CONNECTING THE MINT TO THE WORLD
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Left: Artist demonstration during Sunday Fun Day
COVER:
Left: Alson Skinner Clark. American, 1876–1949
In the Lock, Miraflores (detail) 1913
Oil on canvas
Private Collection, Princeton, New Jersey. L2010.40
Right: NexGen Mint participants with SEA to SEE (more information on page 5).
Photo by Alexandra Olivares
The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community.
At The Mint Museum, every year is a Year of the Donor, but 2014–15 was the year that Jo Ann Peer, chair of The Mint Museum Board of Trustees, designated as THE Year of the Donor. The Mint could not be the treasured community resource it is without the donations of time, talent, art, and yes, treasure from the many hundreds of donors, artists, and volunteers who support it. So this year, and every year, the board and staff of the Mint send a heartfelt THANK YOU to the donors who make what we do possible.

And this year, your support put the Mint on the world’s stage as never before. Led by the museum’s signature fall exhibition, Connecting the World: The Panama Canal at 100, and continuing into spring with the cutting-edge Body Embellishment, the Mint connected Charlotte to the greater global community. Where else, in a single year, could you feel the immersive experience of walking between two oceans; touch a 3-ton steam shovel bucket used to dig the Panama Canal; read an exclusive short story from a Pulitzer Prize winning author available nowhere else; give yourself a temporary tattoo at an exhibition opening; and hear from leaders in the worlds of nail art, 3D-printed fashions, and body-altering jewelry? And that’s just from the Mint-organized exhibitions; peer museums sent their traveling shows here to celebrate one of the leading collections of contemporary craft in the United States with Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection from Museum of Fine Arts, Houston and Halston and Warhol: Silver and Suede from The Andy Warhol Museum featuring two giants of the 1970s—Roy Frowick Halston and Andy Warhol.

Read on to reflect on the efforts that YOU made possible with your support of North Carolina’s first art museum.

Mrs. Jo Ann Peer
Chair, The Mint Museum Board of Trustees

Dr. Kathleen V. Jameson
President & CEO
In the 2014–15 year, perhaps more than any year before it, the Mint connected Charlotte to the global stage. That trend was nowhere more apparent than with the acclaimed exhibition *Connecting the World: The Panama Canal at 100*. In addition to shining a rarely-seen spotlight on the work of painters and printmakers who depicted the Canal’s construction a century ago, the museum used the exhibition as an opportunity to reach international visitors and media and explore Charlotte’s place in the world.

The bilingual exhibition, featuring gallery materials translated into Spanish, also featured the commission *SEA to SEE* by internationally acclaimed artist Mel Chin, a commentary on humanity’s impact on the world’s oceans; a commissioned short story about the Canal’s construction by Pulitzer Prize winning author Anthony Doerr; and a visit to Charlotte by a 3-ton steam shovel bucket used to dig the Canal in the 1920s. The grand opening invited participants from a global economic development gathering hosted in Charlotte, the U.S. Commercial Service’s “Discover Global Markets: The Americas 2014 Conference,” to visit the exhibition; among the special guests were Jonathan D. Farrar, United States Ambassador to Panama, and H. E. Emanuel Gonzalez-Revilla, Ambassador of Panama to the United States.

Educational programming invited speakers to the museum to contemplate Charlotte’s status as an inland port with the completion of the Intermodal Transfer Facility at Charlotte/Douglas International Airport.

*Panama Canal at 100* was the fourth major traveling loan exhibition of American art organized by the museum since 2010, demonstrating the museum’s ongoing commitment to an active and innovative American art program. It was organized by Dr. Jonathan Stuhlman, Senior Curator of American, Modern, & Contemporary Art at the Mint. During its run in Charlotte from November 1, 2014–February 1, 2015, it was seen by more than 22,000 visitors. A condensed version of the exhibition was presented at The Dixon Gallery and Gardens in Memphis, Tennessee, from July 27–October 5, 2014.
The Mint focused efforts on offering critical scholarship to the field, including publishing a fully-illustrated 176-page catalogue accompanying the exhibition. In addition to the short story by Doerr, the catalogue featured an essay from Stuhlman and an interview with Mel Chin about the creation of SEA to SEE. The catalogue serves not only to document the exhibition but as a lasting scholarly resource for future generations, illustrating many significant yet little-seen works of art, and providing an important art historical context for them.

Another Mint-organized exhibition, Body Embellishment, contributed scholarship on 21st-century forms of body modification including tattoos, nail art, fashion, and body-altering jewelry. The exhibition brought the Mint’s first digitally-published catalogue (available at mintmuseum.org/art/exhibitions/detail/body-embellishment/).

Additionally, the caliber of loan exhibitions organized by prestigious institutions and hosted by the Mint demonstrates the museum’s significance as a key destination among peers. These include: Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection organized by the Museum of Fine Arts, Houston, and Halston and Warhol: Silver and Suede, organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh. In addition to the exhibitions presented at the Mint, the museum also frequently loans works from its collections to exhibitions organized and presented at other museums, and travels its exhibitions to other host institutions.
Each exhibition was accompanied by a robust slate of engaging public programs and events, including panel discussions and lectures given by curators, historians, and artists.

The Mint continued to offer **Free Wednesdays**, a weekly event during which the museum is open and free to the public from 5–9 p.m. and sponsored by Publix Super Markets Charities.

Ongoing Mint-organized highlights from the permanent collection on view throughout the year included: **Conversations: Romare Bearden and Richard Hunt**; **Kristina Rogers: Into the Labyrinth**; **Arts of Africa**; **American Glass**; **North Carolina Pottery, Then and Now**; **Heritage Gallery**; **The American Art Tile**; **Threads of Identity: Contemporary Maya Textiles**; **The Transformed Self: Performance Masks of Mexico**; **American Ceramics, 1825–1875**; and **Classically Inspired: European Ceramics, circa 1800**.

Finally, the year saw the unveiling of the Level 5 expansion space at Mint Museum Uptown, with Lyle Owerko’s **The Boombox Project**, a series of large-scale works by the innovative New York-based photographer, and the Light Factory’s **Moment Mile**, created by 138 photographers gathered in uptown Charlotte taking photographs at the very same moment in time. These two pilot programs were free and open to the public, drawing diverse audiences and many first-time visitors to the museum. The pop-up exhibitions marked the first of many future uses for the Mint’s new expansion space that will provide special opportunities for artists, entrepreneurial projects, and community engagement.
LEARNING OPPORTUNITIES FOR ALL AGES

Students, children, teens, families, and adults enjoyed popular favorites as well as exciting new learning and engagement programs throughout the year. Curriculum-based tours, Student Artist (STAR) Gallery exhibitions, traveling kits, artists residencies in schools, and teacher professional development workshops served K–12 students and teachers from public, private, independent, and charter schools. School tours integrated visual art with language arts, history, and STEM (science, technology, engineering, and mathematics), and special exhibitions were popular learning experiences with some tours incorporating a hands-on component conducted by the Mint’s School Programs Director, Joel Smeltzer. With the support through the Arts & Science Council’s Provider Directory, local teaching artists led mini artist residencies based on the Mint’s renowned Craft + Design Collection at several schools.

