotte Pine & Foundry Company
Childress Klein Properties
Clayrey & Thys Construction Company
Grant Thornton
IBM Corporation
SteeleFib, Inc.
The Philip L. Van Every Foundation

$1,000 – $2,499
Beacon Partners
Bissell Patrick
Charlotte Mecklenburg Community Foundation
The Charlotte Observer
Coca-Cola Bottling Co. Consolidated
The Coeght Group
The Cumane Group
Design Within Reach
The Duke Foundation
B.T. Dooley Construction Company
Family Dollar Stores
The Glazier Company
Joe Gibbs Racing
Pursley Architecture
SXP Corporation

In-Kind Corporate Partners
Art Aspects
Best Impressions
The Capital Grille
Carpe Diem Restaurant and Caterers
Christo’s
Creative Catering
Dean & Deluca
Deletables by Holly
La Tea Da’s
Mama Ricotta’s
Occasions Catering
Pepsi Provisions
Pride Magazine
Side Porch Limited
Something Classic Catering
V101.9 WBAV-FM

Carolyn Mints, T.J. Reddy and Kimberly Thomas
enjoyed an evening reception before the opening of
Scene in America: A Contemporary Look at the Black
Main Image
THE MINT MUSEUM SHOPS

Celebrating their 50th anniversary in 2008, The Mint Museum Shops are a hotbed of retail activity and a wealth of information for Museum visitors. As the Museum prepares for its future expansion, the Shops continue to acquire unique merchandise to display in the new 3,000-square-foot store that will be located on the ground level of the new Center City location.

The Mint Museum Shops were Charlotte's first museum store. In 1958, the Woman's Auxiliary of the Mint Museum of Art voted to set up a shop to raise funds for the Museum and provide the public with merchandise relating to the collection and exhibitions. As the Shops' mission is still the same as it was in 1958: to sell beautiful and unique art and craft-related merchandise to support the Museum's education programs. North Carolina pottery and glass are the Shops' most popular merchandise. For many years, individual bestsellers have included ceramic egg separators, paper masks, art prints, Spanish scarves, Queen Charlotte ornaments, and exhibition catalogues.

FINANCIALS

In January 2004, the Arts & Science Council's Board of Directors adopted the Cultural Facilities Master Plan, which recommended the construction or improvement of several cultural facilities, with capital funding to come from the local government. The ASC has launched an $83 million campaign to fund facility endowments to support the operation of the new or remodeled facilities as well as other endowment and capital needs in the cultural community. The Museum is party to this agreement and is budgeted to be allocated $22 million if the Campaign reaches its funding goal. In support of the plan, corporations and individuals have pledged $60.8 million as of June 30, 2008, of which $36.1 million has been contributed to the campaign. Accordingly, a beneficial interest has been included in the Museum's assets, totaling $13,270,232 at June 30, 2008, representing the Museum's interest in funds raised to date. This amount has been included in permanently restricted net assets.

In September 2006, the Museum entered into a Development Agreement with the City of Charlotte, Wachovia Bank N.A. and R.B.C. Corporation to develop and construct a new museum to be built in Center City Charlotte as part of a multi-use project. The new facility will be approximately 145,000 square feet, owned by the City of Charlotte and leased to the Museum. The Mint Museum of Art on Randolph Road will continue to operate, but the Mint Museum of Craft + Design on North Tryon Street will relocate to the new facility. The Museum has entered into a reconveyance agreement with Bank of America whereby title to the building occupied by the Mint Museum of Craft + Design will revert to Bank of America or its assignee on a date approximating the date the craft museum begins occupying the new facility. Because the North Tryon Street building, which has a net book value of $5,632,646 as of June 30, 2008, has a term restriction as to its future use, such net book value was reclassified to temporarily restricted net assets as of June 30, 2007.

# Balance Sheet

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash/Equivalents</td>
<td>2,485,087</td>
<td>1,540,953</td>
</tr>
<tr>
<td>Investments</td>
<td>9,070,197</td>
<td>9,843,152</td>
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<tr>
<td>Endowment</td>
<td>2,279,410</td>
<td>2,055,886</td>
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<tr>
<td>Other</td>
<td>85,819</td>
<td>114,836</td>
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<tr>
<td>Accounts Receivable</td>
<td>188,327</td>
<td>384,409</td>
</tr>
<tr>
<td>Inventories</td>
<td>385,427</td>
<td>184,284</td>
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<tr>
<td>Deposits for future exhibitions</td>
<td>92,718</td>
<td>67,320</td>
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<tr>
<td><strong>Property and Equipment (net)</strong></td>
<td>7,932,646</td>
<td>8,212,678</td>
</tr>
<tr>
<td>Land Use Rights (net)</td>
<td>555,000</td>
<td>570,000</td>
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<tr>
<td>Beneficial Interests in Trusts</td>
<td>18,976,949</td>
<td>18,490,921</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>41,854,520</td>
<td>41,464,439</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>110,074</td>
<td>85,278</td>
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<tr>
<td>and Accrued Liabilities</td>
<td>55,613</td>
<td>62,555</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>165,687</td>
<td>147,833</td>
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<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unrestricted</strong></td>
<td>5,763,223</td>
<td>6,986,729</td>
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<tr>
<td>Temporarily Restricted</td>
<td>10,783,412</td>
<td>9,549,754</td>
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<tr>
<td>Permanently Restricted</td>
<td>25,142,198</td>
<td>24,380,123</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>41,688,439</td>
<td>41,316,606</td>
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<table>
<thead>
<tr>
<th></th>
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<th>2007</th>
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</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>41,854,520</td>
<td>41,464,439</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in Net Assets from Operations</td>
<td>-23,961</td>
<td>16,125</td>
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<tr>
<td>Temporarily Restricted</td>
<td>832,197</td>
<td>986,404</td>
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<tr>
<td>Permanently Restricted</td>
<td>-45,447</td>
<td>131,899</td>
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<tr>
<td><strong>Total from Operations</strong></td>
<td>762,789</td>
<td>1,134,428</td>
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<tr>
<td>Other Changes in Net Assets</td>
<td>-1,199,545</td>
<td>-4,699,296</td>
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<tr>
<td>Temporarily Restricted</td>
<td>1,461</td>
<td>6,323,504</td>
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<tr>
<td>Permanently Restricted</td>
<td>807,022</td>
<td>12,001,636</td>
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<tr>
<td><strong>Total from Other Changes</strong></td>
<td>390,562</td>
<td>14,628,373</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL CHANGES IN NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>-1,223,506</td>
<td>-4,683,171</td>
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<tr>
<td>Temporarily Restricted</td>
<td>833,658</td>
<td>7,309,908</td>
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<tr>
<td>Permanently Restricted</td>
<td>762,075</td>
<td>12,133,535</td>
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<tr>
<td><strong>TOTAL CHANGE IN NET ASSETS</strong></td>
<td>372,227</td>
<td>14,760,272</td>
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</tbody>
</table>

A large selection of North Carolina pottery is always available in The Mint Museum Shops.
Mint Museum of Art
2730 Randolph Road
Charlotte, NC 28207

Mint Museum of Craft + Design
220 N. Tryon Street
Charlotte, NC 28202

704.337.2000
mintmuseum.org