Many adult programs correlated with special exhibitions. Spotlight tours were offered for all the major exhibitions. In tandem with Beyond Craft, the Museum of Fine Arts, Houston’s Curator of Decorative Arts and Design, Cindi Strauss, explored the artistic movements and key works of art represented in this exceptional exhibition. During the opening weekend of Halston and Warhol, Lesley Frowick, Roy Halston’s niece, led a discussion on the fashion maverick’s early influences and his rise to prominence. The program included a short video documentary and discussion on the development of the Halston and Warhol exhibition.

Additionally, the popular Contemporary Architecture + Design (CAD) lecture series was well-attended, exploring innovative perspectives and insightful stories on architecture and design, featuring: Wendell Castle, an influential designer who helped establish the studio furniture movement in the 1960s; ThreeASFOUR, a trio of avant garde fashion designers; Mikyoung Kim, an internationally renowned landscape architect and artist whose work focuses on merging sculptural vision with the urban landscape; and Carlos Rolón, known as Dzine, who creates ornate works of art and installations that combine contemporary art strategies with...
the “Kustom Kulture” and exuberant visuality of his Puerto Rican upbringing. Finally, in February 2015, “Through the Eyes of The Royals: The Queen’s Pictures from Henry VIII to Elizabeth II” was presented by Desmond Shawe-Taylor, the appointed Surveyor of The Queen’s Pictures. Connected to the famous portraits of Queen Charlotte and King George in the Mint’s own permanent collection, Shawe-Taylor discussed English 18th-century portrait exhibitions at The Queen’s Galleries in Edinburgh and London, devoted to the reigns of George I and George II.

FUN FOR FAMILIES

NexGen Mint launched its pilot year, offering teens ages 14 to 18 a new “place and space” to gather, exchange ideas, interact, and learn within the museum setting. All programs were free of charge. Dr. Marianna Adams, a nationally-recognized educational consultant, conducted focus group sessions for teen participants during the summer of 2014 to gain critical information to inform programming. Through these focus groups, teens identified three key outcomes for their experiences: Knowledge and Skills (21st century skills and career exploration); Creativity (21st century skills, creative thinking, and art making); and Social and Communication (21st century skills and practicing social skills with like-minded peers). The Mint collaborated with the Charlotte-Mecklenburg Schools Supervisor for Arts and Humanities and visual arts teachers to recruit teens for the focus group and to promote the programs to students. Highlights from the pilot year include: hosting Mel Chin, Rose Simpson, threeASFOUR, and Nora Fok, all innovative artists/designers, who conducted three design labs and four roundtables for NexGen Mint participants; enrolling 104 teens in the NexGen Mint program representing over 32 schools; attracting a diverse group of teens; and establishing a new NexGen Mint microsite on the Mint’s website (nexgenmint.org).

Sunday Fun Day drop-in programs consistently draw large and diverse audiences each month, averaging 300–350 families per event. Each monthly program provided an opportunity to

NexGen Mint teens during program with (top) Rose Simpson and (bottom) threeASFOUR. Photos by Ruben Moreno
Right: Family Yoga with Margaret Maurice during Sunday Fun Day

Sunday Fun Day
make art together as a family and be active through games and movement, and connect to the special exhibitions or permanent collections. For example, one program focused on *Halston* and *Warhol* and contemporary art projects, while *Full S.T.E.A.M. Ahead! Science, Technology, Engineering, Art, Math!* combined both visual arts and core curricula in a fun, engaging way.

The Latino Initiative again attracted and engaged a diverse audience of families and adults. Highlights from the year include bilingual story times for young families, a bilingual summer art camp with scholarships, participation in the Public Library’s *Dia de los Ninos/Dia de los Libros* (*Children’s Day/Books Day*), *Mint to Move Cultural Dance Nights*, musical performances, poetry in the Ancient American galleries, and a celebration of area artists called *Con A de Arte* (*A is for Art*).

The programs are not only attracting Latino families, but also non-Latino families who consider it important for their children to be exposed to the Spanish language and to Latino/Hispanic culture. Feedback from participants was incorporated into programming throughout the year, resulting in increased attendance and repeat visitors. Additionally, the Mint offered a number of scholarships to Latino children who participated in the Mint’s summer camps during
the summer of 2014. Journey Though Latin America, for ages 6–10, was tailored to Latino children, and included art teachers, yoga and other physical activities, and a Spanish translator. Scholarships were awarded to Latino participants in two of the other week-long camps, including Mudworks (ages 11–13) and Every Picture Tells a Story (ages 11–13).

Finally, Arte-Poesía-Música was offered in May 2015 to wonderful public response. The concert, part of Opera Carolina’s Art-Poetry-Music series, was held at Mint Museum Uptown, and highlighted talented professional local musicians from the Latin American community as well as the work of visual artists and poets from the local Latino community, and showcased a full range of music styles, from classical pieces by Latin American/Spanish composers to contemporary Latin jazz written by renowned Latino composers as well as by the performing musicians themselves.

Community outreach initiatives continue to engage Charlotte community members in new and educational ways. The Grier Heights Community Arts Project continues to promote creativity and critical thinking among youth, ages 11–17, through art activities and field trips to cultural institutions in a nearby transitional neighborhood through weekly afterschool programs. Meanwhile, Community Conversations, a quarterly forum that engages the public with the museum’s exhibitions and collections, included a discussion around the Mint’s new accession Selma, a 1965 painting by artist Barbara Pennington, commemorating the 50th anniversary of Dr. Martin Luther King, Jr.’s civil rights march.
ACCESSION HIGHLIGHTS

Barbara Pennington. American, 1932–2013
Selma 1965
Oil on canvas
Museum purchase with funds provided by Peggy and Bob Culbertson, the Romare Bearden Society, Sally and Russell Robinson, Mary Lou and Jim Babb, and a gift of the Moreland Family. 2014.79
Collection of The Mint Museum

Alexander Matisse. American, 1984
Large Urchin with Geometric Burst 2014
Stoneware
Museum purchase in loving memory of our friend Shelton Gorelick. 2014.61.1
Collection of The Mint Museum
Hopi
Second Mesa Coiled Tray with Kachina Figure
circa 1930s
Gift of Gretchen and Nelson Grice. 2014.69.3
Collection of The Mint Museum

Susan Filley. American, 1957–
Vase 2014
Porcelain
Gift of Daisy Wade Bridges. 2015.10.3
Collection of The Mint Museum

Oliver Wasow. American, 1960–
Dana and Fortune 2013
Pigment prints
Gift of Dana Martin Davis. 2014.71
Collection of The Mint Museum
Jens Praet. Belgian, 1984–
*Shredded Side Table (Harper’s Bazaar Interiors Edition)* 2013
Paper (fiber product)
Gift of Design Days Dubai and the Artist through Industry Gallery. 2015.1
Collection of The Mint Museum

Shoko Teruyama. Japanese, active in the United States
*Basket with handle* 2014
Earthenware
Gift of Daisy Wade Bridges. 2015.10.2
Collection of The Mint Museum

Patricia Piccinini. Australian, 1965–
*Desert Riders, Mountain* 2000
Digital chromogenic print
Gift of the Tony Podesta Collection, 2014.75.20.
Collection of The Mint Museum
DONATIONS AND BEQUESTS TO THE COLLECTION

Generous donors gave 144 works of art to the Mint’s permanent collection in fiscal year 2015. Together with the museum’s purchases, the collection grew by 151 works, with another three long-term loans.

AFRICAN ART
Michael Gallis and Berhan Nebioglu
David Joyner Haynes and Elizabeth Lynn Haynes

AMERICAN ART
Wells Fargo, in support of Connecting the World: The Panama Canal at 100

CONTEMPORARY CRAFT
Anonymous
Babson Capital Management, LLC
Daisy Wade Bridges
Ann and Tom Cousins
Delhom Service League
Leatrice S. and Melvin B. Eagle
Sally Kennedy
Jane and Arthur Mason
Tony Podesta Collection
Rob Williams and Warren Womble

DESIGN
Vani Hari and Findley Clark
Design Days Dubai and Jens Praet through Industry Gallery Fortessa, Inc.
Founder’s Circle
Normann Copenhagen
Rosti Mepal Housewares
Beth Quartapella and Patti Tracey
Tsé & Tsé Associées

EUROPEAN ART
Christa Kretzschmar

LATIN AMERICAN ART
Gretchen and Nelson Grice

MODERN AND CONTEMPORARY ART
Anonymous, in honor of Richard T. “Stick” Williams
Mary Lou and Jim Babb
Pinky Bass
Michael and Joanne Collie
Peggy and Bob Culbertson
Dana Martin Davis
Dana Martin Davis, in honor of DVA Charlotte
Patrick Diamond
Gretchen and Nelson Grice
Richard Lappin
Mary and Jerald Melberg
Sonia Handelman Meyer, in memory of Sara Jane and Schuster Siegel
Moreland family
Arthur and Dorice Narins
Tony Podesta Collection
Sally and Russell Robinson
The family of Kristina Rogers
Romare Bearden Society

NATIVE AMERICAN ART
Gretchen and Nelson Grice
EXHIBITION HIGHLIGHTS

BEYOND CRAFT
Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection

6 SEPTEMBER 2014 – 22 FEBRUARY 2015

CONNECTING THE WORLD
THE PANAMA CANAL AT 100
1 NOV 2014 – 1 FEB 2015

BODY EMBELLISHMENT
11 APRIL – 6 SEPTEMBER 2015

HALSTON & WARHOL
SILVER & SUEDE

Halston and Warhol: Silver and Suede is organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh, and presented with the cooperation of Halston Heritage, the major lender to the exhibition.

The exhibition is presented locally through the generous support of PNC Financial Services, Electrolux, Moore & Van Allen, the Mint Museum Auxiliary, and the Young Affiliates of the Mint. Media Partner: The Charlotte Observer.

THE ANDY WARHOL MUSEUM  |  HALSTON HERITAGE  | MINT MUSEUM AUXILIARY  |  YOUNG AFFILIATES OF THE MINT

Far left: Advertisement for Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection

Left: Advertisement for Body Embellishment
### MINT ON THE ROAD

**Connecting the World: The Panama Canal at 100**
27 July – 5 October 2014

*Connecting the World* opened at the Dixon Gallery & Gardens in Memphis near the centennial of the opening of the Panama Canal in 1914, prior to the opening of the full exhibition at Mint Museum Uptown on November 1.

Wells Fargo was the lead sponsor of *Connecting the World: The Panama Canal at 100*; major support was also provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. **Exhibition organized by The Mint Museum.**

### MINT MUSEUM UPTOWN

**Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection**
6 September 2014 – 1 March 2015

*Beyond Craft* highlighted important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s–1980s, the collection’s greatest strength. The Eagle Collection offered an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active in the period have transcended historical traditions to create a new paradigm today.

Highlights included furniture by Wendell Castle, abstract wall-hangings by John Garrett, and jewelry and metalwork by Joyce Scott and Earl Pardon. *Beyond Craft* included approximately 80–90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Ebendorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and included ceramics, fiber art, studio furniture, glass, jewelry, and works on paper.

*Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection* was organized by the Museum of Fine Arts, Houston.
Connecting the World: The Panama Canal at 100
1 November 2014 – 1 February 2015

Panama Canal at 100 opened in fall 2014, the centennial of the opening of the Panama Canal in 1914, and brought together selected examples of the work of the three most important American artists to draw and paint the construction of the canal, printmaker Joseph Pennell and painters Alson Skinner Clark and Jonas Lie, for the first time. Providing a rich context for these works was a handful of paintings by nineteenth-century American artists including Frederic Church, Martin Johnson Heade, and Louis Remy Mignot, all of whom visited and painted in South America, as well as works by such American artists as Julien Alden Weir, Ernest Lawson, and George Bellows, who painted images of factories and industry in the popular styles of their day. Interspersed with the approximately 50 paintings and prints was a variety of ephemera—photographs, books, newspapers, and other period material—that address the broader public perception of the canal and its impact.

In conjunction with the exhibition, the Mint commissioned a new short story by the award-winning author Anthony Doerr and a new work of art by renowned contemporary artist Mel Chin. Panama Canal at 100 was accompanied by a fully-illustrated catalogue containing an essay by exhibition curator Jonathan Stuhlman, the new work of fiction by Doerr, and images relating to Chin’s commission along with an interview with the artist about the piece.

Wells Fargo was the lead sponsor of Panama Canal at 100; major support was provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. Additional support provided by Carolina Tractor. Exhibition organized by The Mint Museum. The John S. and James L. Knight Foundation provided generous support for the commission of SEA to SEE by Mel Chin. The catalogue for Panama Canal at 100 was made possible in part by the Elizabeth Firestone Graham Foundation. Media partner: WDAV.
**Kristina Rogers: Into the Labyrinth**
14 November 2014 – 26 June 2016

Known for her richly layered imagery, Kristina Rogers consciously embraced opposition in her work. Steeped in mystery and tension, it occupies a space between darkness and light, reason and passion, belief and doubt. In the body of work presented, Rogers drew upon her interest in post-structuralist theory, the philosophy of photography, and the challenges inherent in representation. Her multi-layered photographs were created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Though highly conceptual, Rogers’ work is also often deeply personal, and always poignant. Combining resources as diverse as art history, religion, and mythology with her own biography and private mementos, Rogers blurs the boundaries, not only between fact and fiction, but life and art, in her intricately constructed images. Shortly before her untimely death in 2011, Rogers generously donated nearly 100 of her photographic works to the collection of The Mint Museum. Bringing together 25 of Rogers’ most provocative works of art, spanning her entire career, this exhibition provided a rare window onto the intriguing, beautiful, and complex world of one of Charlotte’s most celebrated artists.

**Conversations: Romare Bearden and Richard Hunt**
ROMARE BEARDEN GALLERY

*Conversations* explored parallels in the work of contemporaries Romare Bearden and Richard Hunt, both of whom are considered masters in their respective mediums. One of America’s foremost modernists, Bearden is celebrated for his groundbreaking use of collage and vibrant portrayals of American life, depicting subjects that range from contemporary urban scenes to nostalgic recollections of the rural South. Bearden was especially drawn to the improvisational medium of collage, as this technique allowed him to structure distinctive compositions based on modernist principles. Like Bearden, Hunt’s approach to art-making utilizes a similar montage or assemblage aesthetic, one that embraces the complexities of figuration and abstraction. Hunt is widely regarded as one of the greatest living American sculptors, holding the distinction of earning more public art commissions than any other artist in the country. Best known for his abstract metal sculptures, Hunt shares a common thread of history with Bearden. In 1971, both Hunt and Bearden shared the prestigious honor of being the first African American artists to receive major solo exhibitions at the Museum of Modern Art in New York.
**Halston and Warhol: Silver and Suede**
7 March – 14 June 2015

In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. *Halston and Warhol* was a captivating exhibition that, for the first time, united the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), *Halston and Warhol* integrated approximately 40 of Halston’s creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. The exhibition drew upon the collections of The Andy Warhol Museum, The Museum at the Fashion Institute of Technology, Lesley Frowick, Karen Bjornson (Halston supermodel), the Des Moines Art Center, and other important institutions.

*Halston and Warhol: Silver and Suede* was organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh, and was presented with the cooperation of Halston Heritage, the major lender to the exhibition. The exhibition was presented locally through the generous support of PNC Financial Services, Electrolux, Moore & Van Allen, the Mint Museum Auxiliary, and the Young Affiliates of the Mint.

**Body Embellishment**
11 April – 6 September 2015

*Body Embellishment* explored the most innovative artistic expression in the twenty-first-century international arenas of body extension, augmentation, and modification. The areas of focus were jewelry, tattoos, nail arts, and fashion. Avant-garde jewelry consciously engages the body by intersecting and expanding the planes of the human form. Tattoos are at once on and in the body. Nail art, from manicures to pedicures, has humble origins, yet today is a discipline undergoing a great artistic resurgence. Select fashion alters or distorts the architecture of the body. The juxtaposition of these varied forms, deriving from popular culture as well as the worlds of art, craft, and design, bring to light the visual and conceptual parallels among them. The exhibition’s underlying premise was to collectively examine how these most extreme and avant-garde forms of body art have illuminated the cultural meaning of body embellishment in general.

The Mint Museum of Craft + Design Board of Directors was the lead sponsor of *Body Embellishment* through their Adopt-A-Design program; major support was also provided by The Founders’ Circle Ltd. and US Bancorp. Exhibition organized by The Mint Museum. Media Partner: WFAE 90.7fm.

*Top: Halston and Warhol: Silver and Suede. Photo by Daniel Coston*  
*Above: Jennifer Trask. American, 1970–  
Revival Neck Object 2012  
Wood, gesso, 23.75 karat gold leaf, antlers, boars’ tusks  
Collection of the Artist. © Jennifer Trask, 2012*
This exhibition featured an inspiring selection of fine and decorative European arts from The Mint Museum’s permanent collection, created between the mid-eighteenth and early twentieth centuries. These paintings and objects traced the wide range of styles and subjects popular in Western Europe during the period, from the majestic images of royal grandeur to pastoral woodland scenes and light-filled landscapes. Familiar audience favorites, such as Allan Ramsey’s majestic portraits of Queen Charlotte and King George III, remain on view, and were joined by other highlights from the collection.

Other objects on view showcased a combination of fine and decorative traditions, such as miniatures integrating painting and jewel smithing, and several recently-acquired examples of beautifully-decorated Chinese export porcelain. This installation also highlighted the generosity of local collectors and patrons and their importance to the museum, as many of the objects on view were donated by area families over the past fifty years.

The 1896 publication “Oriental Ceramic Art / illustrated with examples from the collection of W.T. Walters” was a landmark publication of its time and remains an unmatched example of lavish publication and masterful chromolithography. Years in the making, these scarce, limited editions have been called “among the most coveted books on Chinese ceramics.” In 1896, one of the most ambitious ventures in the history of American printing was published. “Oriental Ceramic Art” incorporates a scholarly history of Asian ceramics with exquisite illustrations of porcelains from the collection of W.T. (Walter Thompson) Walters (1819–1894) and consists of 10 volumes bound with yellow covers printed in gold, green, and red depicting a dragon, paired and enclosed in green damask covers with red silk cords and ivory spindles. One hundred sixteen full color plates and more than 400 black and white halftones illustrate the 10 volumes, which are 23 inches tall. “Oriental Ceramic Art” remains a singular publishing achievement and its scarcity provides it with another level of significance.
ATTILATES

AFFILIATES IN ACTION

CHARLOTTE GARDEN CLUB
Established in 1924, the Charlotte Garden Club is the oldest garden club in North Carolina and the first affiliate of The Mint Museum. The Garden Club’s mission is to encourage the love and knowledge of all aspects of gardening, horticulture, and the artistic use of growing things through educational programs, garden tours, and community projects. Under the leadership of Diatra Fullwood and Joan Rasmussen during the 2014–2015 year, programs brought national and regional authorities in horticulture and landscape design to The Mint Museum. Community projects included maintenance of gardens at the Mint, landscaping of Habitat for Humanity homes, and support for the Billingsville Elementary School garden. The Charlotte Garden Club’s major fundraiser was the Art in the Garden Tour, held April 18–19, 2015. It featured a tour of plein-air artists painting in gardens around the city.

DELHOM SERVICE LEAGUE
The Delhom Service League was organized in 1972 in honor of Mint Museum patron M. Mellanay Delhom’s outstanding collection of historical pottery and porcelain. The mission of the league is to create and develop interest in ceramics by studying the world of potters and cultures, from ancient China to contemporary America. Under the leadership of president Lee Abbott, members participated in monthly programs, special events, and Study and Research classes. Events, such as the annual Potters Market Invitational held each fall, support the acquisition of ceramics and library material for The Mint Museum. Potters from across North Carolina were selected for their excellence to showcase the depth and breadth of ceramics of the Pottery State. Works spanned from traditional functional wares to contemporary sculptural works. In addition, the event included pottery making demonstrations, live music, and food.
DOCENTS OF THE MINT MUSEUM
Docents are the volunteer members within the Learning & Engagement department who offer tours to area elementary and secondary school students as well as to other groups ranging from pre-school children to senior citizens. Under the leadership of Nancy Cooper during the 2014–2015 year, docents led tours and devoted time and professional expertise to help visitors understand and enjoy collections, the building, and special exhibitions. A thorough training program held in weekly sessions prepared new docents with teaching skills that helped develop knowledge of the Mint’s collection.

FOUNDERS’ CIRCLE LTD.
The Founders’ Circle partners with the Mint to promote appreciation of contemporary craft and design. The Founders’ Circle’s contributions to both the collection and exhibition sponsorship have played a major role in international acclaim for the Craft + Design Collection. Travel and education are the mainstays of the organization. The events range from U.S.-based craft exhibitions to visits to private collections, artist’s studios, and embassy receptions. Under the leadership of president Richard McCracken, the group held its gala honoring founding members Leatrice S. and Melvin B. Eagle at Mint Museum Uptown on February 7, 2015.

FRIENDS OF THE MINT
Organized in 1965, the Friends of the Mint stimulate interest in and support for the arts. Under president Pat Viser, the Friends sponsored a series of lectures featuring nationally and internationally renowned speakers that were free to the public with museum admission. The program is designed to enlighten and increase understanding of art and its many forms. Lectures were held once a month from September through May. Friends of the Mint visit other cities, museums, and galleries to explore the diverse art scene in different communities.
MINT MUSEUM AUXILIARY
Organized in 1956, the Auxiliary was formed to receive and administer funds exclusively for The Mint Museum. Auxiliary members provide service hours to projects that benefit the museum and participate in Auxiliary events. Under the leadership of Margaret Switzer, the Auxiliary raised funds and support through annual events including the *Fall EnrichMINT Forum*, which featured designer India Hicks, and the *Room to Bloom* spring celebration featuring Aerin Lauder. Proceeds went to purchase works of art for the museum and to fund educational projects.

YOUNG AFFILIATES OF THE MINT
Established in 1990, the Young Affiliates of the Mint encourage young professionals to become involved with The Mint Museum. The Young Affiliates raise funds to support a variety of Mint initiatives, such as art acquisitions, education programs, operating expenses, and outreach. Members are dedicated to enhancing the cultural life of Charlotte. Under president Allison Purmort, YAMs enjoyed signature events including *Derby Days, Artitudes*, and the annual *Fall Ball* in Mint Museum Uptown, all opportunities for young professionals to network while supporting the Mint.
DONOR RECOGNITION

INDIVIDUAL CONTRIBUTION RECOGNITION FOR FY15

$500–$999
Ms. Viola T. Alexander
Patricia and Welborn Alexander
Jorie and Jim Andrews
Mrs. Ann L. Armstrong
Joshua Ayers
Kim Baker
Alan and Lee Blumenthal
Mr. John V. Boehme
Kathleen and Terry Broderick
Kathryn and Harold Brown
Kathryn and Pahaethon Constantinides
Nancy and Larry Cooper
Kathy and Chris Cope
Emily and Jacob Crawford
Margie and Harry Daugherty
Ms. Dee Dixon
Mary and Ernest Ellison
Dr. and Mrs. Robert Farnham
Nicole Frambach
Jennifer and William Fuller
Marilyn and David Furman
Beth and Arthur Galen
Ms. Amy Grissom
Laurie and Barry Guy
Maureen and Daniel Haggstrom
Anne Henderson
Fran and Magreger Hyde
Mrs. Marjorie P. James
P. E. Lassiter and Gary Lorne Farraro
Ms. Teri Licari
Sue and Ross Loeser
John and Viola Lyles
DeeDee and William Maxwell
Mary Ellen and G. Wilson Miller
Christa and Anthony Milne
Ms. Patricia A. Moorehead
Rachel and Jeffrey Nemec
Peg and George Povinelli
Steven Rasnick and Todd Porter
Jay Ripley
Jennifer and Jack Ross
Nika and Nick Saba
Jane and Nelson Schwab
Donna and Steven Schwartz
Leigh-ann and Martin Sprock
Suzan and Walter Strader
Patricia Tracey and Chris Hudson
Mrs. R. Read Tull
Mrs. Sarah Tull
Melodee and Roger Webb
Andrea Weinzimer
Genie and James White
Michael Wyatt

$1,000–$2,499
Mr. and Mrs. James W. Allison
Louise L. Alired
Kelley Anderson and Ann Caukins
Margaret and Joseph Bafford
William and Harriet Barnhardt
Sarah and Thomas Belk
Mary Belk
Mrs. Katherine Belk-Cook
Dr. Kim Blanding
Amy and Philip Blumenthal
Mr. and Mrs. Erskine Bowles
Mr. and Mrs. Robert G. Bradford
Dr. Larry Brady
Mr. Robert P. Caldwell, Jr.
Mr. and Mrs. David M. Carroll
Mrs. Anne M. Chaplin
Mr. and Mrs. Derick Close
Emily and Jacob Crawford
Mr. and Mrs. John Julian Culbertson

Rick and Dana Davis
Mr. and Mrs. Robert Deaton
Mr. and Mrs. J. Bennett Dellinger III
Clinton F. Eubanks, Jr. and Nicholas A. Deutsch
Mr. and Mrs. R. Stuart Dickson
Ms. Jill Dinwiddie and Mr. Bernard Hargadon
Tom and Julie Eislet
Rachel and Jonathan Ellis
Linda and Bill Farthing
Christa and Robert Faut
Robin and John Fox
William and Jennifer Fox
Nicole and Ron Freeman
Toni Freeman
Libba and Mike Gaither
Mr. and Mrs. Stephan Gassman
Mr. and Mrs. John R. Georgius, Jr.
Patty and Bill Gorelick
Diane and Marc Grainer
Kathleen Hagerty
Daniel and Maureen Haggstrom
Mr. and Mrs. J. Travis Hain
Katherine Hall
Connie and James Hall
Deborah Halliday and Gary Rautenstrauch
Mr. and Mrs. Watts Hamrick, III
Anna and Johno Harris
Mr. and Mrs. Thomas J. Heiks
Tracey and A.D. Hembrick
Victoria and Chip Howell
Mr. and Mrs. N. Douglas Hoy, Jr.
Jeffrey Huberman and Cheryl Walker
Maria and John Huson
Mr. and Mrs. James E.S. Hynes
Mr. Herb Jackson and Ms. Laura Grosch
Mr. and Mrs. Benjamin Jenkins III
Mr. Thomas Ernest Kanes and Mrs. Susan Valentine Kanes
Adam and Shelly Landau
Barbara Laughlin
Mrs. Janet LeClair and Mr. John Bragg
Dr. Jordan D. Lipton and Dr. Siu Challons-Lipton
William and Nan Loftin
Mr. and Mrs. Roger Lovelett
Sonia and Isaac Luski
Mrs. Marilyn Mack
Mr. and Mrs. Scott Mattei
Samantha and Mark McCall
Mr. and Mrs. Richard A. McCracken
Dr. and Mrs. Hamilton W. McKay, Jr.
Mr. and Mrs. H. Burt Melton
Rev. Barbara H. Miller and Mr. Fred Miller
Mr. and Mrs. Anthony A. Milne
Mr. and Mrs. Burch S. Mixon
Mr. and Mrs. E. N. Montague
Debra Plousha Moore and John Moore
Bill Morgan
Sonja and Richard Nichols
Mica and Keith Oberkfell
Mr. and Mrs. Bailey Patrick, Jr.
Mr. and Mrs. Trey B. Pearce
Thomas and Lisa Phillips
Amy Liz Pittenger
Beth and Andrew Quartapella
Mr. and Mrs. Samuel B. Rankin
Dr. and Mrs. Patrick Reames
Renee and David Reese
Mr. Jason Schoen
Mattye and Marc Silverman
Mr. and Mrs. Scott Smith
Mr. C. Brian Speas
Mr. and Mrs. John A. Switzer
Mr. and Mrs. James W. Thompson
Mr. and Mrs. Mark O. Timperman
Ms. Irina Toshkova
Sally S. Van Allen
Ms. Cheryl Walker
Mr. and Mrs. Richard T. Williams
Jessica Wong and Liu Peter
Dr. and Mrs. Joe H. Woody
Jenn and Paul Wright
Alice and Lance Wyatt
Mr. and Mrs. Landon Wyatt

Top: Lynda and Bob James. Photo by Pop Rock Photography
Above: Sara Garcés-Roselli and Dan Roselli. Photo by Daniel Coston
Right: Patti Tracey, Kim Blanding, Susan Cole. Photo by Daniel Coston

$2,500–$4,999
Mr. Howard P. Adams and Ms. Carol B. McPhee
Mr. and Mrs. John W. Alexander
Susan and Bill Beech
Mr. and Mrs. William I. Belk
Mr. and Mrs. Howard C. Bissell
Mary and Charles Bowman
Henry P. Bridges
Richard I. McHenry and Cynthia L. Caldwell
E. Colby and Lynne W. Cathey
Hillary and W. Fairfax Cooper
Mr. and Mrs. Jesse Cureton, Jr.
Lisa and Perrin Dargan
Mrs. Alan T. Dickson
J. Porter Durham, Jr. and Victoria Durham
Mr. and Mrs. Alex Funderburg
Michael Gallis and Berhan Nebioglu
Mrs. Sarah Belk Gambrell
Leigh and Bill Goodwyn
Carol and Shelton Gorelick
Lisa Winship Hankin and Rock Hankin
Mr. and Mrs. Robert E. James, Jr.
Dr. Kathleen V. Jameson
Jacqueline and Sean Jones
Dr. Marie-Claire Marroum-Kardous and Mr. Kal Kardous
Mr. William E. Keenan
Ginger Kemp
Shirley and Matthew Kosmicki
Dr. and Mrs. Henry C. Landon III
Richard I. McHenry and Cynthia L. Caldwell
Susan and Loy McKeithen
Posey and Mark Mealy
Mr. and Mrs. Jerald L. Melberg
Mr. and Mrs. Roy H. Park
Kama and Joseph Pierce
Mr. and Mrs. Walker L. Poole
Mrs. Kathryn Preyer
Sara García Roselli and Dan Roselli
Ms. Sallie F. Scarborough
Parker and Stephen Shuford
Mr. and Mrs. Wesley D. Smith
Mr. Bilal Soylu
Mr. and Mrs. Bill Staton
Charles H. Stone
Sandi and Benjamin Thorman
Carolyn and Matt Vanderberg
Laura Vinroot Poole and Perry Poole
Dr. and Mrs. Brian J. Wilder

$5,000–$9,999
Mr. and Mrs. Weston M. Andress
Mary Lou and Jim Babb
Mr. and Mrs. David L. Conlan
Mr. and Mrs. William R. Cooper
Mr. and Mrs. Alfred Dawson
Mr. William K. Diehl, Jr.
Mr. Walter Dolhare
Mr. Jay Everette
Mr. and Mrs. Jay Faison
Deidre and Clay Grubb
Mr. and Mrs. W. Todd Holleman

$10,000–$24,999
Peggy and Bob Culbertson
Mr. and Mrs. Michael F. Grace
Mr. and Mrs. James H. Hance, Jr.
Chandra and Jimmie Johnson
Cameron Furr and Vince Long
Patricia A. Rodgers
Marianna and Trey Sheridan
Mr. and Mrs. Michael C. Tarwater

$25,000–$49,999
Elizabeth and Alfred Brand
Mr. and Mrs. James E. Rogers

$50,000+
Mrs. Dorothea F. West
CORPORATE CONTRIBUTION RECOGNITION FOR FY15

$500–$999
MCP Ashton South End, LLC
Simpson Woodfield Silos, LLC
Improv Charlotte
Premier Sotheby’s International Realty

$1,000–$2,499
Deloitte & Touche
Morgan Family Fund
New Gallery of Modern Art
Red Ventures
Skyhouse Charlotte
South End Dentistry
Mattei Foundation
Morehead Cain Foundation
Living Social
SteelFab, Inc.
Crown Tattooing Studios
Friends of the Mint
IBM Corporation
The Dickson Foundation, Inc.

$2,500–$4,999
AREVA, Inc.
Balfour Beatty Construction
BB&T Insurance Services
Clariant Corporation
Compass Group USA, Inc.
Greer Walker CPA
Hearst Corporation
K&L Gates LLP
KPMG LLP
Philip L. Van Every Foundation
Sunstates Security, LLC
The Bissell Companies, Inc.
UnitedHealthcare
Target Corporation

$5,000–$9,999
Carolina Tractor
Crescent Communities, LLC
King & Spalding
National Gypsum
UTC Aerospace Systems
Wells Fargo Community Support Campaign
Scott Brown Media
Charles H. Stone Trust
Edifice, Inc.
William B. McGuire, Jr. Family Foundation

$10,000–$24,999
Belk, Inc.
Charlotte Debutante Club
Fifth / Third Bank
OrthoCarolina
Provident Benevolent Foundation
SunTrust Bank
U.S. Bancorp
Moore & Van Allen, PLLC

$25,000–$49,999
Electrolux Major Appliances North America
Founders’ Circle Ltd.
Novant Health
Publix Super Markets Charities
Young Affiliates of the Mint
Neiman Marcus
Banking On Our Community
Delhom Service League, Inc.
Harris Teeter, Inc.

$50,000–$99,999
Bank of America
John S. and James L. Knight Foundation
North Carolina Arts Council

$100,000–$449,999
Duke Energy
Endowment for the Mint Museum Auxiliary
PNC Bank
Mint Museum Auxiliary
Wells Fargo
The Bresler Foundation

$1,000,000 +
Arts and Science Council

LIBRARY DONORS
Will Berry
Roland Boelen
Robin and Edla Brabham
Christie’s
William Daley
Delhom Service League
Jurgen Eickhoff
Susan Fine
Sandy Fisher
Marylou and Donald Freund
Stefan Friedemann
Friends of the Mint
Brian Gallagher
Abigail Booth Gerdts
Caroline Gray
Nelson Grice
Jane Hoyle
Betty Killian
Michele Leopold
Sandra Loehr
Vince Long
Karen Marsh
Frances Parrack
Jeff Pettus
Joan Pollock
Jessica Schwartz
Amber Smith
Katherine Steiner
Ida Wyman

THE MINT MUSEUM’S
Rock & Royal Gala. Photo by Pop Rock Photography
Financial statements for the fiscal year reflect a development agreement between the City of Charlotte, Wells Fargo, and the museum to construct Mint Museum Uptown, which was completed in 2010 as part of a multi-use project that includes Levine Center for the Arts. The operating support and revenue includes a contribution of the estimated fair value of the building of $56,841,822 and air rights valued at $2,840,000. The building is being depreciated over its estimated useful life of 40 years and the air rights are being amortized over the lease term, including renewal options.

The City of Charlotte owns both Mint Museum Uptown and the building and grounds at Mint Museum Randolph and leases them to the museum for annual rentals of $1.

### CONSOLIDATED STATEMENTS OF FINANCIAL POSITION

**JUNE 30, 2015 AND 2014**

<table>
<thead>
<tr>
<th><strong>ASSETS</strong></th>
<th><strong>2015</strong></th>
<th><strong>2014</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,173,098</td>
<td>$4,492,442</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>214,073</td>
<td>173,249</td>
</tr>
<tr>
<td>Pledges receivable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating pledges receivable, net</td>
<td>110,000</td>
<td>27,825</td>
</tr>
<tr>
<td>Endowment pledges receivable, net</td>
<td>632,003</td>
<td>684,203</td>
</tr>
<tr>
<td>Inventories:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deposits for future exhibitions, prepaid expenses, and other assets</td>
<td>61,765</td>
<td>98,551</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment of Foundation for the Mint Museums</td>
<td>15,214,203</td>
<td>15,838,901</td>
</tr>
<tr>
<td>Other investments</td>
<td>2,002,000</td>
<td>3,988,581</td>
</tr>
<tr>
<td>Beneficial interests in trusts:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment</td>
<td>20,679,727</td>
<td>20,596,442</td>
</tr>
<tr>
<td>Endowment pledges receivable</td>
<td>3,344,526</td>
<td>3,861,136</td>
</tr>
<tr>
<td>Non-endowment</td>
<td>2,676,941</td>
<td>2,685,678</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>55,061,993</td>
<td>55,155,904</td>
</tr>
<tr>
<td>Land use rights, net</td>
<td>3,038,761</td>
<td>3,110,558</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$107,414,801</strong></td>
<td><strong>$110,933,689</strong></td>
</tr>
</tbody>
</table>

| **LIABILITIES AND NET ASSETS** | | |
| Liabilities: | | |
| Accounts payable and accrued liabilities | $467,187 | $668,441 |
| Deferred revenue | 276,984 | 97,340 |
| **Total Liabilities** | **744,171** | **765,781** |
| Net assets: | | |
| Unrestricted | 6,068,096 | 6,775,738 |
| Temporarily restricted | 64,050,092 | 66,876,674 |
| Permanently restricted | 36,552,442 | 36,515,496 |
| **Total Net Assets** | **106,670,630** | **110,167,908** |
| **Total Liabilities and Net Assets** | **$107,414,801** | **$110,933,689** |
## CONSOLIDATED STATEMENTS OF ACTIVITIES

### YEAR ENDED JUNE 30, 2015

### Operating Support and Revenue:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual use of City facilities</td>
<td>$ 1,641,852</td>
<td>-</td>
<td>-</td>
<td>$ 1,641,852</td>
</tr>
<tr>
<td>Grants</td>
<td>1,215,348</td>
<td>-</td>
<td>-</td>
<td>1,215,348</td>
</tr>
<tr>
<td>Gifts</td>
<td>973,034</td>
<td>$254,775</td>
<td>36,946</td>
<td>1,264,755</td>
</tr>
<tr>
<td>Memberships</td>
<td>936,447</td>
<td>-</td>
<td>-</td>
<td>936,447</td>
</tr>
<tr>
<td>Contributions from Mint Affiliates</td>
<td>622,653</td>
<td>2,310</td>
<td>-</td>
<td>624,963</td>
</tr>
<tr>
<td>Rental income</td>
<td>864,161</td>
<td>-</td>
<td>-</td>
<td>864,161</td>
</tr>
<tr>
<td>Museum store sales</td>
<td>344,143</td>
<td>-</td>
<td>-</td>
<td>344,143</td>
</tr>
<tr>
<td>Other operating revenues</td>
<td>476,889</td>
<td>(7,816)</td>
<td>-</td>
<td>469,173</td>
</tr>
<tr>
<td>Operating investment income</td>
<td>73,696</td>
<td>-</td>
<td>-</td>
<td>73,696</td>
</tr>
<tr>
<td>Allocation of allowable endowment balance for spending</td>
<td>1,455,810</td>
<td>-</td>
<td>-</td>
<td>1,455,810</td>
</tr>
<tr>
<td>Net assets released from restriction</td>
<td>8,604,133</td>
<td>249,269</td>
<td>36,946</td>
<td>8,890,348</td>
</tr>
<tr>
<td><strong>Total Operating Support and Revenue</strong></td>
<td>9,246,611</td>
<td>(393,209)</td>
<td>36,946</td>
<td>8,890,348</td>
</tr>
</tbody>
</table>

### Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>6,171,675</td>
<td>-</td>
<td>-</td>
<td>6,171,675</td>
</tr>
<tr>
<td>Accessions</td>
<td>155,210</td>
<td>-</td>
<td>-</td>
<td>155,210</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,966,002</td>
<td>-</td>
<td>-</td>
<td>1,966,002</td>
</tr>
<tr>
<td>Development</td>
<td>945,983</td>
<td>-</td>
<td>-</td>
<td>945,983</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>9,238,870</td>
<td>-</td>
<td>-</td>
<td>9,238,870</td>
</tr>
</tbody>
</table>

### Change in net assets from operations before depreciation and amortization

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets released from restriction</td>
<td>7,741</td>
<td>(393,209)</td>
<td>36,946</td>
<td>(348,522)</td>
</tr>
<tr>
<td><strong>Total Depreciation and Amortization</strong></td>
<td>(531,301)</td>
<td>(1,515,413)</td>
<td>-</td>
<td>(2,046,714)</td>
</tr>
</tbody>
</table>

### Change in net assets from operations

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in beneficial interests in trusts</td>
<td>-</td>
<td>306,387</td>
<td>-</td>
<td>306,387</td>
</tr>
<tr>
<td>Endowment investment income (loss)</td>
<td>(184,082)</td>
<td>231,463</td>
<td>-</td>
<td>47,381</td>
</tr>
<tr>
<td>Allocation of allowable endowment balance for spending</td>
<td>-</td>
<td>(1,455,810)</td>
<td>-</td>
<td>(1,455,810)</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>(707,642)</td>
<td>(2,826,582)</td>
<td>36,946</td>
<td>(3,497,278)</td>
</tr>
</tbody>
</table>

### Net Assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning of year</strong></td>
<td>6,775,738</td>
<td>66,876,674</td>
<td>36,515,496</td>
<td>110,167,908</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td>$ 6,068,096</td>
<td>$ 64,050,092</td>
<td>$ 36,552,442</td>
<td>$ 106,670,630</td>
</tr>
</tbody>
</table>

(30)
## CONSOLIDATED STATEMENTS OF ACTIVITIES

**YEAR ENDED JUNE 30, 2014**

### Operating Support and Revenue:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual use of City facilities</td>
<td>$ 1,641,852</td>
<td>-</td>
<td>-</td>
<td>$ 1,641,852</td>
</tr>
<tr>
<td>Grants</td>
<td>1,220,895</td>
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<td>-</td>
<td>1,220,895</td>
</tr>
<tr>
<td>Gifts</td>
<td>885,132</td>
<td>4,151,885</td>
<td>26,491</td>
<td>5,063,508</td>
</tr>
<tr>
<td>Memberships</td>
<td>970,062</td>
<td>-</td>
<td>-</td>
<td>970,062</td>
</tr>
<tr>
<td>Contributions from Mint Affiliates</td>
<td>243,091</td>
<td>11,916</td>
<td>-</td>
<td>255,007</td>
</tr>
<tr>
<td>Rental income</td>
<td>1,062,247</td>
<td>-</td>
<td>-</td>
<td>1,062,247</td>
</tr>
<tr>
<td>Museum store sales</td>
<td>391,431</td>
<td>-</td>
<td>-</td>
<td>391,431</td>
</tr>
<tr>
<td>Other operating revenues</td>
<td>470,914</td>
<td>6,576</td>
<td>-</td>
<td>477,490</td>
</tr>
<tr>
<td>Operating investment income</td>
<td>183,147</td>
<td>-</td>
<td>-</td>
<td>183,147</td>
</tr>
<tr>
<td>Allocation of allowable endowment balance for spending</td>
<td>1,493,379</td>
<td>-</td>
<td>-</td>
<td>1,493,379</td>
</tr>
<tr>
<td></td>
<td>8,562,150</td>
<td>4,170,377</td>
<td>26,491</td>
<td>12,759,018</td>
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<tr>
<td>Adjustment to pledges receivable value</td>
<td>-</td>
<td>-</td>
<td>(8,284)</td>
<td>(8,284)</td>
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<tr>
<td>Net assets released from restriction</td>
<td>468,076</td>
<td>(468,076)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Operating Support and Revenue</strong></td>
<td>9,030,226</td>
<td>3,702,301</td>
<td>18,207</td>
<td>12,750,734</td>
</tr>
</tbody>
</table>

### Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>6,627,199</td>
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<td>6,627,199</td>
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<tr>
<td>Accessions</td>
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<td>Management and general</td>
<td>1,439,384</td>
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<td>1,439,384</td>
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<tr>
<td>Development</td>
<td>929,631</td>
<td>-</td>
<td>-</td>
<td>929,631</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>9,157,570</td>
<td>-</td>
<td>-</td>
<td>9,157,570</td>
</tr>
</tbody>
</table>

### Change in net assets from operations before depreciation and amortization

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets from operations</td>
<td>(127,344)</td>
<td>3,702,301</td>
<td>18,207</td>
<td>3,593,164</td>
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</tbody>
</table>

#### Depreciation and Amortization:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets released from restriction</td>
<td>1,477,846</td>
<td>(1,477,846)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Program</td>
<td>(1,981,101)</td>
<td>-</td>
<td>-</td>
<td>(1,981,101)</td>
</tr>
<tr>
<td>Management and general</td>
<td>(30,604)</td>
<td>-</td>
<td>-</td>
<td>(30,604)</td>
</tr>
<tr>
<td>Development</td>
<td>(28,564)</td>
<td>-</td>
<td>-</td>
<td>(28,564)</td>
</tr>
<tr>
<td><strong>Total Depreciation and Amortization</strong></td>
<td>(562,423)</td>
<td>(1,477,846)</td>
<td>-</td>
<td>(2,040,269)</td>
</tr>
</tbody>
</table>

### Change in net assets from operations

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets from operations</td>
<td>(689,767)</td>
<td>2,224,455</td>
<td>18,207</td>
<td>1,552,895</td>
</tr>
</tbody>
</table>

#### Other Increases (Decreases):

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in beneficial interests in trusts</td>
<td>-</td>
<td>2,787,502</td>
<td>-</td>
<td>2,787,502</td>
</tr>
<tr>
<td>Endowment investment income</td>
<td>257,827</td>
<td>1,634,020</td>
<td>-</td>
<td>1,891,847</td>
</tr>
<tr>
<td>Allocation of allowable endowment balance for spending</td>
<td>-</td>
<td>(1,493,379)</td>
<td>-</td>
<td>(1,493,379)</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>(431,940)</td>
<td>5,152,598</td>
<td>18,207</td>
<td>4,738,865</td>
</tr>
</tbody>
</table>

### Net Assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of year</td>
<td>7,207,678</td>
<td>61,724,076</td>
<td>36,497,289</td>
<td>105,429,043</td>
</tr>
<tr>
<td>End of year</td>
<td>$ 6,775,738</td>
<td>$ 66,876,674</td>
<td>$ 36,515,496</td>
<td>$ 110,167,908</td>
</tr>
</tbody>
</table>
THE MINT MUSEUM BOARD OF TRUSTEES
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Mr. John A. Switzer
Mrs. Sandi O. Thorman, Treasurer
Ms. Laura Vinroot Poole
Mr. Robert H. “Trey” Sheridan III
*ex officio

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Mr. Sean Jones
Mr. Tom Kanes
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Ms. Amy Liz Pittenger
Dr. Kathleen V. Jameson, staff

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Dr. Robert Wilhelm
Mrs. Betsy Wilder
Ms. Annie Carlano, staff

Top: Charles Bowman. Photo by Scott Queen
Above: Joe Pierce. Photo by Scott Queen
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Chief Operating Officer
Shawn Huntley
Human Resources Manager
Lyndee Champion Ivey
Executive Assistant
Nicole Lindner
Administrative Assistant

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Hillary Cooper
Leigh Dyer
Elyse Frederick
Jeremy Hall
Kitty Hall
Martha Loftin
Elizabeth Neuman
Scott Queen
Eliza Root
Emily Walker
Erin Yager

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Jeff Crawford
Mitchell Francis
Michele Leopold
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Katherine Medlin
Steven Plaxco
Keara Reburn
Brandon Scott
Eric Speer
Katherine Steiner
Kristen Watts

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Amber Smith
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Joyce Weaver

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Amy Grigg
Kenna House
Janice Micek
Diane Permenter
Laura Lynn Roth
AnneMarie Ransmeier
Marian Steidl
Antonia Turner
Catherine York

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Rodney Hardin
Eartha Wade

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Kelly Polonous
Ron Stephens

*contract
The Mint Museum is funded, in part, with operating support from the Arts & Science Council of Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, a division of the Department of Cultural Resources; the City of Charlotte; and its members.

ATTENDANCE, FISCAL 2014–2015
Total Attendance: 132,333
Admissions: 62,388
Educational programs: 18,191
After-hours events: 39,977
Outreach events: 11,777